**King Saud University Course Syllabus**

**College of Arts Semester: 1st  Semester/2014**

**Department of English Language and Literature** **Academic Year: 1435-1436**

**Instructor’s information:**

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| **Instructor’s name** | Ms. Wafa AlJuaythin |
| **Office Hours** | Sun 12-1, Mon. 12-1, Tues 12-1, Thursday 12-1 |
| **Office number** | 126 |
| **Email address** | [waljuaythin@ksu.edu.sa](mailto:waljuaythin@ksu.edu.sa) |

**Course information:**

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| **Course Title** | Composition II |
| **Course Number** | Eng. 213 |
| **Course description** | This course is an introductory course to writing essays specifically, the compare and contrast essay and the example essay. Students will be able to apply the use of a writing sequence: prewriting activities, brainstorming, outlining, and ending with drafting, and editing. Students also will be able to properly write a four paragraph essay, consisting of an introduction, two developmental paragraphs and a conclusion on unseen topics. The classes will emphasize active student participation and give plenty of opportunities for student leadership of discussion. |
| **Course Objectives** | 1. To identify and improve the use of thesis statements. 2. To apply the use of a writing sequence. 3. To be able to properly write a four paragraph essay on unseen topics, 4. To be able to write different types of essays on unseen topics. 5. To write an outline to plan essays and/or to determine if an essay is well organized. 6. To use transition between paragraphs. 7. To write different types of essays: example essay and the compare-and-contrast essay. |
| **Textbook** | Regina L. Smalley, Mary K. Rutten, Joan Rishel Kozyrv(eds.), Refining Composition  Skills, Rhetoric and Grammar, fifth edition, Boston: Heinle and Heinle, 2001 |

**Methods of assessment:**

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| --- | --- | --- |
| **Type** | **Distribution** | **Due Date Date of Feed-back (approximate)** |
| **5 Assignments** | 25% | 8/9, 15/9  22/9, 27/10 15/9, 22/9,13/10, , 3/11, 1/12  24/11 |
| **portfolio** | 5% | 15/12 21/12 |
| **2 Midterms** | 30% | 10/11, 8/12 10/11, 18/12 |
| **Final exam** | 40% |  |
| **Makeup Exam Policy:**  If a student misses her midterm, a makeup exam will not be offered unless she provides a medical excuse from a government hospital. The makeup exam will include the whole syllabus (from the beginning until the end of the semester). The makeup exam will be done during the review week. | | |

**Weekly Syllabus:**

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| --- | --- | --- | --- |
| *Week* | *Date* | *Topic* | *Pages* |
| **1** |  | **Registration week** |  |
| 2 | 8/9/2014 | Revision of writing paragraphs. The topic sentence.  Introduction to an Essay: The thesis statement  **Assignment** 1 | 17, 18,19, 20, 21  105- 106-107-108 |
| 3 | 15/9/2014 | Introduce and practice writing different introductions to an Essay:   1. Turnabout. 2. Relevant quotation. 3. Funnel. 4. Dramatic Irony.   **Assignment 2** | 108-109-110-111-112-113-114-115-116 |
| 4 | 22/9/2014 | Introduce and practice writing developmental paragraphs and a conclusion to an essay.  Introduce and practice writing an outline.  **Assignment 3** | 117-118-119-120- 121-122-123-124-125 |
| 5 |  | Hajj Break |  |
| 6 | 13/10/2014 | Workshop on doing outline and writing introductions, developmental paragraphs, and conclusions. |  |
| 7 | 20/10/2014 | Introduce Example essay. | 137- 138- 139-140- 141-142 |
| 8 | 27/10/2014 | Workshop- practice writing example essay.  **Assignment 4** | 143-144-145- 146- 147 |
| 9 | 3/11/2014 | Read the students' example essays to comment on them. |  |
| 10 | 10/11/2014 | **1st Midterm.** |  |
| 11 | 17/11/2014 | Introduce and learn the compare and contrast essay. | 163-164-165-166-167 |
| 12 | 24/11/2014 | Workshop on compare and contrast essay.  **Assignment 5** | 168- 169- 170- 171-172-173- 174-175- 176-177 |
| 13 | 1/12/2014 | Read the students' compare and contrast essays. |  |
| 14 | 8/12/2014 | **2nd Midterm.** |  |
| 15 | 15/12/2014 | Revise all previous work.  Due date of the students' portfolios. |  |

**Ground Rules:**

* Participation and Attendance:

This course relies heavily on the lectures, in-class discussions, and activities. Therefore, participation is highly appreciated and valued. Consistent attendance is expected due to the complexity of the course. Students who do not attend will find the content difficult to understand.

*Note: For every two times you are late, it will be considered one absence.*

* Plagiarism:

The department doesn’t tolerate plagiarism and has a strict policy against it. If a student takes someone else’s work or ideas, whether from a book or a website, and passes them off as her own, she is plagiarizing. The instructor has the right to give a zero to those who plagiarize.

* Email:

This is a professional environment. Students should use formal English when addressing their instructor. The topic should always be related to the course. Email names should be professional as well. Using your @ksu.edu.sa email is advised.