**King Saud University Course Syllabus**

**College of Arts Semester: I**



**Academic Year: 1435-36**

**Instructor’s information:**

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| **Instructor’s name** | **Prof. Ebtisam Ali Sadiq** |
| **Office Hours** | Sunday, Tuesday, Thursday: (9-10) and (12-1) |
| **Office number** | 8050800 |
| **Email address** | [esadiq@ksu.edu.sa](mailto:esadiq@ksu.edu.sa) |
| **SMS code** |  |

**Course information:**

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| **Course Title** | Victorian Poetry |
| **Course Number** | 431 |
| **Course description** | 1. The course introduces students to the Victorian poetic tradition through reading and analyzing poems by male and female poets of the age. 2. It introduces students to the intellectual and historical background relevant to an understanding of Victorian poetry. 3. It compares Victorian poets to their Romantic predecessors and anticipates the Modernist tradition. |
| **Course Objectives (i.e. Learning Outcomes as specified in the Course Specifications)** | 1. The course aims at acquainting students with the Victorian poetic tradition in its richness and variety. 2. Training students in several critical approaches to poetry: Formalist, Feminist, Biographical and Historical. 3. Improving students’ reading, analytical and reflective skills through a close reading of a large selection of Victorian poems. 4. Teaching students how to do research. |
| **Textbooks** | Abrams, M. H., ed. *The Norton Anthology of English Literature*. 4th ed. Vol. 2. New York: Norton, 1979.  Leighton, Angela & Margaret Reynolds, eds*. Victorian Women Poets:*  *An Anthology.* Oxford: Blackwell, 1995. |
| **Supplementary Reading** | Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. London and New York: Routledge, 1993.  Blake, Kathleen. *Love and the Woman Question in Victorian Literature: The Art of Self-Postponement*. Hemel Hempstead: Harvester, 1983.  Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry.* Cambridge: Cambridge UP, 2000.  ---. *Victorian Women Poets: New Casebook*. Basingstoke: Macmillan, 1995.  DeJean, Joan. *Fictions of Sappho: 1546-1937*. Chicago: Chicago UP, 1989.  Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890.* London: Longman, 1993.  Hickok, Kathleen. *Representations of Women: Nineteenth-Century British Women’s Poetry*. Westport, Conn: Greenwood P, 1984.  Houghton, Walter Edwards. *The Victorian Frame of Mind, 1830-1870.* New Haven, Connecticut: Yale UP, 1957.  Leighton, Angels, ed. *Victorian Women Poets: A Critical Reader*.  Oxford: Blackwell, 1995. |

**Methods of assessment:**

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| **Type** | **Distribution of Marks** | **Date of Administration** | **Date of Feed-back (approximate)\*** |
| **Oral Participation** | 10% | Continuous Assessment | Sunday 29/2/1436 [21/12/2014] |
| **Midterm Exam** | 30% | **Sunday25/12/1435**  [19/10/2014] | Sunday 2 /1/1436 [26/10/2014] |
| **Research Paper** | 20% | **Sunday 23/1/1436** [16/11/2014] | Sunday 1/2/1436  [23/11/2014] |
| **Final Exam** | 40% | | |
| **Additional notes (such as makeup policy):**   * Students who miss the midterm exam should present an official excuse. * **Makeup** **exam**: Tuesday **1/3/1436** [23/12/2014] at 11 a.m. * It will cover all women poets. | | | |

\*It should be noted that students should know 80% of their course work mark before the date of withdrawal.

**Weekly Syllabus:**

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| **Week** | **Topic** |
| **1** | * Course Orientation * General Introduction to the Victorian Age * Research Instructions |
| **2** | **Alfred Tennyson (1808-1892)**   * Poet Biography (Student Presentation) * Dora * Discussion & Assessment |
| **3** | **Robert Browning (1812-1889)**   * Bio (Student Presentation) * The Boy and the Angel * Evelyn Hope * Discussion & Assessment |
| **4** | **Matthew Arnold (1822-1888)**   * Bio (Student Presentation) * The Forsaken Merman * Discussion & Assessment |
| **5** | **Felicia Hemans (1793-1835)**   * Bio (Student Presentation) * Indian Woman’s Death Song   **Mary Howitt (1799-1888)**   * Bio (Student Presentation) * The Dying Child |
| **6** | **Midterm Exam**  **Latitia Elizabeth Landon (1802-1838)**   * Bio (Student Presentation) * The Dying Child   **Elizabeth Barrett Browning (1806-1861)**   * Bio (Student Presentation) * The Romance of the Swan’s Nest |
| **7** | **Exam Discussion**  **Helen Dufferin (1807-1867)**   * Bio (Student Presentation) * The Mother’s Lament   **Caroline Norton (1808-1877)**   * Bio (Student Presentation) * The Picture of Sappho |
| **8** | **Charlotte Bronte (1816-1855)**   * Bio (Student Presentation) * Pilate’s Wife’s Dream |
| **9** | **Emily Bronte (1818-1848)**   * Bio (Student Presentation) * The Prisoner   **Henrietta Tindal (1818-1879)**   * Bio (Student Presentation) * The Cry of the Oppressed |
| **10** | **Adelaide Anne Procter (1824-1864)**   * Bio (Student Presentation) * Homeless   **Christina Rossetti (1830-1894)**   * Bio (Student Presentation) * A Chilly Night |
| **11** | **Mathilde Blind (1841-1896)**   * Bio (Student Presentation)   The Beautiful Beeshareen Boy |
| **12** | **Violet Fane (1843-1905):**   * Bio (Student Presentation) * The Siren   **E. Nesbit (1858-1924)**   * Bio (Student Presentation) * Haunted |
| **13** | **Constance Naden (1858-1889)**   * Bio (Student Presentation) * The Sister of Mercy   **Rosamund Marriott Watson (1860-1911)**:   * Bio (Student Presentation) * Ballad of the Bird-Bride |
| **14** | **Mary Coleridge (1861-1907):**   * Bio (Student Presentation) * Wilderspin   **Assessment of women poets** |
| **15** | * **Comments on Research Papers** * **General Review** * **Final Exam Instructions** |