

**King Saud University Semester I**

**College of Arts**  **1444 – 2022**

**Department of English Language and Literature**

**Course Syllabus**

**Instructor’s information:**

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| **Name** | Dr. Halah Saleh Al-Barrak |
| **Office Hours** | Sunday, Tuesday, Thursday: 11:45-12:50 p.m.  Monday 10:30-11:30 a.m.  **Please make an appointment via email 24 hours before the meeting to arrange for an online meeting.** |
| **Office number** | Building No.1- 3rd floor- Room No.99 |
| **Email address** | halbarrak@ksu.edu.sa |

**Course information:**

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| **Course Title** | Psycholinguistics |
| **Course Number** | ENG 402 |
| **Course description** | This course deals with the psychological and neurobiological factors that enable humans to process language. It also deals with language production and comprehension and language use. Word meaning, language impairment, and linguistic errors are also dealt with. The course also touches on dyslexia and dysgraphia. |
| **Course Objectives and Learning Outcomes as specified in the Course Specifications** | Students should be able to  1. Describe models of recognizing spoken and visual words and models of producing language.  2. Explain the role of context in recognizing visual and spoken language  3. Compare and contrast the various models of speech production and comprehension  4. Outline the neuro-psycholinguistic bases of language production and perception  5. Describe reading disorders: dyslexia  6. Describe characteristics of the types of aphasia |
| **Textbook** | Harley, T. A. (2014). *The Psychology of Language: From data to theory*. Psychology Press |
| **Supplementary Reading** | Field, J. (2003). *Psycholinguistics: A resource book for students*. Routledge  Steinberge, D. D. & Sciarini, N. V. (2006). *An Introduction to Psycholinguistics*. Routledge.  Traxler, M. J. (2012). *Introduction to Psycholinguistics: Understanding language science.*Wiley-Blackwell. |

**Methods of assessment:**

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| --- | --- | --- | --- |
| **Type** | **Distribution of Marks** | **Date of Administration** | **Date of Feed-back (approximate)\*** |
| Quizzes 10% | 2 quizzes each is out of 5 | As specified in the weekly syllabus  **NO MAKEUP** | Within one week after the test. |
| Reading Assignments  On LMS | 4 assignments total of 10 % | Throughout the semester: in class & homework  **NO MAKEUP** | Next Class |
| Midterm | 20% | **Midterm I:** Week (6) Sunday 2/10/2022 | Within one week after the test. |
| Paper | 15% | **Outline week:** 6  **Paper Submission week:** 11 | Next week |
| Presentation | 5% | **Week 11** | Next week |
| **Final Exam** | **40%** |  | Within 72 hours |
| **Additional notes:**   1. *There will be* ***No*** *makeup exams. Students with medical excuses (COVID-19 positive results) should send an Email either* ***before or directly after*** *the midterm exam.* 2. ***This syllabus is subject to change at any time****: Due dates for exams, quizzes,* ***will not change****, but I will revise the schedule of readings if we fall behind.* 3. ***The paper guidelines will be posted on LMS****.* | | | |

**Weekly Syllabus:**

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| **Week** | **Sunday** | **Tuesday** | **Thursday** |
| **1**  **G: 28/8 –1/9** |  | **Introduction** | The Study of language |
| **2**  G: 4 – 8/9 | What is language | History of Psycholinguistics | 1s reading assignment  Language and the Brain |
| **3**  G: 11 – 15/9 | Themes and controversies | Describing Language | Quiz1  Visual word recognition |
| **4**  G: 18 – 22/9 | Models of visual word recognition | Issues with visual word recognition | **National Day** |
| **5**  **G: 25 – 29/9** | Reading | Models of reading | 2nd reading assignment  Reading disorders |
| **6**  G: 2 – 6/10 | MIDTERM EXAM | Understanding speech | Models of speech recognition |
| **7**  G: 9 – 13/10 | LONG WEEKEND | Project Discussion  Project groups deadline | 3rd reading assignment  Neuroscience of spoken word recognition |
| **8**  G: 16 – 20/10 | Meaning and using language | Parsing and structural ambiguity | Neuroscience of parsing |
| **9**  G: 23 – 27/10 | Speech discussion | Comprehension | 4th reading assignment  Reference and ambiguity |
| **10**  G: 30/10 – 3/11 | Models of text processing | The neuroscience of text processing | Quiz2  Language production |
| **11**  G: 6 – 10/11 | Presentations  **Paper Submission** | Presentations  **Revision Week** | LONG WEEKEND |

**Policies**

Attendance policy:

* Attendance will be taken at the beginning of every class. After taking the attendance, you will be marked “Late” and every two will be considered an absence.
* Absent students are to contact their classmates for information on covered material. They are not exempt from any preset deadlines.

Assignments, Paper, quizzes and Mid-terms:

* Assignments and the paper must be typed and submitted on LMS.
* Assignments and the paper cannot be submitted after the due date. Papers submitted within a week after the due date will be marked out of half the credit. Papers submitted any later will not be accepted.
* It is the student’s responsibility to resend their work and ensure it is received by the instructor.
* Quizzes cannot be retaken.
* In exceptional circumstances, mid-terms can only be retaken under the instructor approval. Only **ONE** makeup exam will be held at the end of the semester on **Week 11** and all topics are included.

Grading:

* All grades will be accompanied with feedback explaining any penalization.
* The project guidelines will be provided on LMS and the grading policy will be explained.
* Students are advised to drop the course if class work total is less than 30 points.

**Ground rules**

Academic Integrity:

* Students are to acknowledge the work of **others via proper referencing.**
* Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, and falsifying documents. Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an **“F**” in the course.
* Students with special circumstances (e.g., received warnings of enrollment termination, repeated the course more than once, suffer from specific learning difficulties, etc.) are to contact the instructor early in the semester in order to arrange for remedial support.

Internet Access:

* Students are responsible for checking LMS (https://lms.ksu.edu.sa/) before attending every class for comprehensive course information, material, and latest course updates and assignments.

Email communication:

* Students are to maintain professionalism in all communication with course instructors, especially in email.
* All communication must be course-related.
* Students must use KSU email (http://student.ksu.edu.sa/). Messages from personal email accounts will not be answered.