**ENGL 251**

**The Rise of the Novel**

**Spring 2012; SUN 12:00 – 3:00 p.m. Room # 113.**

Instructor: Hanaa A. Jan

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Office Hours: Monday, Tuesday (08:00 –10:00 am), Wednesday 10:00 – 12:00 am, and by appointment.

**Course Description:**

The course is designed to provide students with the origins and early development as well as the fundamentals of the English Novel. Thus, it introduces students to some of the major English novels of the eighteenth century starting with Robinson Crusoe (1719), it moves chronologically through the century, examining the development of fiction through such representative works as Pride and Prejudice (1812). Our primary emphasis will be on close reading and discussion of the two novels. The course also discusses relevant intellectual issues as well as features of eighteenth century novel in relation of its social and political issues through discussing two or more representative novels. We will cover the basics of understanding literature through analysis of character, setting, narrative style, and cultural significance. By examining these novels in depth, we’ll gain knowledge of the themes and literary techniques that are defining the novel as a genre today.  Attention is also paid to current approaches in criticism, represented by a selection of critical essays.

**Required Texts:**

* Primary materials.

The course will offer a careful examination of representative works from the period and their Arabic translation.

* Daniel Defoe, Robinson Crusoe.
* Jane Austen, Pride and Prejudice.
* Criticism:

To help us in our investigations, we'll read a collection of articles and books that deal with the assigned novels. Articles will be handed out to you in class and posted on line.

**Course Objectives:**

Students will be able:

* To develop and apply critical skills for reading, thinking, and writing about literature.
* To identify the major element of novels: plot, setting, character, point of view, and style, etc.
* To apply the major approaches of literary criticism, particularly, feminist approaches and post-colonial theories, to representative novels and support a position by providing evidence from the novel and other secondary materials.
* To use relevant cultural and historical information when interpreting literature.
* To recognize and compare the individual literary texts, those who wrote them, the context in which they were produced, their place in 18th century novels, and analyze, in writing, the perspectives and assumptions that they and other readers and critics bring to texts and interpretation.
* To build together a viable and supportive classroom community. Students will be able to work collaboratively and interactively within a group and formulate stimulating and creative ways of discussing literary texts.

**Attendance:**

Although at times I will lecture in order to present background information, I do expect class participation in discussion and in other in-class activities. I expect you to keep up with the reading and to prepare for class. Class attendance in a literature class is essential for a good grade; therefore, I expect you to attend class regularly, to be prepared for class, and to participate when you are here. Your grade in this class will begin to drop after three absences. Excessive absences (six or more) may result in failure of the course

**Assignments:**

**Quizzes**: Expect 10-12 quizzes during the semester at the start of the class session. Quizzes are designed to test your knowledge of the reading assigned for that class session and the critical skills we develop and practice during our discussions. The quizzes will consist of identifications, multiple choices and short answer questions which will help you improve your close reading skills and will allow me to evaluate those skills and your comprehension of the material.

[**A collaborative oral presentation**](http://people.cohums.ohio-state.edu/herman145/ENG543-06presentations.html): Each student will team up with several classmates to present a research report on a topic related to our class discussions. You will sign up for a group during the second week of the semester; at that time I will also distribute more specific guidelines for the report. Presentations should be about 15 minutes long and should be shared by all of the students in the group.

**Paper:** A short paper (approx. 3-4 pages, double spaced) focusing on your own interpretation of a critical problem, a crucial passage, or a comparison of elements from the two novels. You are required to use at least one secondary material.

**Exams:** There will be a mid-term exam and a final examination.

Midterm exam: will cover everything up to that point in the semester that is related to the first novel Robinson Crusoe, it also includes introductory and background historical material on the novel.

The final will be comprehensive, but will focus especially on Pride and Prejudice and other materials read after the midterm.

**Grading:**

Quizzes 10%

Group Presentation 10%

Paper 10%

Midterm 30%

Final Exam 40%

**Class Policy:**

To maintain a harmonious learning environment please respect the following requests:

* Participate in class in a balanced way. Listen while others talk and respond to their comments. Work toward equity in the classroom: building a class in which everyone has equal access to the floor. Encourage your fellow students to participate if you know that they have a great answer.
* Turn cell phones off and avoid using cell phones within class.
* Be aware of the class's start time and arrive promptly before class begins. Two late attendances, arriving 10 minutes after class starts, will count for an absence.
* All assigned readings must be read before the date listed on the syllabus. All out-of-class assignments are due at the beginning of class. If an emergency arises and prevents you from turning in your assignment on time, always contact me, send an email or call in a convenient time. In the absence of any previous consultation with me, work handed in late will be graded down, normally one letter grade for each day that it is late.
* Don’t be absent for the in-term exams because there will not be any make up exam. If you have an extreme medical reason for being absent, you will need to present official verification from a government hospital of your medical situation, and then each individual case will be dealt with accordingly.

**Academic Integrity:**

Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of ‘F’ in the course and/or disciplinary actions.

**Course Schedule:**

The following is tentative course schedule. Depending on the actual pace at which we proceed during the quarter, we may have to make adjustments to the syllabus as we go.

**WEEK 1** 6th Rabi'Awwal

* + Registration and Introduction

**WEEK 2** 13th Rabi'Awwal

* + Introduction to course and lecture on terminology.
  + Reading and responding to the Novel.
  + What to look for in a novel—beneath the surface.

**WEEK 3** 20th Rabi'Awwal

* + Daniel Defoe, “Robinson Crusoe” Part 1Ch 1-4

**WEEK 4** 27th Rabi'Awwal

* + Daniel Defoe, “Robinson Crusoe” Part 2 Ch 5-7

**WEEK 5** 4th Rabi' Thani

* + Daniel Defoe, “Robinson Crusoe” Part 3 Ch 8-11

**WEEK 6** 11th Rabi' Thani

* + Daniel Defoe, “Robinson Crusoe” Part 4 Ch 12-15

**WEEK 7**  18th Rabi' Thani

* + **MIDTERM EXAMINATION.**

**WEEK 8**25th Rabi' Thani

* + Jane Austen, "Pride and Prejudice"
  + Biography of Jane Austen
  + Late Eighteenth/ Early Nineteenth century context.
  + Pride and Prejudice (The movie)

***SPRING BREAK***

**WEEK 9** 9th Jumada Awwal

* + Jane Austen, "Pride and Prejudice" Part 2 Ch 1-8

**WEEK 10** 16th Jumada Awwal

* + Jane Austen, "Pride and Prejudice" Part 3 Ch 9-17

**WEEK 11** 23rd Jumada Awwal

* + Jane Austen, "Pride and Prejudice" Part 4 Ch 18- 26

**WEEK 12** 1st Jumada Thani

* + Jane Austen, "Pride and Prejudice" Part 5 Ch 27- 42

**WEEK 13** 8th Jumada Thani

* + Jane Austen, "Pride and Prejudice" Part 6 Chapter 43- 49
  + **PAPER DUE**

**WEEK 14** 15th Jumada Thani

* + Jane Austen, "Pride and Prejudice" Part 7 Chapter 50-61

**WEEK 15** 22nd  Jumada Thani

* + Review for Final Exam.
  + Make up test

**WEEK 16**  28th  Jumada Thani

* + **FINAL EXAMINATION**