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**King Saud University**

**College of Applied Studies & Community Services**

**Program** ………………………………………..

جامعة الملك سعود

كلية الدراسات التطبيقية وخدمة المجتمع

برنامج ......................................................

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| ورقة اختبار | **Examination sheet** |
| **تتكون هذه الورقة من قسمين:** **القسم الأول: معلومات و إرشادات الاختبار ونموذج تفريغ درجاته****القسم الثاني: أسئلة الاختبار** | **This sheet consists of 2 parts:** **Part (1): Exam Information, guidelines and scores filling model****Part (2): Exam Questions** |
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| القسم الأول: | **Part** (**1**)**:** |
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| 1. معلومات أساسية
 | 1. **Basic Information**
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| * اسم الطالب
 |  | Student name |
| الرقم الجامعي للطالب |  | Student ID number |
| الفصل الدراسي |  | Semester |
| السنة الدراسية |  | Academic year |
| اسم المقرر |  | Course title |
| رقم و رمز المقرر |  | Course symbol & no. |
| رقم الشعبة |  | Section number |
| اسم أستاذ المقرر |  | Instructor name |
| تاريخ الاختبار |  | Exam date |
| موعد الاختبار |  | Exam time |
| الزمن المتاح للاختبار |  | Exam time allowed |
| الدرجة الكلية للاختبار |  | Exam total score |

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| 1. إرشادات الاختبار
 | 1. **Exam Guidelines**
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| * **يتكون الاختبار من ثلاث مجموعات من الأسئلة**.
* **الدرجة مكتوبة أمام كل سؤال**.
* **يُرجى كتابة الإجابة بوضوح مع وضع رقم السؤال قبل الإجابة**.
* **على الطالب/ الطالبة ألا يتكلم أو يغش أثناء الاختبـار وإلا سيتعرض للعقاب**.
 |  | * The exam consists of three categories.
* Each question has its own mark beside it.
* The answer must be written clearly and writ the question number relevant to the answer.
* Student must not talk or cheat during the exam or he/ she will be subject to penalty.
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| ج- نموذج تفريغ درجات الاختبار (لأستاذ المقرر) | 1. **Exam Scores Filling Model (for course instructor)**
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| **رقم السؤال Question no.**  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | **المجموع Total** |
| **الدرجة النهائية(Final Score)**  | 10 | 10 | 20 |  |  |  |  |  |  |
| **الدرجة الفعلية (Actual Score)** |  |  |  |  |  |  |  |  |  |

**القسم الثاني : الأسئلة** **PART II**

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| **الفئة الأولى : أسئلة الأفكار الأساسية للمادة ( درجة )**الهدف من هذا النوع من الأسئلة هو تقييم المعرفة والمهارات الأساسية والتي تمثل المستوى الأدنى المطلوب من الطالب وفق ما تم به إثراء قدراته المعرفية. | **FIRST Category: Main points of the topic. ( marks )****T**he aim from these questions is to assess the main knowledge and skills of the student which show the minimum that the student should acquire.  |

##### السؤال الأول :

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| **الفئة الثانية : أسئلة الجانب التطبيقي وقياس قدرة الطالب على التحليل والاستنتاج . ( درجة )**الهدف من هذا النوع من الأسئلة هو فحص قدرة الطالب على التحليل والاستنتاج ومقدار مهارته في الربط بين المعلومات النظرية التي درسها والجانب التطبيقي العملي للمادة. | **SECOND Category : practical applications and** **analysis skills ( marks )**The aim from these questions is to assess the students ability to analyze and comprehend Information In addition to his ability to apply the Information in a practical way. |

السؤال الثاني :

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| **الفئة الثالثة : أسئلة الذكاء والقدرة على حل المشكلات العملية . ( درجة )**الهدف من هذا النوع من الأسئلة هو فحص قدرة الطالب على استخدام المعلومات التي درسها لحل المشكلات غير المألوفة التي تظهر في الواقع العملي ودرجة الذكاء في التعامل معها .  | **THIRD Category : Unfamiliar problems solving ( marks )** The aim from these questions is to assess the student’s ability to use the information he learned to solve unfamiliar problems which appear in life and the degree of intelligence to deal with it. |

**السؤال الثالث :**

**إنتهت الأسئلة**

**مع أطيب الإمنيات بالنجاح والتوفيق**

 **ملاحظات الطالب حول الأسئلة ( إذا وجد )C- student Comments about the Questions ( If any )**

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| **1.****2.** | **1.****2.** |

**Q1. Revise the following paragraph for content:**

* **Combine sentences 1 & 2 using *since.* Make any necessary changes.**
* **Combine sentences 4 & 5 using *a relative pronoun*. Make any necessary changes*.***
* **Rewrite sentence 6 by making *a gerund subject* from the words in parenthesis.**
* **Correct *the* *parallelism* error in sentence 7.**
* **Rewrite sentence 8 using *while*. \_\_\_\_\_\_\_ / 10 pts**
1. Prose is a difficult subject. (2) I have to start studying it early. (3) My course is about *The*

\_\_\_Since prose is a difficult subject, I have to start studying it early.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Great Gatsby. (4) The Great Gatsby* is a novel. (5) *The Great Gatsby* represents the American society.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_*The Great Gtasby* is a novel which represents the American society.\_\_\_\_\_\_\_\_\_\_\_

(6) (Read about *The Great Gatsby*) is interesting but difficult. In addition, I study prose and work. (7)

\_\_\_Reading about *The Great Gatsby* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To study and working is difficult for any one. (8) Prose is an interesting subject, but it takes a lot of

\_To study and to work/ Studying and working \_\_\_\_ While prose is an interesting subject, it takes a lot of

time to study.

time to study.\_

**Q2. Edit the following paragraph for form.**

* **Correct: *2 capitalization errors*, *the 3 underlined verbs*, *3 spelling mistakes***
* **Add: *one period*, *one comma* \_\_\_\_\_\_\_/ 10 pts**

"Once In a blue Moon"

\_\_\_\_\_\_in\_\_\_Blue\_\_\_\_\_\_

Have you ever heard someone use the phrase “once in a blue moon?” People are used this expresion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_use\_\_\_\_\_expression

to describe something that they do not do very often. For example someone might say that he tries to evoid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_avoid\_

eating sweets because they are unhealthy, but will eating chocolate “once in a blue moon.” Or someone who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_eat\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

does not usually like to go to the beach might said “I visit the shore once in a blue moon.” While many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_say\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

people use this phrase, not everyone knows the mening behind it

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_meaning\_\_\_\_\_\_\_\_\_.

**Q3**. **Choose one of the subjects below then write a three-paragraph essay about ONE of them. Give your essay a title. Write a topic sentence and a conclusion. Use sensory details, and avoid digressions. Use clear and specific adjectives, prepositional phrases, demonstratives and connecting words in your paragraphs. Pay attention to correct spelling, punctuation, capitalization and grammar. Write between 20- 25 lines. Write using a dark blue pen. \_\_\_\_\_\_\_/ 20 pts**

1. A comparison between private schools and governmental schools. State three bases of comparison at least.
2. A narrative about your first experience in taking care of a child. Try to follow the organization of a narrative essay.

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_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| ***Essay Evaluation Criteria******(20 pts)*** | ***Score*** |
| ***CONTENT (10 points)*** | Appropriate Title | 1 |  |
| Topic Sentence(Introduces the main idea well) | 1 |  |
| Supporting Details including evidences and one example at least(For each irrelevant detail 1mrk. is deducted) | 4 |  |
| Well-organized(e.g. good description, from most to least important, etc.) | 1 |  |
| Is free of missing, wrong, or extra words… | 1 |  |
| Essay contain attractive transitions, conjunctions, listing cues, etc. | 1 |  |
| Concluding Sentence(e.g. summarizes the main point of an essay, gives a personal reaction to the topic sentence, etc.) | 1 |  |
| ***MECHANICS ( 10 points)*** | Indentations / Margins | 1 |  |
| Is free of grammar & structural mistakes such as choppy ,run on & fragment sentences | 2 |  |
| Is free of punctuation errors  | 1 |  |
| Is free of capitalization errors | 1 |  |
| Is free of spelling errors | 2 |  |
| Length is good | 1 |  |
|  | Clean paper &Clear hand writing | 2 |  |