Ni/Phonetics Eng 328

1st Midterm

Miss Maitha Al Husseini

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID#:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Define the following terms:**
2. Fricative Consonant

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Sibilant sound

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Place of articulation

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

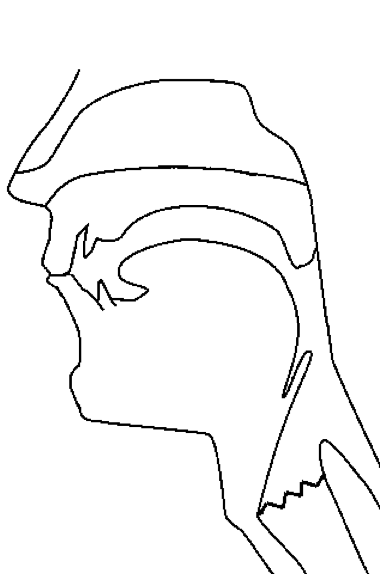
**2. Fill in the blanks with an appropriate word.**

1. …………………………………. is a voiceless, aspirated, alveolar, stop.

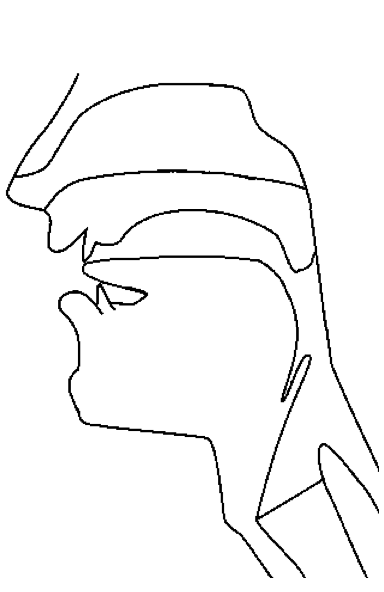
2. ………………………………. are sounds produced when the vocal cords are completely closed and air is compressed and later release with a sudden burst of air. Vocal cords will appear as follows:



3. The following diagram is an example of the sound ……………………

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4. The following diagram is an example of the sound ……………………

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5. ……………………………………………….is an example of a plosive consonant.

6. An affricate consists of two segments; the first is a ………………………………. and the second is a ……………………………….

7. ***At*** has a ……………………..vowel sound, and ***Ate*** has a …………………….vowel sound.

**3. Decide if the following statements are true (T) or false (F) .**

|  |  |
| --- | --- |
| 1. The soft palate can’t move. |  |
| 2. Dental fricatives are examples of sounds produced using the upper teeth. |  |
| 3. [tʃ] is a weak consonant. |  |
| 4. [p, b, m] are examples of bilabial sounds. |  |
| 5. Affricates use the back of alveolar ridge and the back of the tongue. |  |
| 6. The [b] in /bɪn/ is aspirated. |  |
| 7. The [l] in /plei/ is devoiced. |  |
| 8. In /tu:θ/,  The vowel is shorter because followed by stronger consonant. |  |
| 9. / pen/ and /ten/ are minimal word pairs. |  |
| 10. [v] has more friction than the sound [f]. |  |
| 11. The /h/ never occurs at the end of English words. |  |
| 12. /h/ pronounced according to the vowel that follows |  |
| 13. Homograhs is to have the different spelling, same pronunciation. |  |
| 14. [ʃ] uses rear of the alveolar ridge and tongue tip/blade. |  |
| 15. The pharynx seperates the nasal cavity from the oral cavity. |  |
| 16. Phonetic transcription is completely separate from spelling. |  |

**4. Classify the following sound.**

**[ʒ]:**

**[s]:**

**[p]:**

**[t]:**

**5. Look at the [k] in both words which has less aspiration than the other? And why?**

Biker /baɪkər/

Kite /kaɪt/

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