Macbeth: An Embodiment of Human Despair

The study at hand examines Shakespeare's genius in externalizing a dark side of human nature through naturalizing Macbeth's sense of existential despair not just as a falling tragic hero but as a human being. To comprehend Macbeth's horrified image of an absurd world and his vision of himself in that world as expressed in his soliloquies, the study investigates some of the factors that might contribute to one’s sense of existential despair. The present study concludes that some of Macbeth's human strains, behaviors, emotions, states such as sin, narcissism, guilt, success, and his fear of death have contributed a great deal to his sense of existential despair not just his tragic downfall. That conclusion naturalizes Macbeth's sense of existential despair where he simply becomes everyman and explains the plays’ sublimity.

**Key Words:**

Existential Despair

Narcissism

Guilt

Success

Fear of death

Catharsis