

The background features several large, stylized, curved lines in light green, light blue, and light purple. Interspersed among these are numerous small, yellow, triangular starburst shapes. The overall aesthetic is bright and modern.

ESSENTIAL CALCULUS

CH12 Multiple integrals

In this Chapter:

- **12.1 Double Integrals over Rectangles**
- **12.2 Double Integrals over General Regions**
- **12.3 Double Integrals in Polar Coordinates**
- **12.4 Applications of Double Integrals**
- **12.5 Triple Integrals**
- **12.6 Triple Integrals in Cylindrical Coordinates**
- **12.7 Triple Integrals in Spherical Coordinates**
- **12.8 Change of Variables in Multiple Integrals**

Review

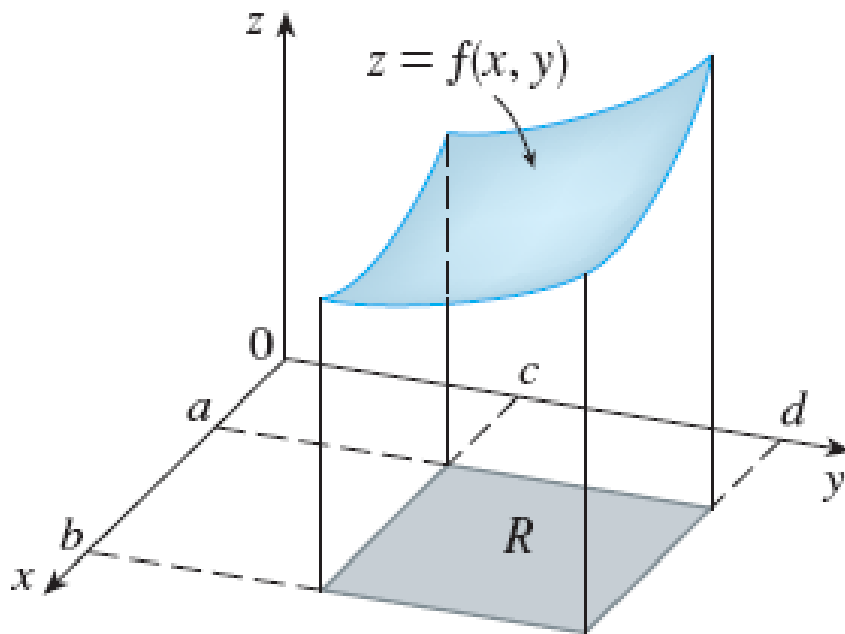


FIGURE 2

$s = \{(x, y, z) \in R^3 \mid 0 \leq z \leq f(x, y), (x, y) \in R\}$
(See Figure 2.) Our goal is to find
the volume of S .

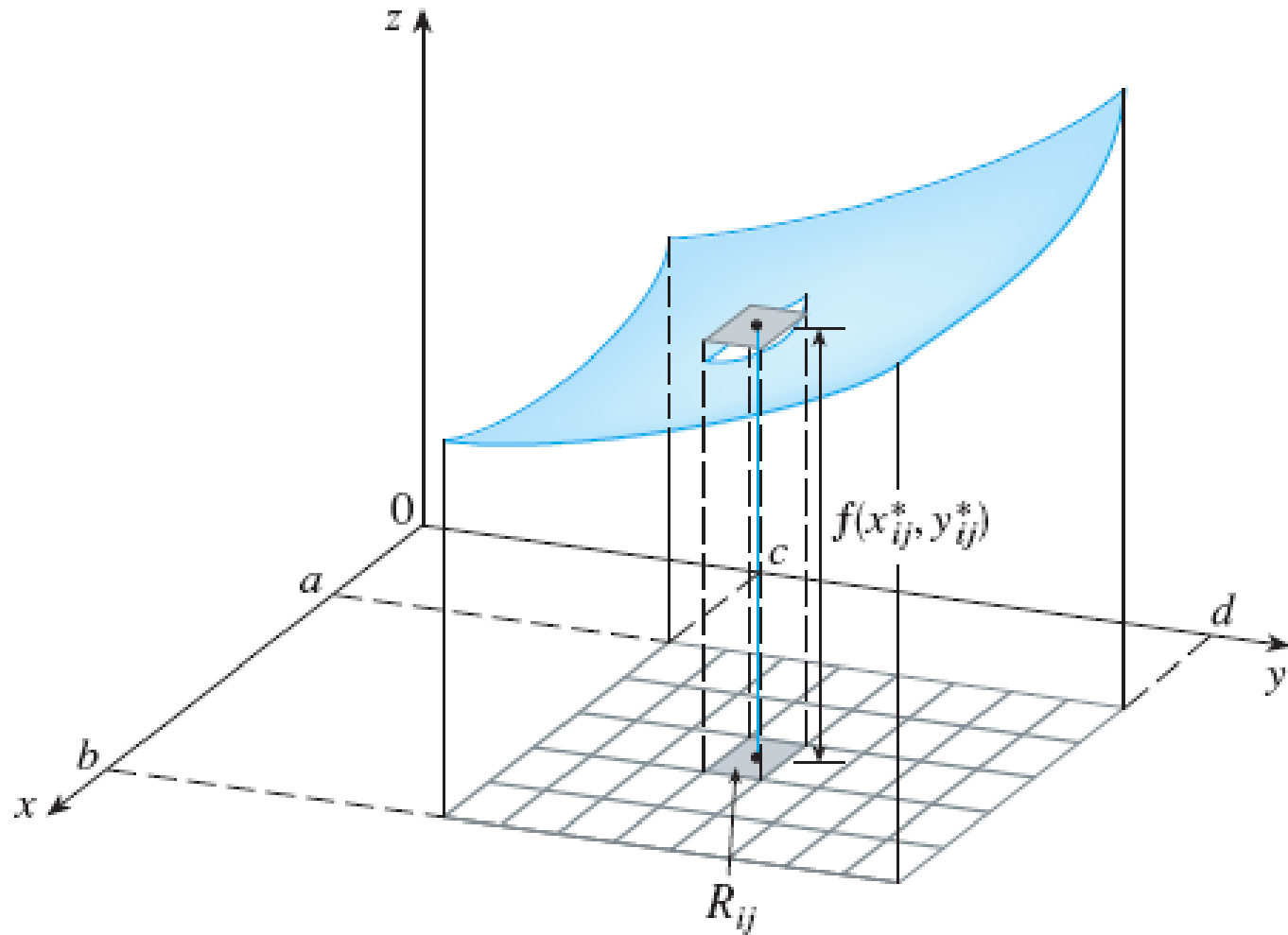


FIGURE 4

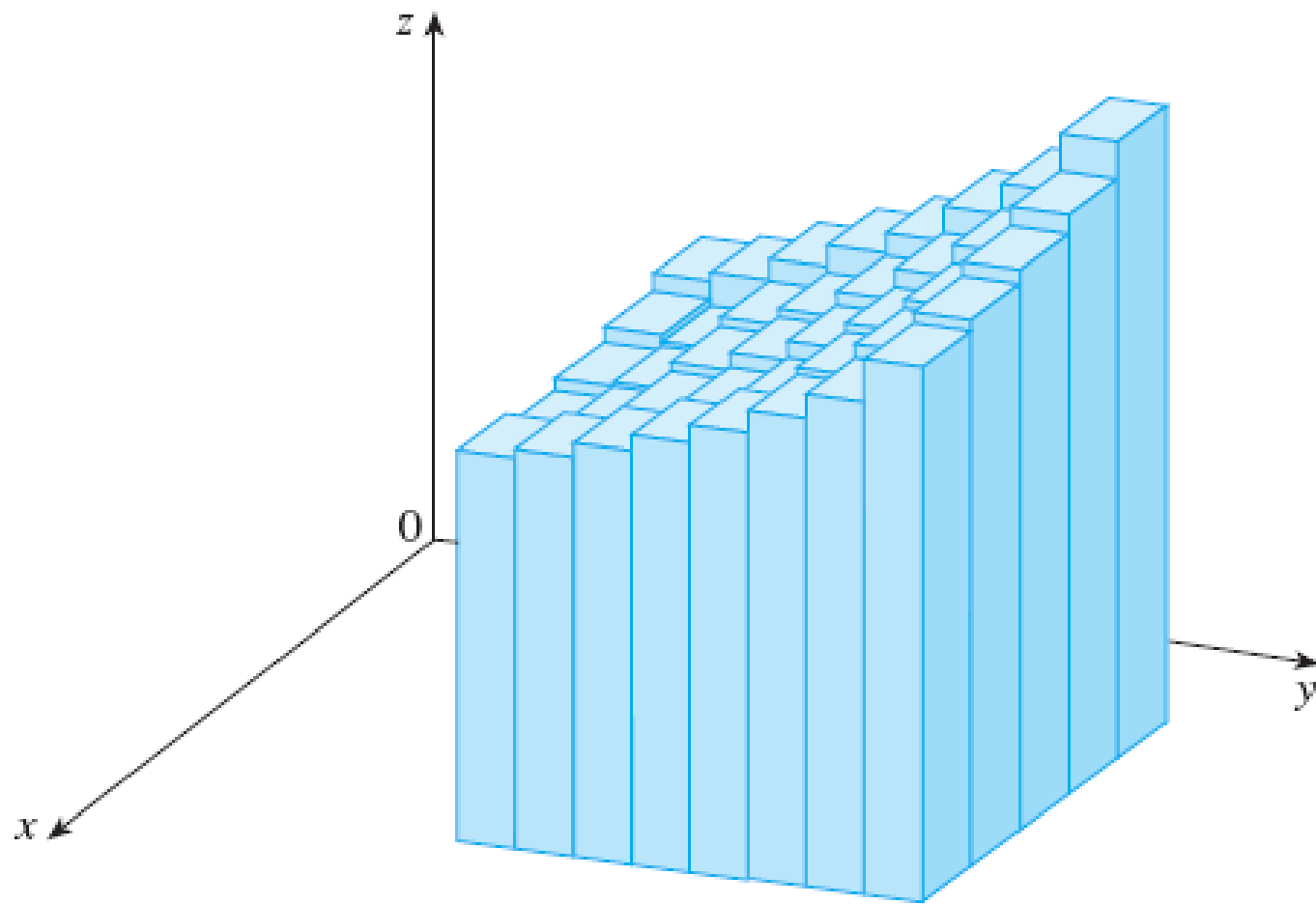
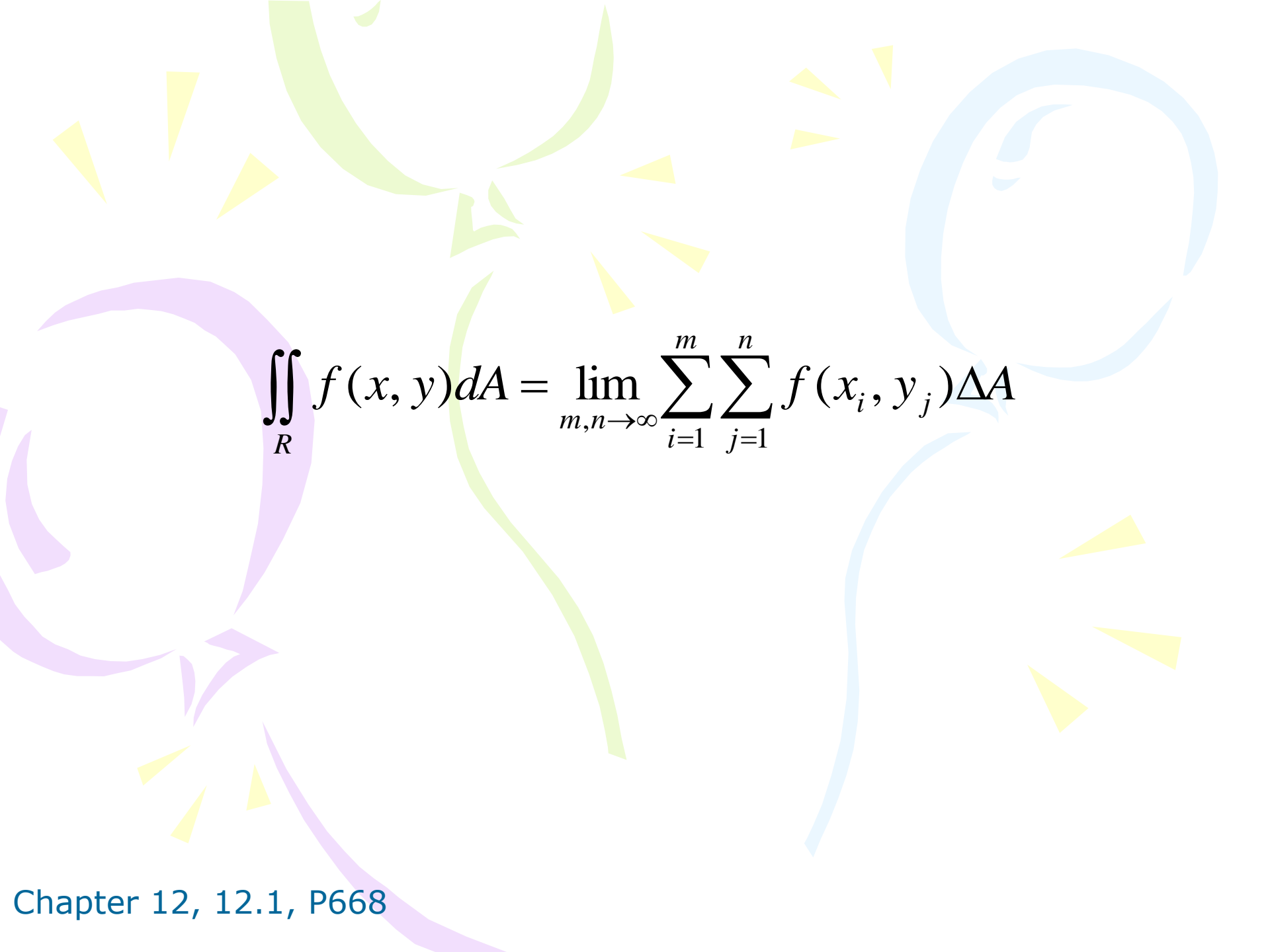


FIGURE 5

5. DEFINITION The **double integral** of f over the rectangle R is

$$\iint_R f(x, y) dA = \lim_{\max \Delta x_i, \Delta y_i \rightarrow 0} \sum_{i=1}^m \sum_{j=1}^n f(x_i^*, y_j^*) \Delta A_{ij}$$

if this limit exists.

The background of the slide is white and features several large, thick, curved lines in light green, light blue, and light purple. Scattered throughout are numerous small, yellow triangles of varying sizes and orientations, some pointing towards the center and others away from it.
$$\iint_R f(x, y) dA = \lim_{m, n \rightarrow \infty} \sum_{i=1}^m \sum_{j=1}^n f(x_i, y_j) \Delta A$$

If $f(x, y) \geq 0$, then the volume V of the solid that lies above the rectangle R and below the surface $z = f(x, y)$ is

$$V = \iint_R f(x, y) dA$$

MIDPOINT RULE FOR DOUBLE INTEGRALS

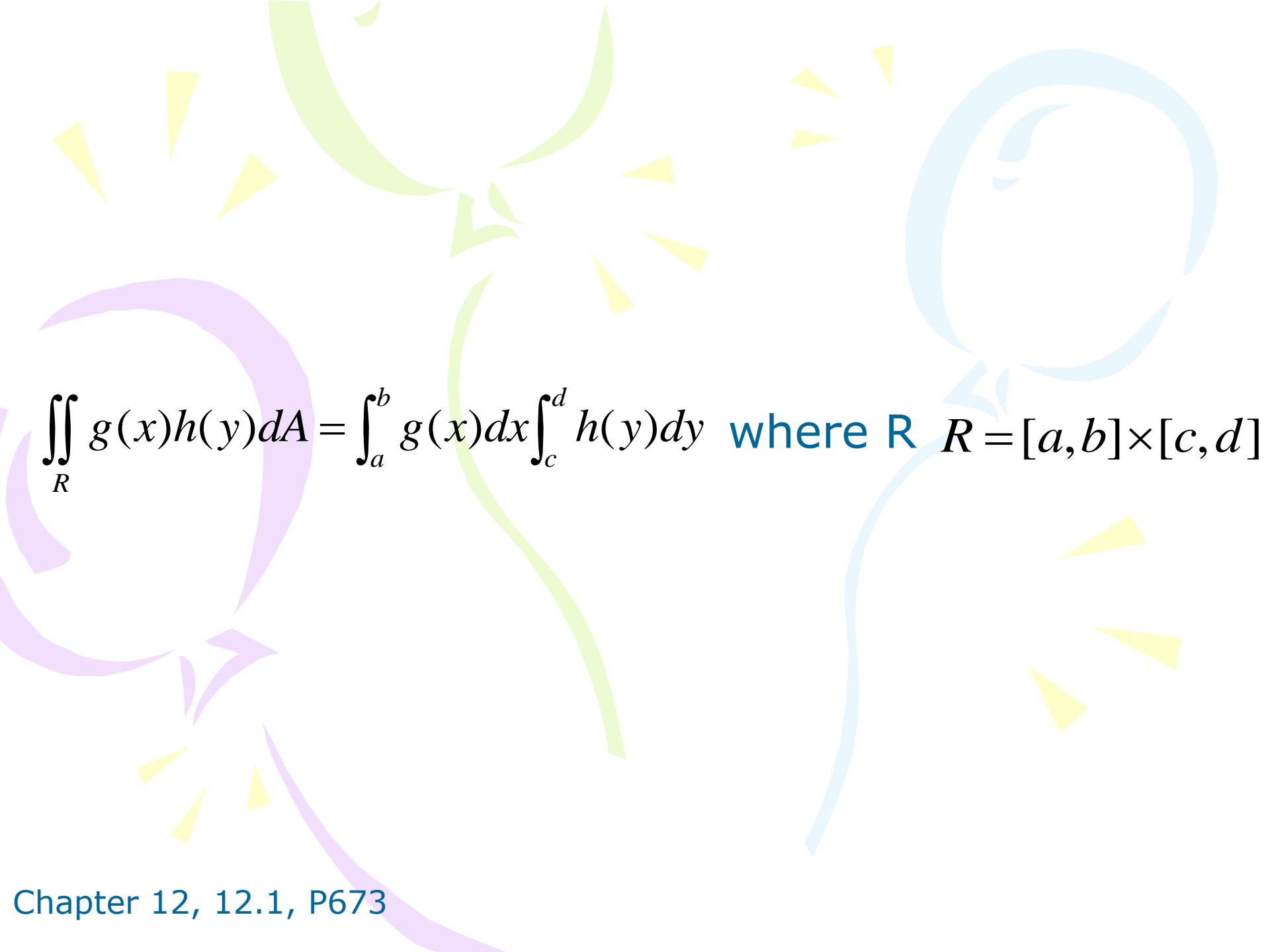
$$\iint_R f(x, y) dA \approx \sum_{i=1}^m \sum_{j=1}^n f(\bar{x}_i, \bar{y}_j) \Delta A$$

where \bar{x}_i is the midpoint of $[x_{i-1}, x_i]$ and \bar{y}_j is the midpoint of $[y_{j-1}, y_j]$.

10. FUBINI'S THEOREM If f is continuous on the rectangle $R = \{(x, y) \mid a \leq x \leq b, c \leq y \leq d\}$, then

$$\iint_R f(x, y) dA = \int_a^b \int_c^d f(x, y) dy dx = \int_c^d \int_a^b f(x, y) dx dy$$

More generally, this is true if we assume that f is bounded on R , is discontinuous only on a finite number of smooth curves, and the iterated integrals exist.



$$\iint_R g(x)h(y)dA = \int_a^b g(x)dx \int_c^d h(y)dy \text{ where } R = [a,b] \times [c,d]$$

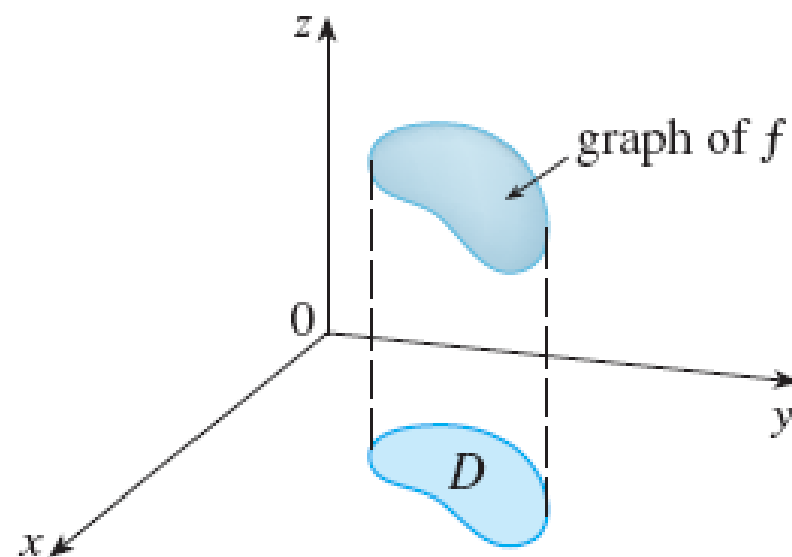


FIGURE 3

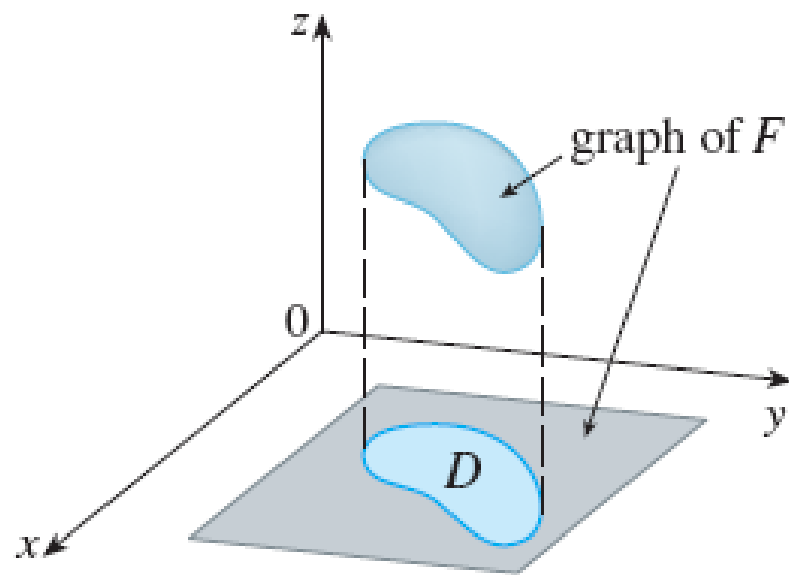


FIGURE 4

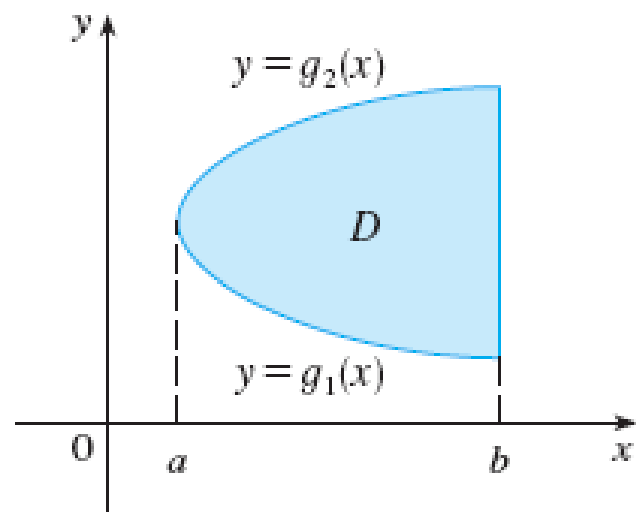
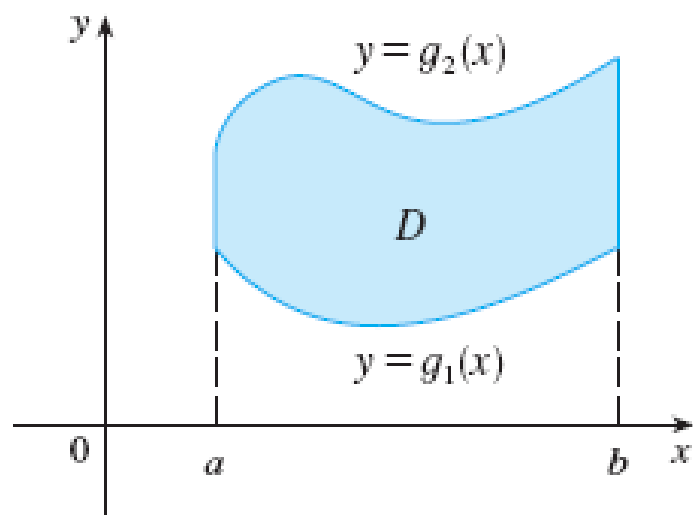
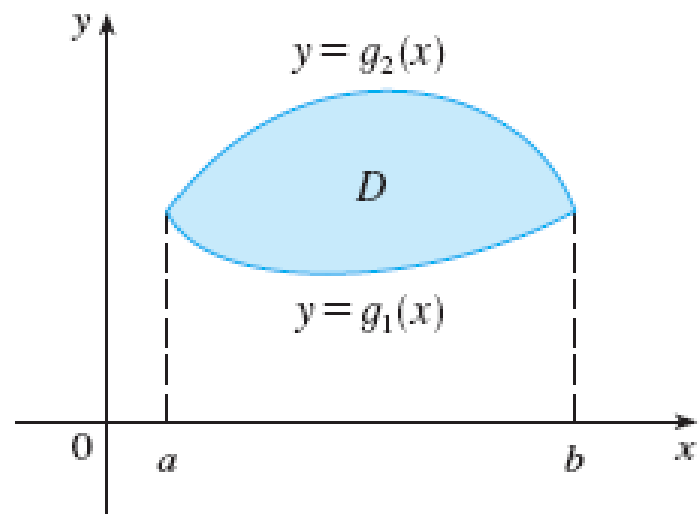


FIGURE 5 Some type I regions



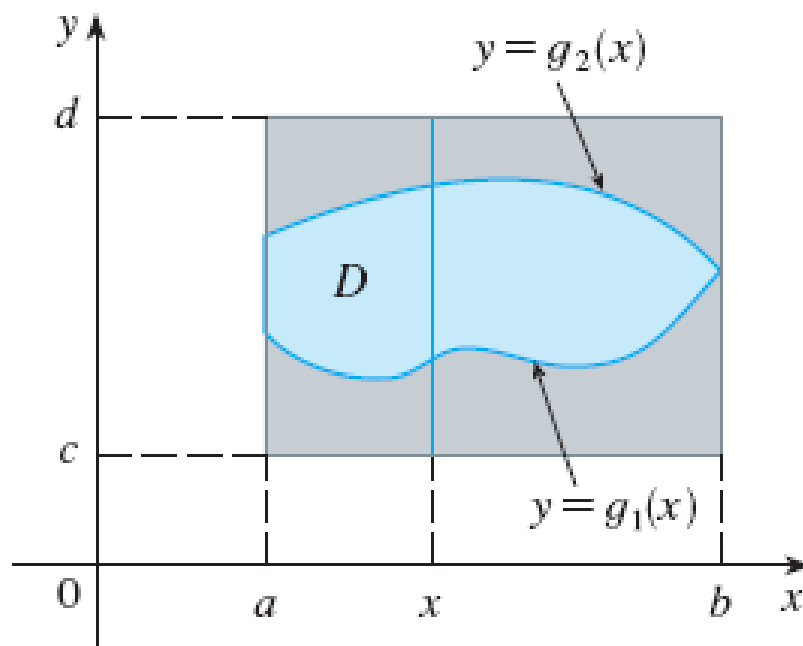


FIGURE 6

3.If f is continuous on a type I region D such that

$$D = \{(x, y) | a \leq x \leq b, g_1(x) \leq y \leq g_2(x)\}$$

then

$$\iint_D f(x, y) dA = \int_a^b \int_{g_1(x)}^{g_2(x)} f(x, y) dy dx$$

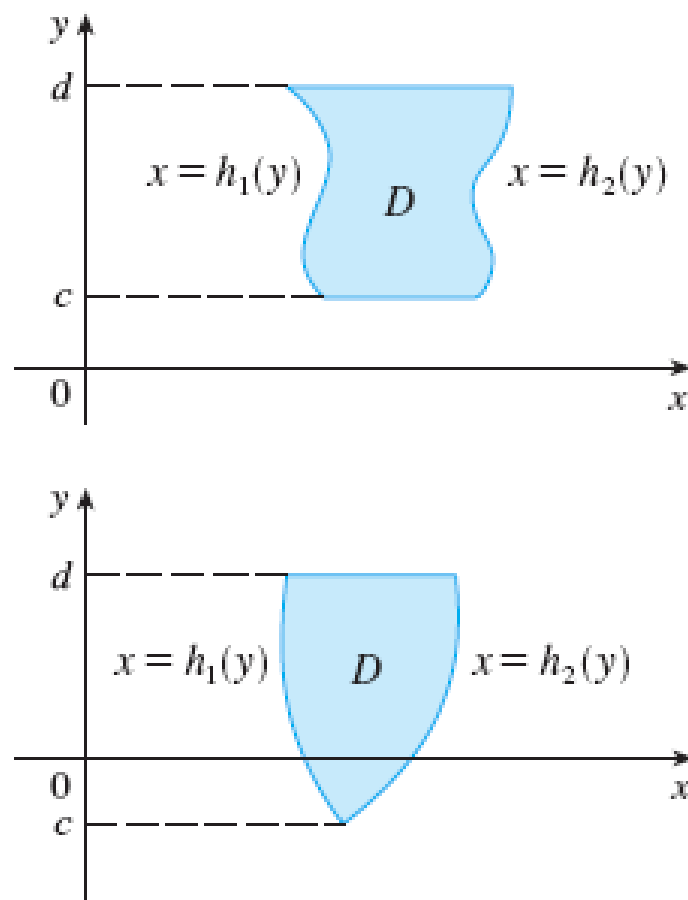
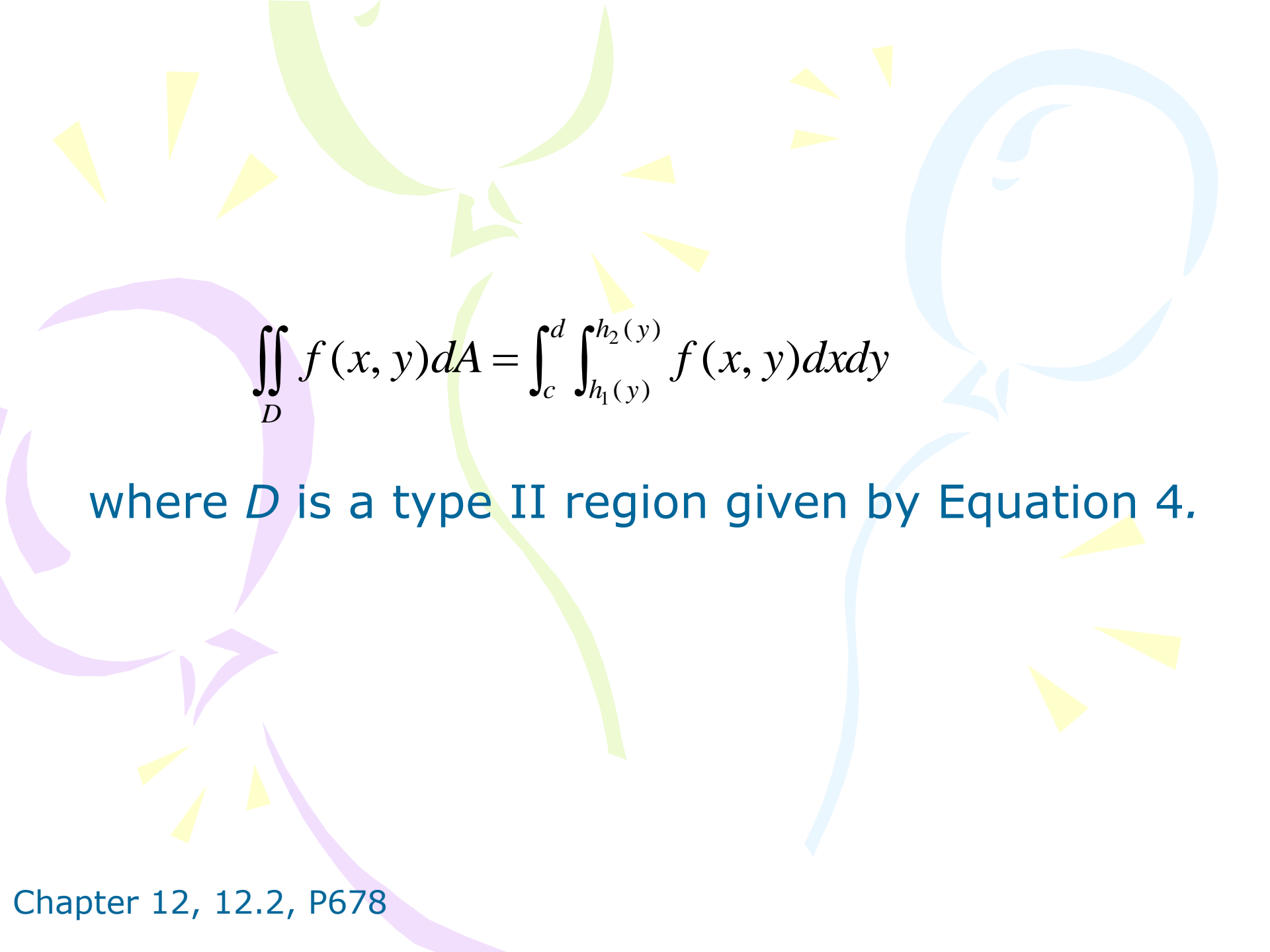


FIGURE 7
Some type II regions

The background of the slide is decorated with several large, flowing, curved lines in shades of light green, light blue, and light purple. Scattered throughout the background are numerous small, yellow, triangular shapes, some pointing upwards and others downwards, creating a festive or celebratory feel.
$$\iint_D f(x, y) dA = \int_c^d \int_{h_1(y)}^{h_2(y)} f(x, y) dx dy$$

where D is a type II region given by Equation 4.

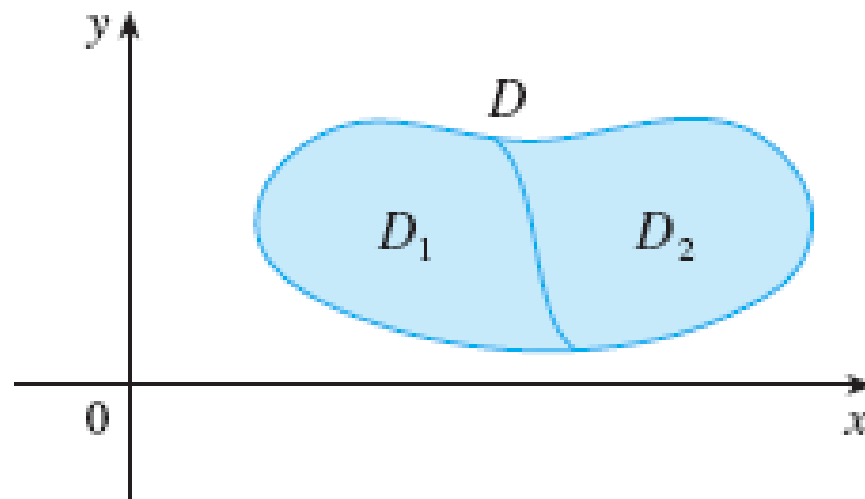


FIGURE 17

$$6. \iint_D [f(x, y) + g(x, y)] dA = \iint_D f(x, y) dA + \iint_D g(x, y) dA$$

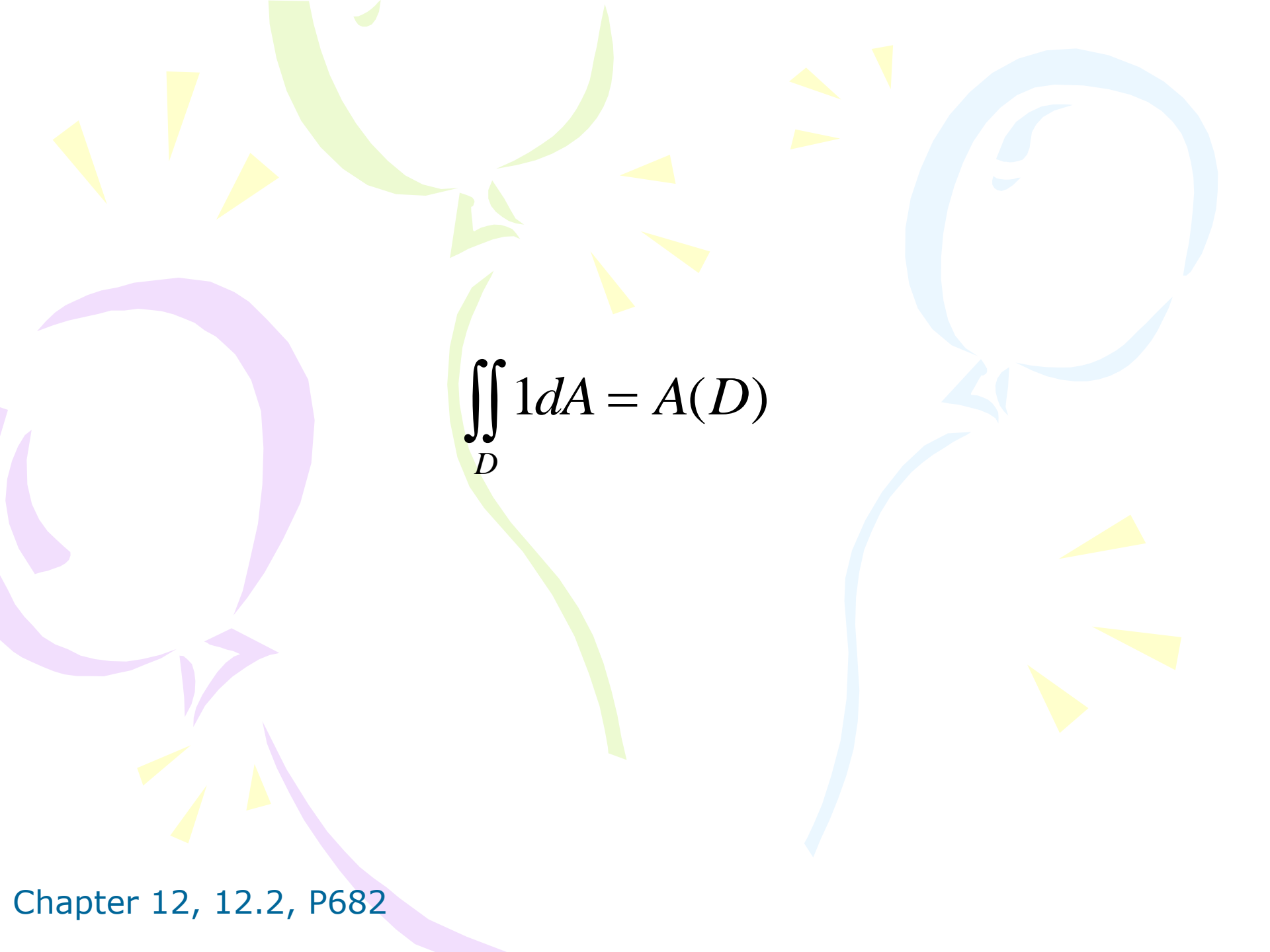
$$7. \iint_D cf(x, y) dA = c \iint_D f(x, y) dA$$

If $f(x, y) \geq g(x, y)$ for all (x, y) in D , then

$$8. \iint_D f(x, y) dA \geq \iint_D g(x, y) dA$$

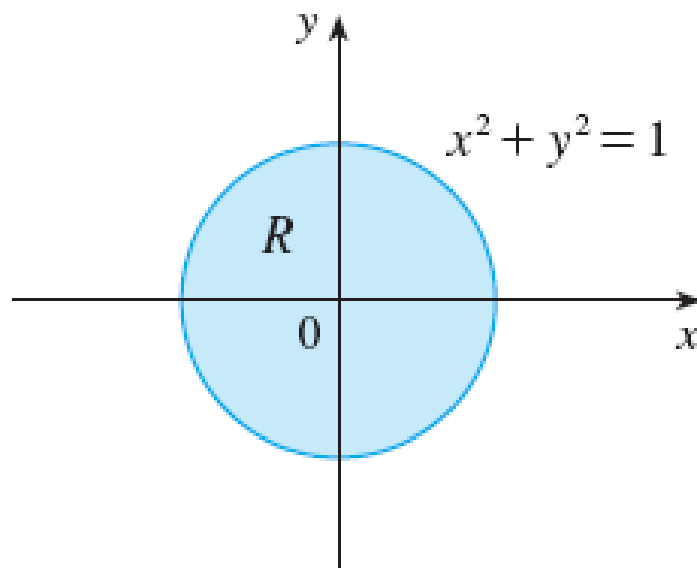
If $D = D_1 \cup D_2$, where D_1 and D_2 don't overlap except perhaps on their boundaries (see Figure 17), then

$$\iint_D f(x, y) dA = \iint_{D_1} f(x, y) dA + \iint_{D_2} f(x, y) dA$$

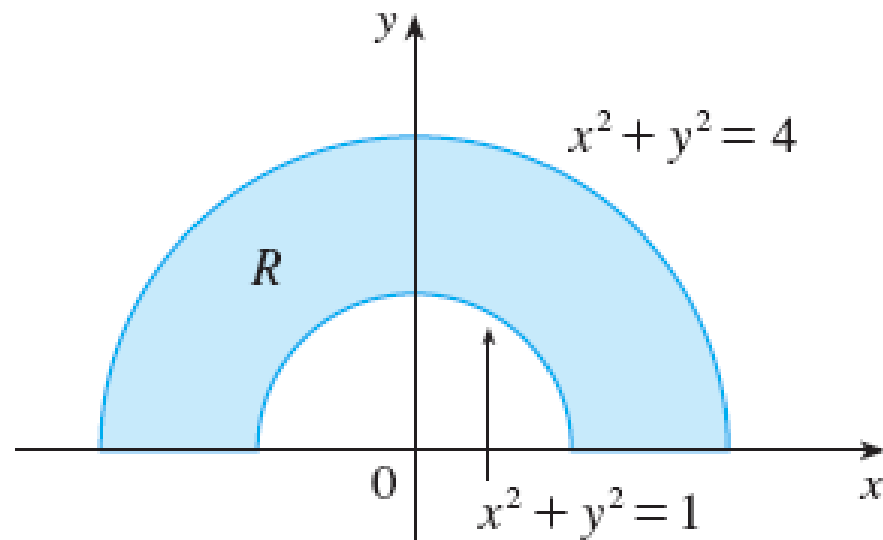
The background of the slide is decorated with several large, stylized, colorful swirls in shades of purple, green, and blue. Interspersed among these swirls are numerous small, yellow, starburst-like shapes, some of which are larger and more prominent than others. The overall aesthetic is bright and celebratory.
$$\iint_D 1 dA = A(D)$$

11. If $m \leq f(x, y) \leq M$ for all (x, y) in D , then

$$mA(D) \leq \int_D f(x, y) dA \leq MA(D)$$



(a) $R = \{(r, \theta) \mid 0 \leq r \leq 1, 0 \leq \theta \leq 2\pi\}$



(b) $R = \{(r, \theta) \mid 1 \leq r \leq 2, 0 \leq \theta \leq \pi\}$

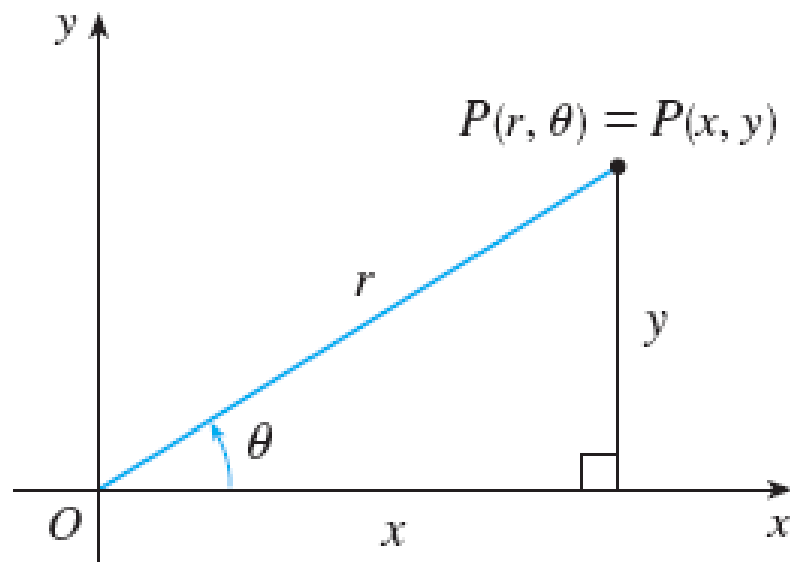


FIGURE 2



$r^2 = x^2 + y^2$ $x = r \cos \theta$ $y = r \sin \theta$

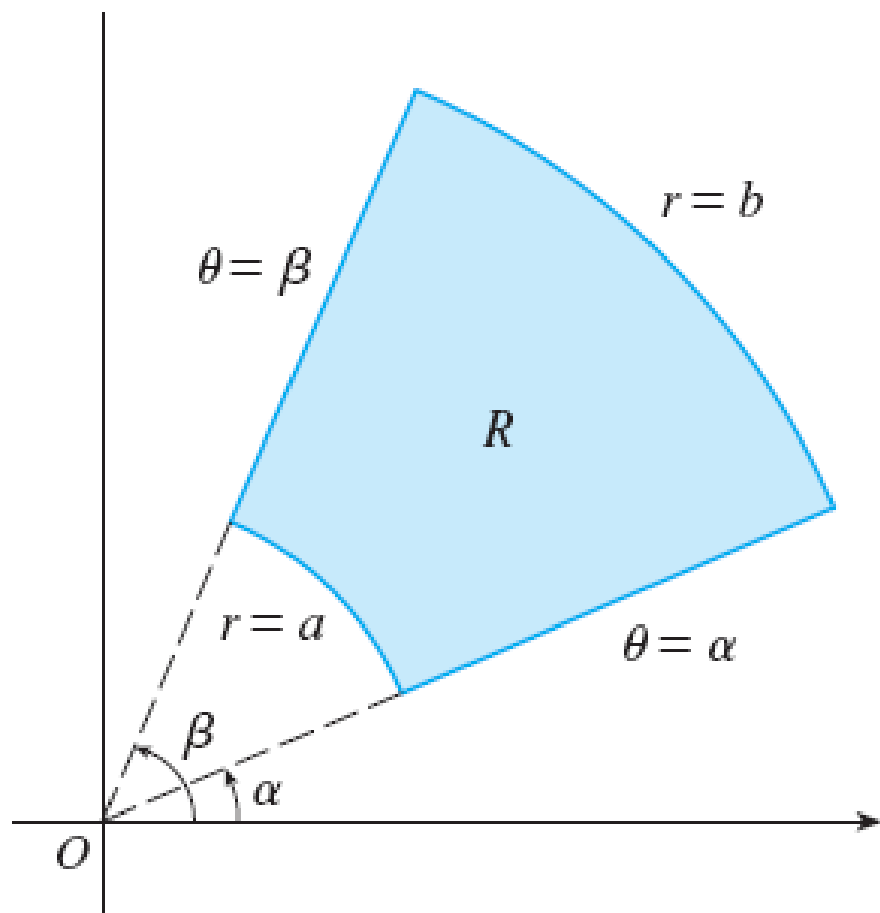


FIGURE 3 Polar rectangle

2. CHANGE TO POLAR COORDINATES IN A DOUBLE INTEGRAL If f is continuous on a polar rectangle R given by $0 \leq a \leq r \leq b$, $\alpha \leq \theta \leq \beta$, where $0 \leq \beta - \alpha \leq 2\pi$, then

$$\iint_R f(x, y) dA = \int_{\alpha}^{\beta} \int_a^b f(r \cos \theta, r \sin \theta) r dr d\theta$$

3. If f is continuous on a polar region of the form

$$D = \{ (r, \theta) \mid \alpha \leq \theta \leq \beta, h_1(\theta) \leq r \leq h_2(\theta) \}$$

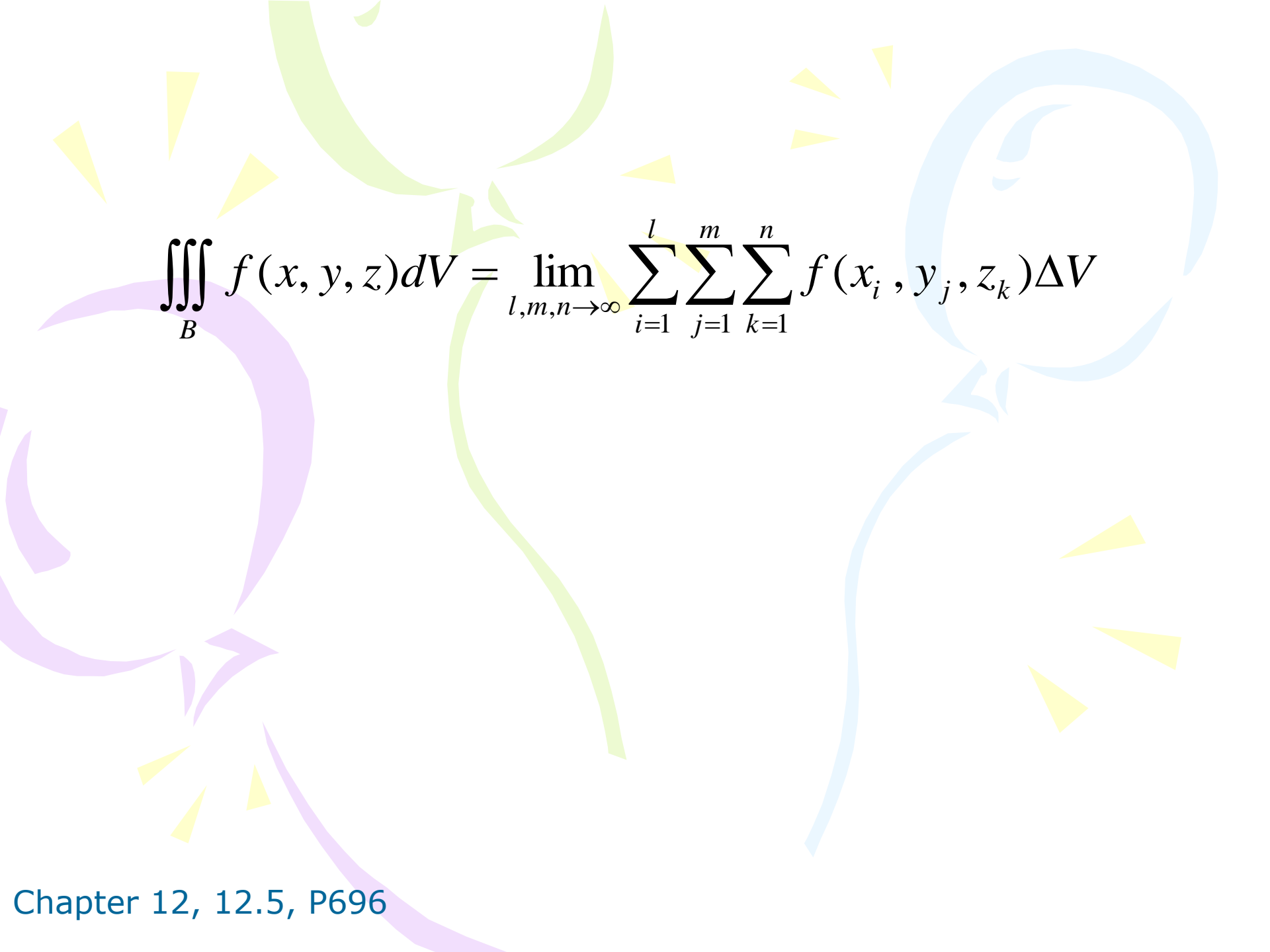
then

$$\iint_D f(x, y) dA = \int_{\alpha}^{\beta} \int_{h_1(\theta)}^{h_2(\theta)} f(r \cos \theta, r \sin \theta) r dr d\theta$$

3. DEFINITION The **triple integral** of f over the box B is

$$\iiint_B f(x, y, z) dV = \lim_{\max \Delta x_i, \Delta y_i, \Delta z_k \rightarrow 0} \sum_{i=1}^l \sum_{j=1}^m \sum_{k=1}^n f(x_{ijk}^*, y_{ijk}^*, z_{ijk}^*) \Delta V_{ijk}$$

if this limit exists.

The background of the slide features several large, stylized, overlapping swirls in shades of purple, green, and blue. Scattered throughout the background are numerous small, yellow, triangular shapes, some pointing upwards and others downwards, creating a festive or celebratory atmosphere.
$$\iiint_B f(x, y, z) dV = \lim_{l, m, n \rightarrow \infty} \sum_{i=1}^l \sum_{j=1}^m \sum_{k=1}^n f(x_i, y_j, z_k) \Delta V$$

4. FUBINI'S THEOREM FOR TRIPLE INTEGRALS

If f is continuous on the rectangular box $B=[a, b] \times [c, d] \times [r, s]$, then

$$\iiint_B f(x, y, z) dV = \int_r^s \int_c^d \int_a^b f(x, y, z) dx dy dz$$

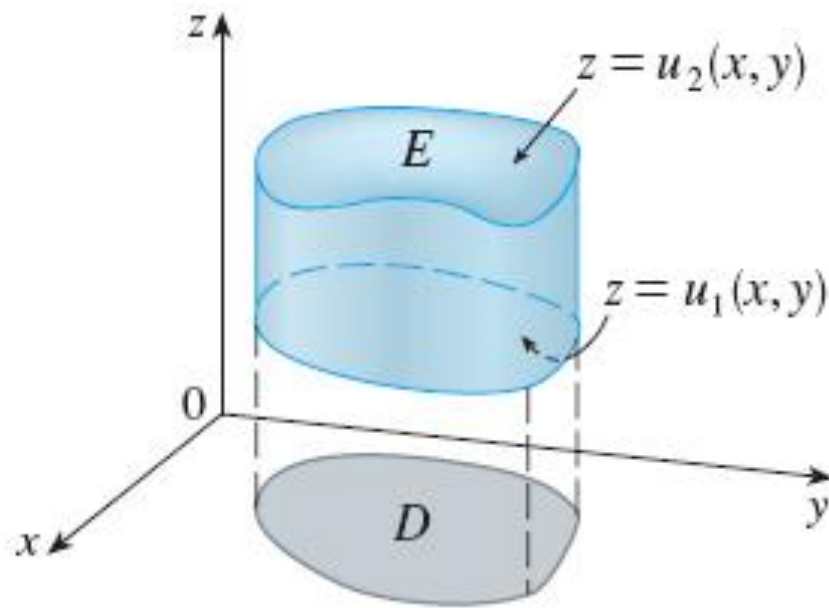


FIGURE 2
A type 1 solid region

$$\iiint_E f(x, y, z) dV = \iint_D \left[\int_{u_1(x, y)}^{u_2(x, y)} f(x, y, z) dz \right] dA$$

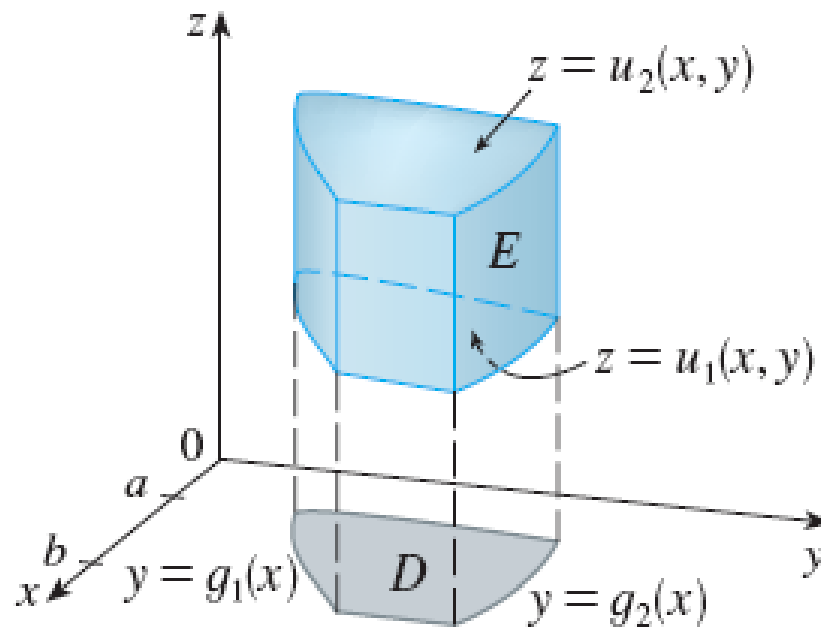


FIGURE 3

A type 1 solid region

$$\iiint_E f(x, y, z) dV = \int_a^b \int_{g_1(x)}^{g_2(x)} \int_{u_1(x, y)}^{u_2(x, y)} f(x, y, z) dz dy dx$$

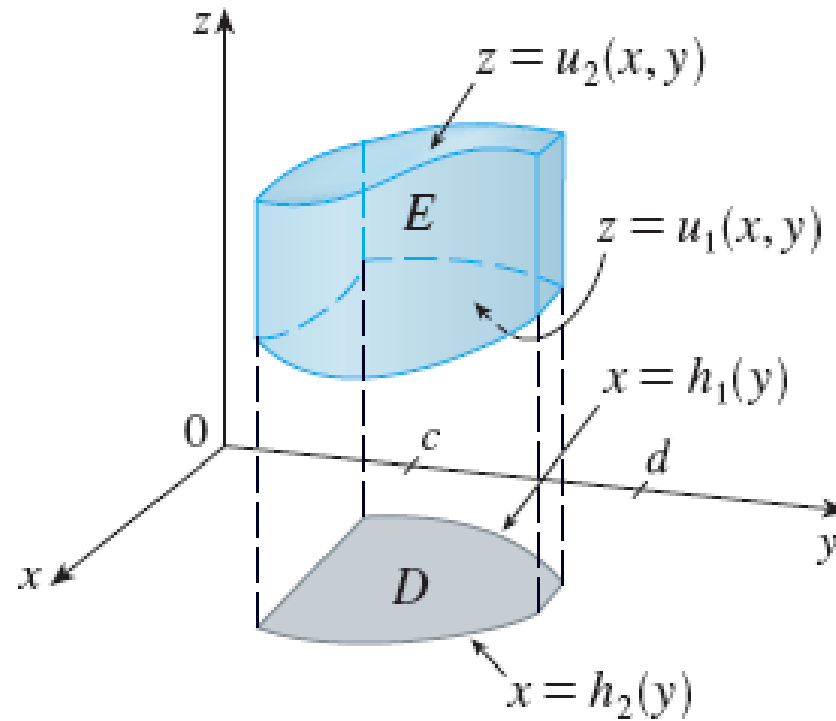


FIGURE 4

Another type 1 solid region

$$\iiint_E f(x, y, z) dV = \int_c^d \int_{h_1(y)}^{h_2(y)} \int_{u_1(x, y)}^{u_2(x, y)} f(x, y, z) dz dx dy$$

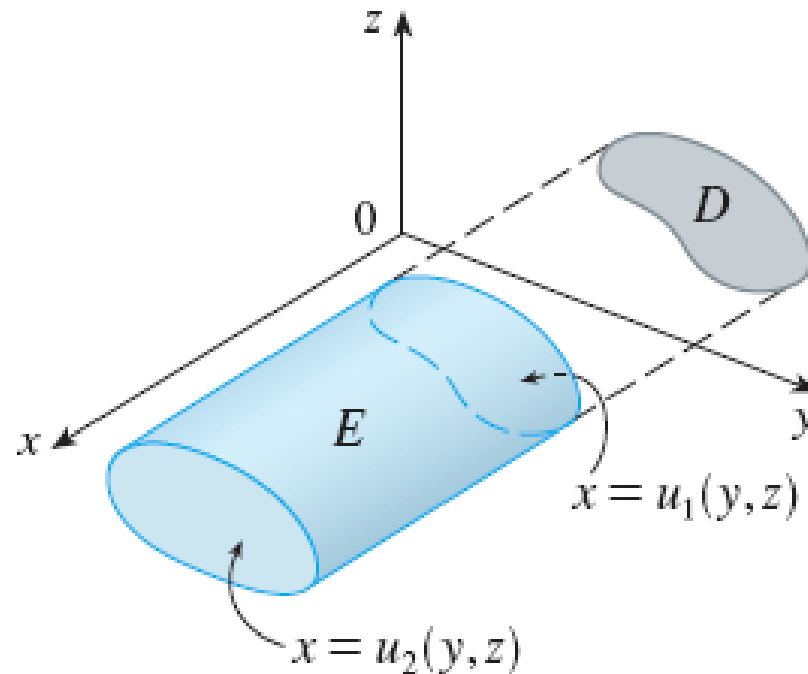


FIGURE 7
A type 2 region

$$\iiint_E f(x, y, z) dV = \iint_D \left[\int_{u_1(x, y)}^{u_2(x, y)} f(x, y, z) dx \right] dA$$

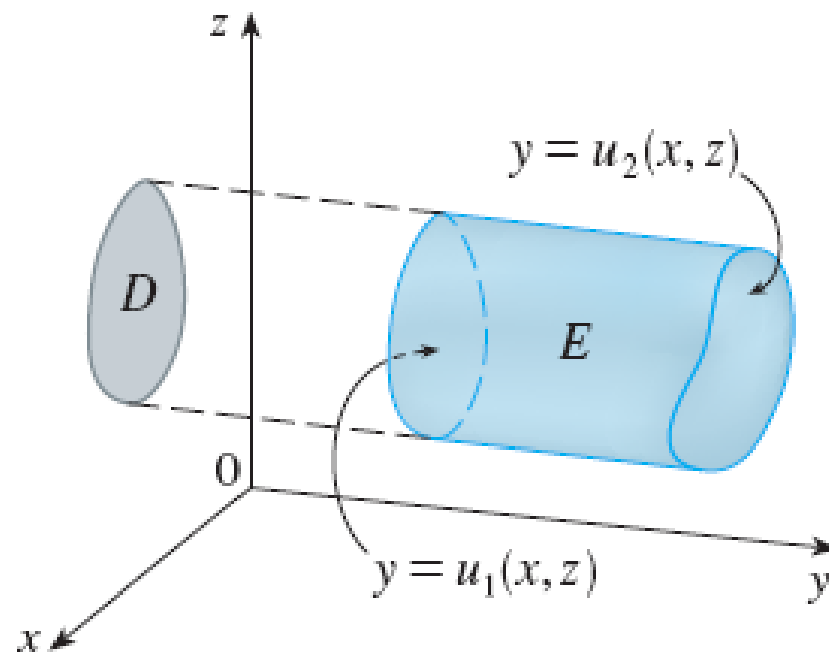
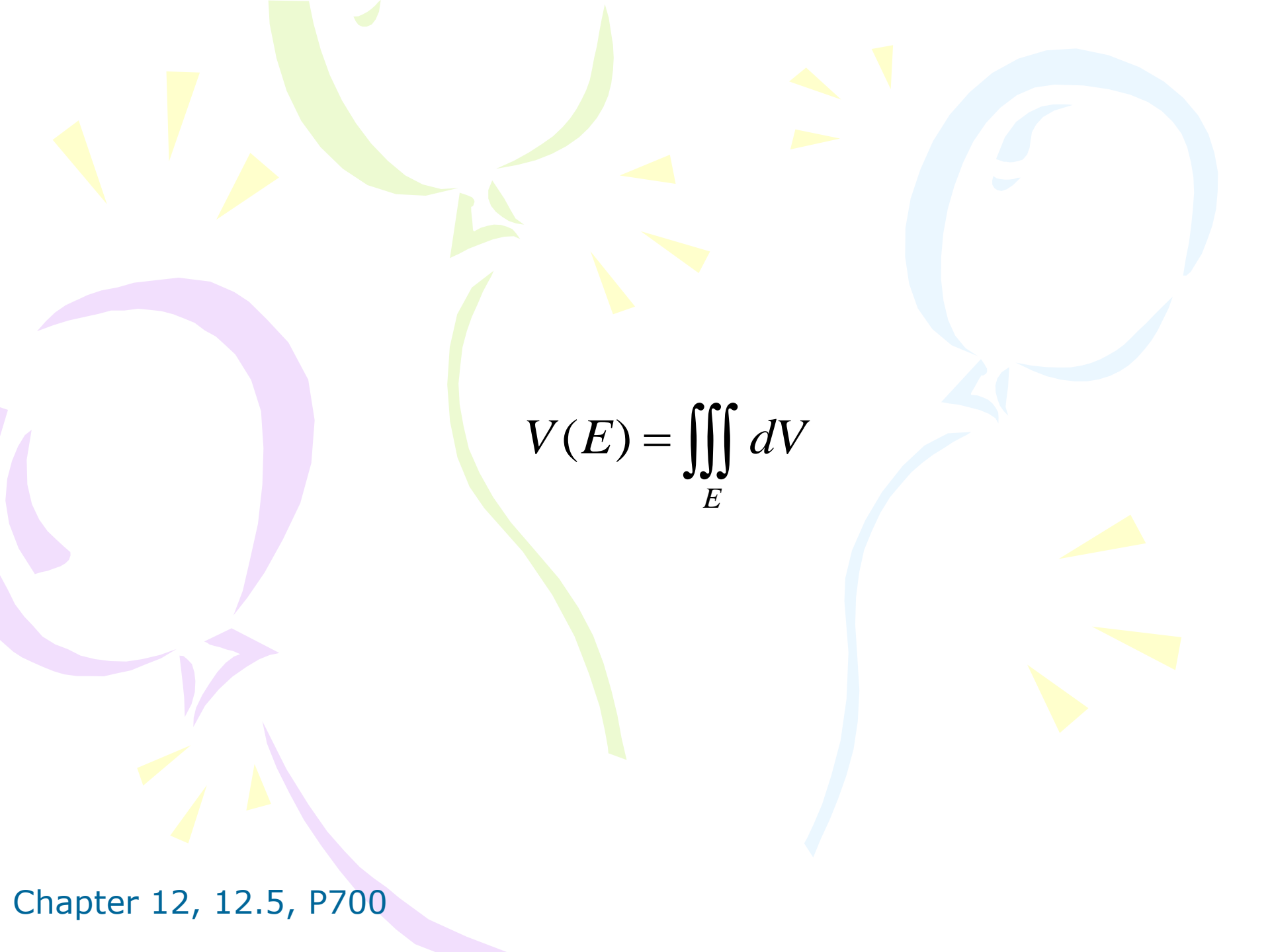


FIGURE 8
A type 3 region

$$\iiint_E f(x, y, z) dV = \iint_D \left[\int_{u_1(x, y)}^{u_2(x, y)} f(x, y, z) dy \right] dA$$

The background of the slide is white and decorated with several large, stylized, colorful swirls or ribbons. There are three main colors: purple on the left, green in the center, and light blue on the right. Scattered around these swirls are numerous small, yellow, starburst-like shapes, some of which are larger and more prominent than others. The overall aesthetic is clean and modern.
$$V(E) = \iiint_E dV$$

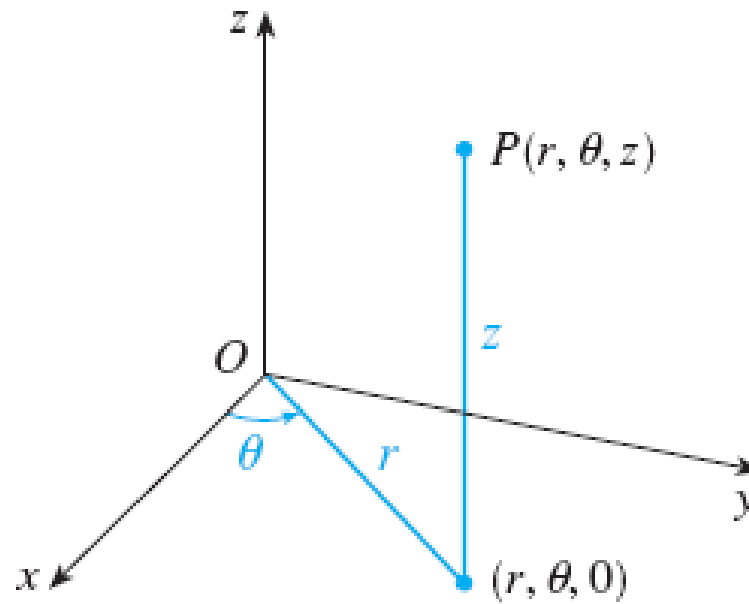


FIGURE 2
The cylindrical coordinates of a point

To convert from cylindrical to rectangular coordinates, we use the equations

$$1 \quad x = r \cos \theta \quad y = r \sin \theta \quad z = z$$

whereas to convert from rectangular to cylindrical coordinates, we use

$$2. \quad r^2 = x^2 + y^2 \quad \tan \theta = \frac{y}{x} \quad z = z$$

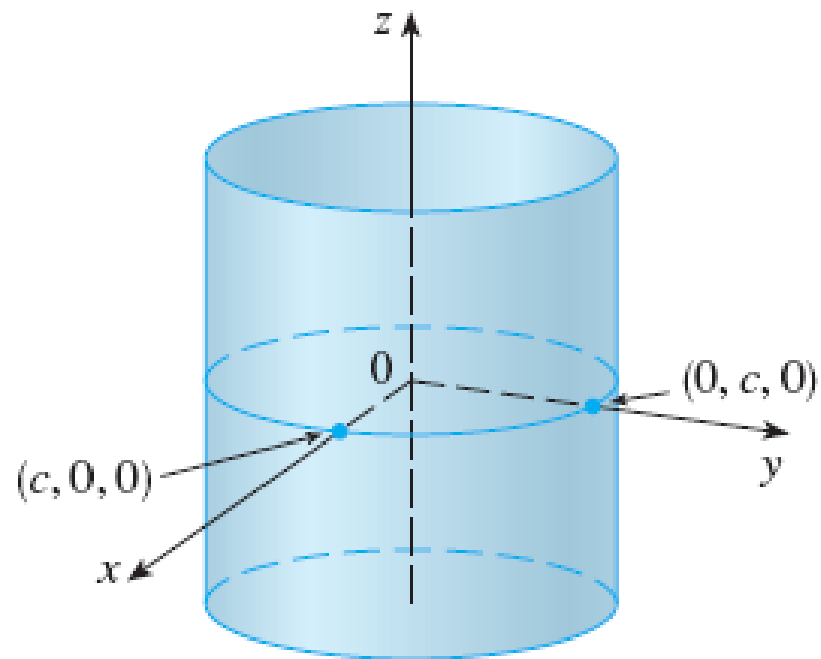


FIGURE 4
 $r = c$, a cylinder

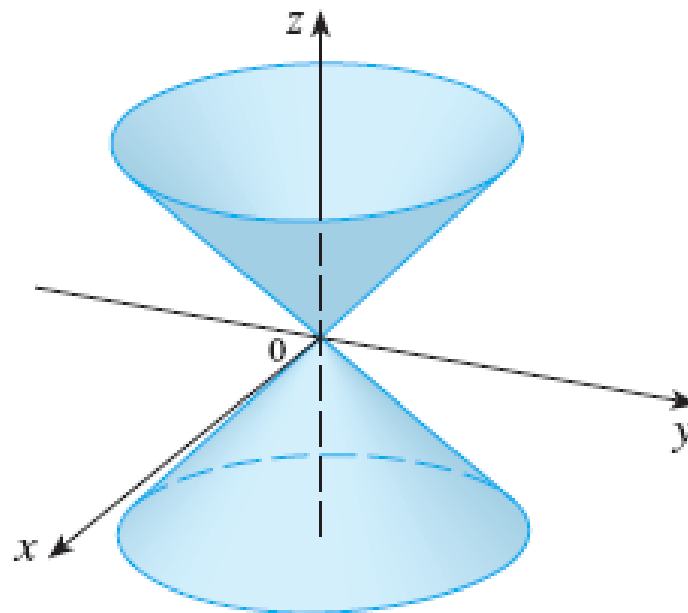


FIGURE 5
 $z = r$, a cone

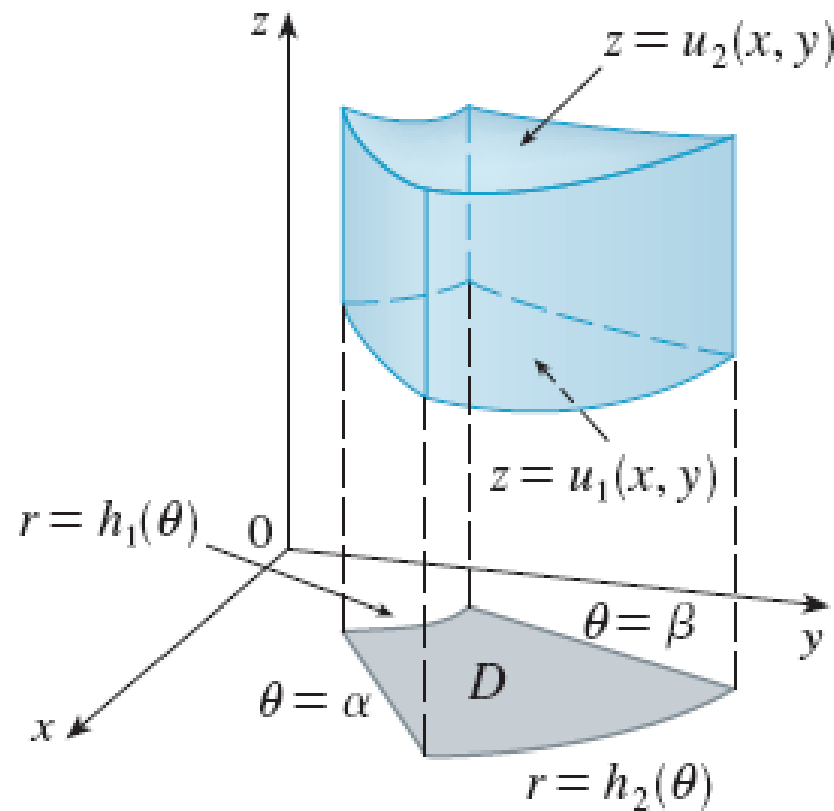


FIGURE 6

formula for triple integration in cylindrical coordinates.

$$\iiint_E f(x, y, z) dV = \int_{\alpha}^{\beta} \int_{h_1(\theta)}^{h_2(\theta)} \int_{u_1(r \cos \theta, r \sin \theta)}^{u_2(r \cos \theta, r \sin \theta)} f(r \cos \theta, r \sin \theta, z) r dz dr d\theta$$

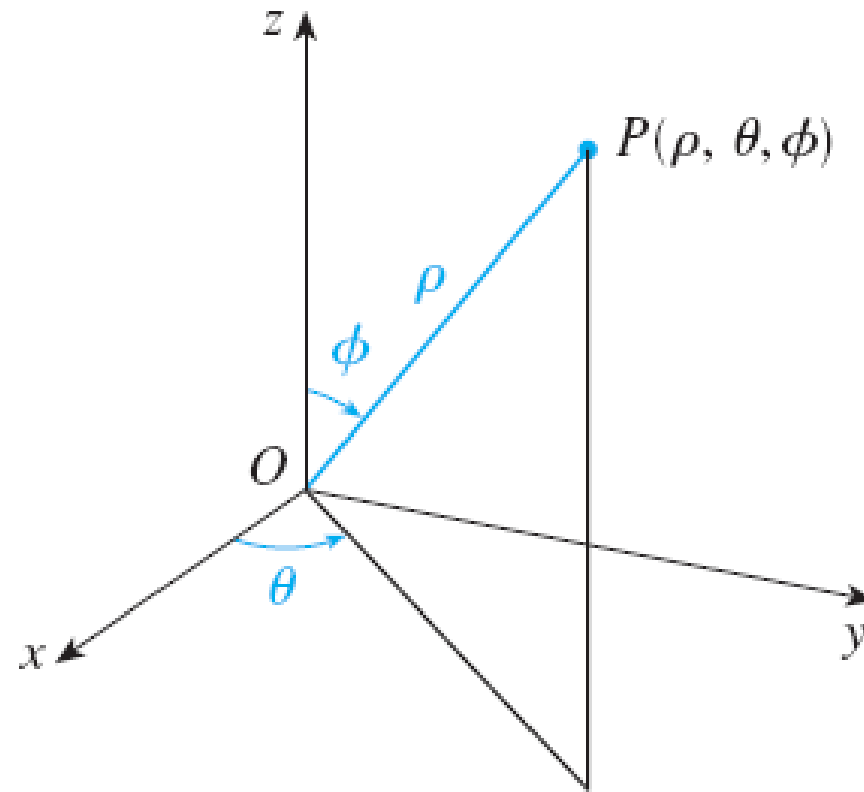


FIGURE 1

The spherical coordinates of a point

$$\rho \geq 0 \quad 0 \leq \phi \leq \pi$$

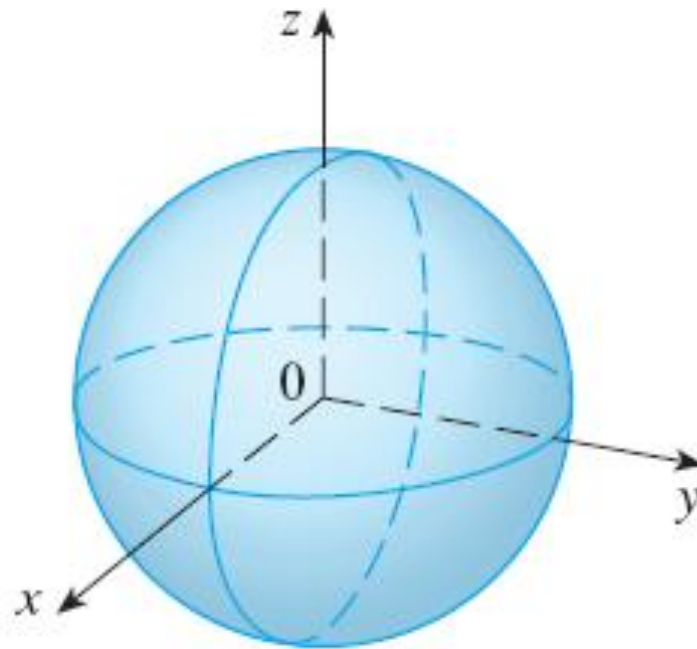


FIGURE 2 $\rho = c$, a sphere

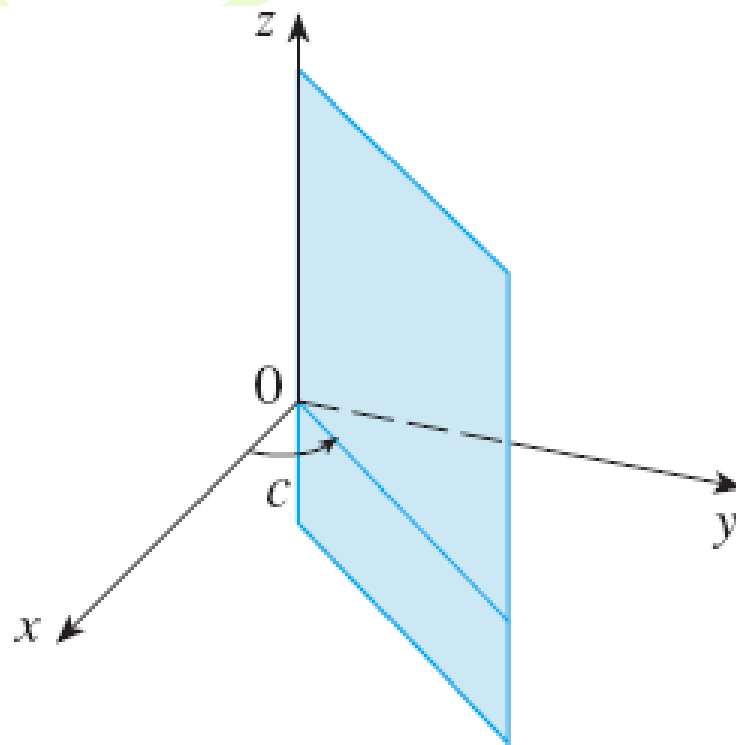
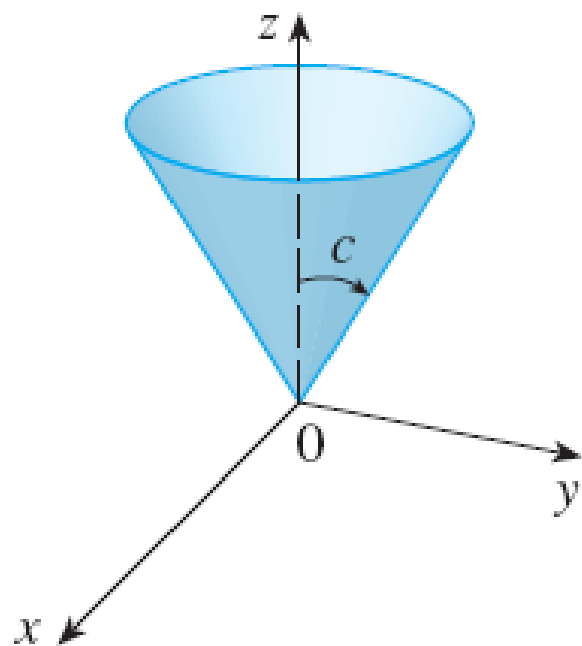
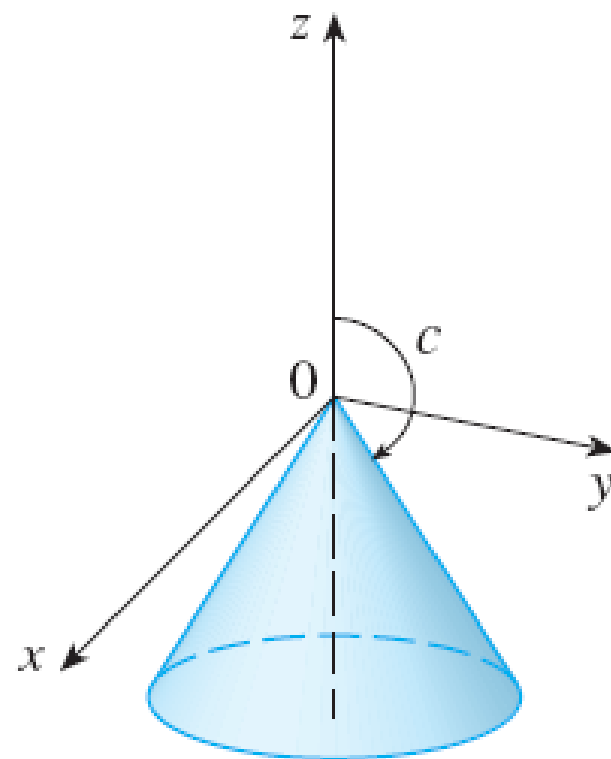


FIGURE 3 $\theta = c$, a half-plane



$$0 < c < \pi/2$$



$$\pi/2 < c < \pi$$

FIGURE 4 $\phi = c$, a half-cone

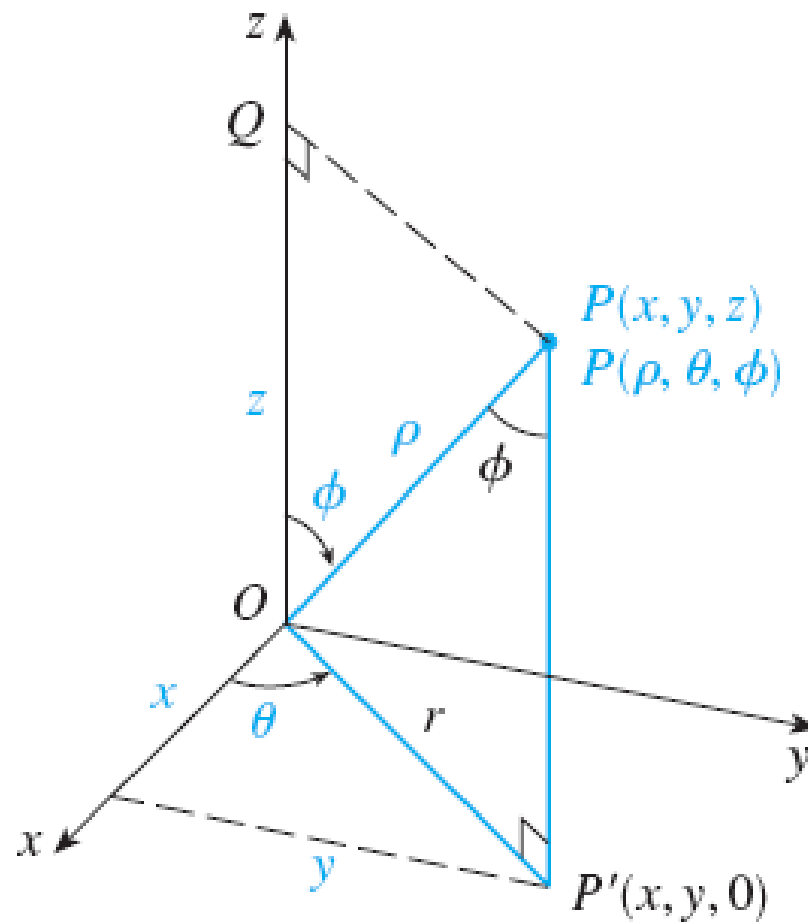
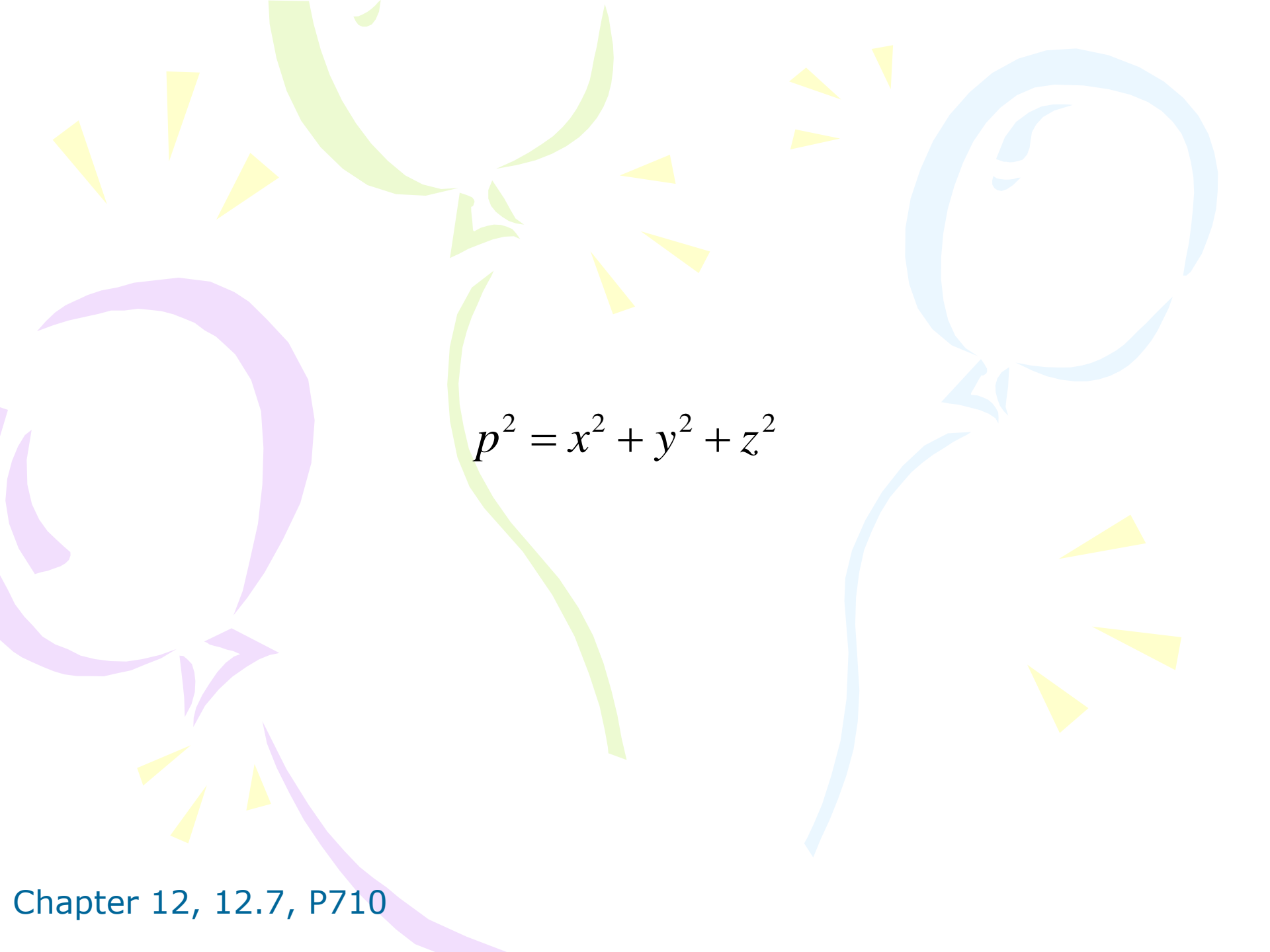


FIGURE 5


$$x = p \sin \phi \cos \theta$$

$$y = p \sin \phi \sin \theta$$

$$z = p \cos \phi$$

The background features several large, thick, curved lines in purple, green, and blue. Interspersed among these are numerous small, yellow, starburst-like shapes. The overall aesthetic is modern and artistic.
$$p^2 = x^2 + y^2 + z^2$$

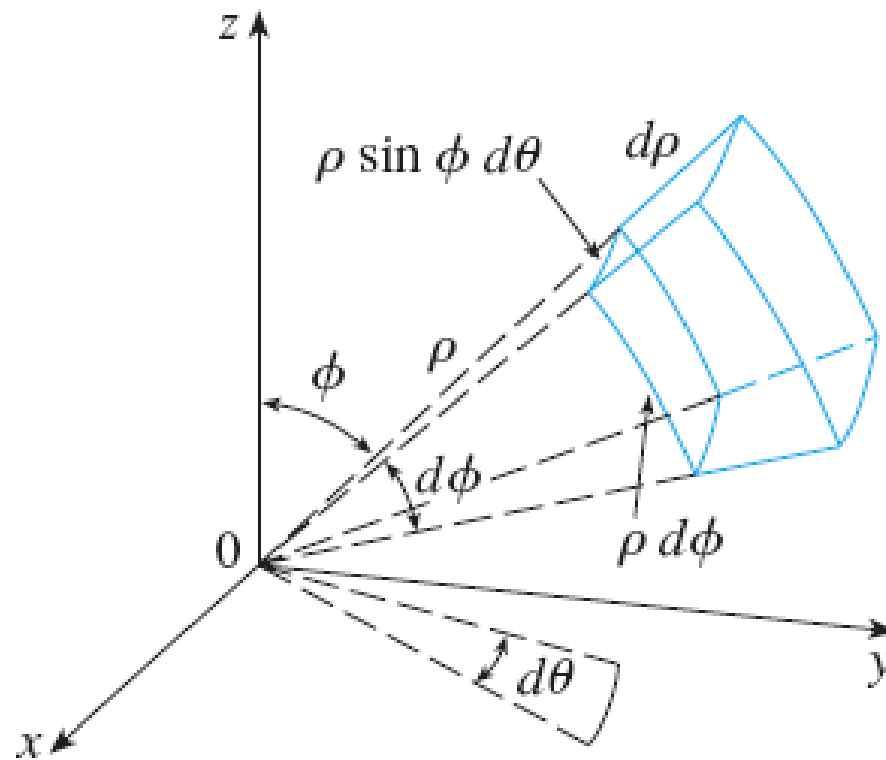


FIGURE 8

Volume element in spherical coordinates: $dV = \rho^2 \sin \phi d\rho d\phi d\theta$

Formula for triple integration in spherical coordinates

$$\begin{aligned} & \iiint_E f(x, y, z) dV \\ &= \int_c^d \int_\alpha^\beta \int_a^b f(p \sin \phi \cos \theta, p \sin \phi \sin \theta, p \cos \phi) p^2 \sin \phi dp d\theta d\phi \end{aligned}$$

where E is a spherical wedge given by

$$E = \{(p, \theta, \phi) \mid a \leq p \leq b, \alpha \leq \theta \leq \beta, c \leq \phi \leq d\}$$

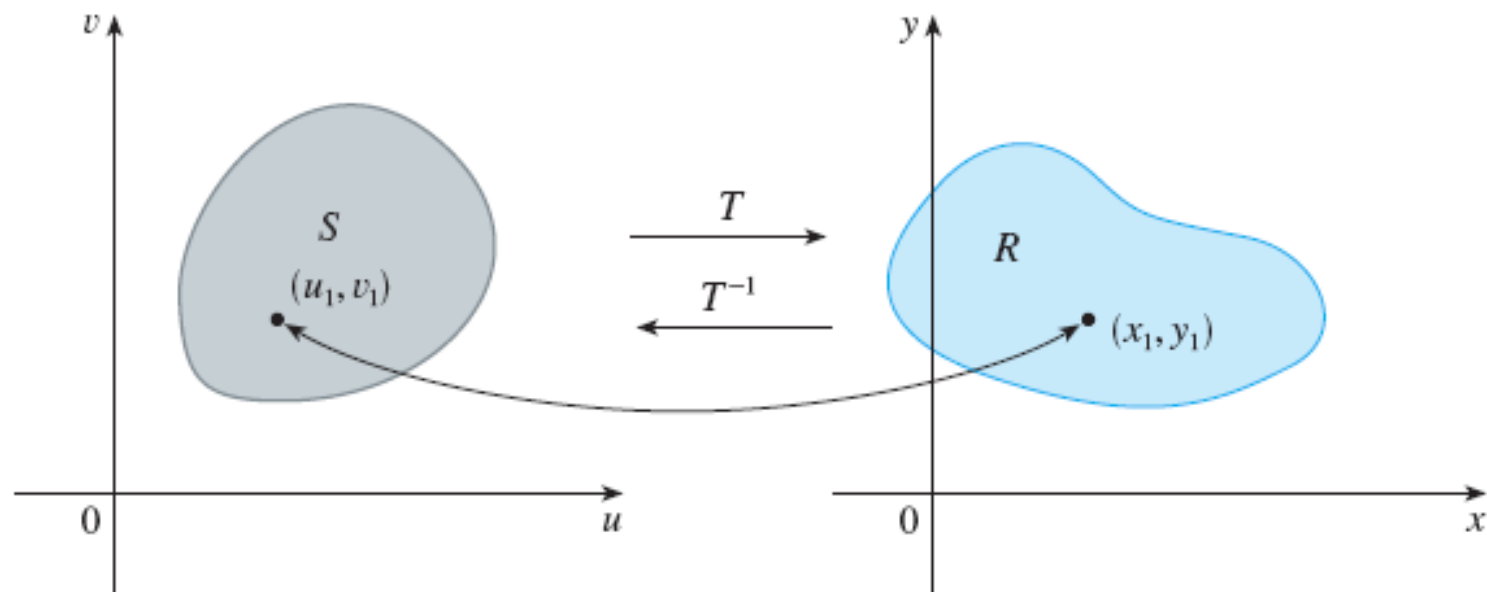


FIGURE 1

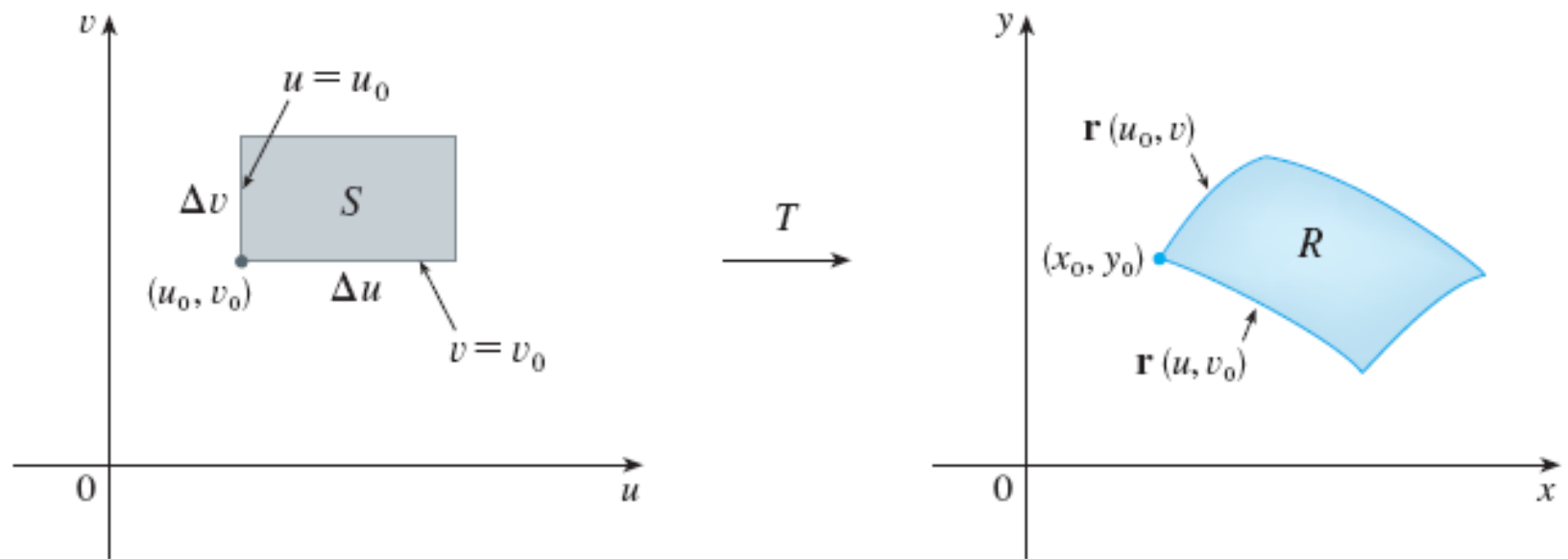


FIGURE 3

7. DEFINITION The **Jacobian** of the transformation T given by $x = g(u, v)$ and $y = h(u, v)$ is

$$\frac{\partial(x, y)}{\partial(u, v)} = \begin{vmatrix} \frac{\partial x}{\partial u} & \frac{\partial x}{\partial v} \\ \frac{\partial y}{\partial u} & \frac{\partial y}{\partial v} \end{vmatrix} = \frac{\partial x}{\partial u} \frac{\partial y}{\partial v} - \frac{\partial x}{\partial v} \frac{\partial y}{\partial u}$$

9. CHANGE OF VARIABLES IN A DOUBLE

INTEGRAL Suppose that T is a C^1 transformation whose Jacobian is nonzero and that maps a region S in the uv -plane onto a region R in the xy -plane. Suppose that f is continuous on R and that R and S are type I or type II plane regions. Suppose also that T is one-to-one, except perhaps on the boundary of S . Then

$$\iint_R f(x, y) dA = \iint_S f(x(u, v), y(u, v)) \left| \frac{\partial(x, y)}{\partial(u, v)} \right| du dv$$

Let T be a transformation that maps a region S in uvw -space onto a region R in xyz -space by means of the equations

$$x=g(u, v, w) \quad y=h(u, v, w) \quad z=k(u, v, w)$$

The **Jacobian** of T is the following 3×3 determinant:

12.

$$\frac{\partial(x, y, z)}{\partial(u, v, w)} = \begin{vmatrix} \frac{\partial x}{\partial u} & \frac{\partial x}{\partial v} & \frac{\partial x}{\partial w} \\ \frac{\partial y}{\partial u} & \frac{\partial y}{\partial v} & \frac{\partial y}{\partial w} \\ \frac{\partial z}{\partial u} & \frac{\partial z}{\partial v} & \frac{\partial z}{\partial w} \end{vmatrix}$$

13.

$$\iiint_R f(x, y, z) dV$$
$$= \iiint_S f(x(u, v, w), y(u, v, w), z(u, v, w)) \left| \frac{\partial(x, y, z)}{\partial(u, v, w)} \right| du dv dw$$