**Faculty Member’s CV**

**First: Personal Information**

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**Second: Academic Information**

Academic Rank: Assistant Professor

Date of Obtaining the PhD: 2009

Major Field of Study: Literature and Criticism

Specific Specialty: The Post-colonial Novel

**Third: Scientific Research Related to the Proposed Program:**

* "Ethnicity, Race, Religion, and American Identity." *The American Cultural Center Newsletter*, Tunisia, March 2002.
* "The Politics of Representation in Joseph Conrad’s ‘The Secret Sharer.’” The Graduate School Conference: "Non-British Writers in British Literature". The University of Pennsylvania, US, November 2002.
* "Towards a Better ELT at the English Language Center: An Evaluation Report.” Co-authored with Mr. Syed Muhammad Zubair. King Abdulziz University, Jeddah, KSA: 2004.
* “"Remembering African Ancestry in Fred D'Aguiar's*Feeding the Ghosts.*" *African Presence in Europe and Beyond*, eds. Kathleen Gyssels and BénédicteLedent (Paris, L’Harmattan, 2010): 249-263.
* “The New-Middle Passage: Negotiating with the Traumatic Experience of Clandestine Migration in Caryl Phillips’s *A Distant Shore*” *Journal of Postcolonial Cultures and Societies* (JPCS) Vol. 4, No. 3, 2013: 87-113.
* “The ‘Pleasures’ and Displeasures of Exile in Caryl Phillips’s The Final Passage (1985) and Jamaica Kincaid’s Lucy (1990)”. *The Journal of Arts (*King Saud University*)*. Vol.26m No.3, 2014: 1-17.
* “The Paradoxes of Identity inMichelle Cliff’s Novel *Abeng*”. (Accepted for publication in *The Journal of Arts* (King Saud University) October, 2015.