**Faculty Member’s CV**

**First: Personal Information**

Name: Dr. Samia AL-Shayban

College: of Arts

Department: English Language and Literature

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**Second: Academic Information**

Degree: PH.D

Date: 2002- University of London-Goldsmiths’ College

General Specialization: British Theatre, Politics, culture and Ideology Between 1500-1830

Specific Specialization: British Theatre and Ideology, 1660-1830

**Third: Scientific Research Related to the Proposed Program:**

1. **Publications:**
2. AL-Shayban, Samia. 2008. Trans. Shusha Guppy. *The Secret of Laughter: Magical Tales from Classical Persia*. Cairo: Mars Publishing.
3. ----------------. Ed. 2007. Huda Aldagfaq. Veiled with my Destiny. Spain: Alfalfa Editorial.
4. ----------------. “In Search of James II: Bajazet’s Figurative Presence in Nicholas Rowe’s Tamerlane.” *Dirasat: Human and Social Sciences* Vol. 36. No.1 2009. pp. 213-222
5. ----------------.“Voice from the Margin in George Lillo’s *The London Merchant*: Milwood Reconsidered.” *Journal of Scientific Research in Arts.* Vol. 11, Part 4. 2010. pp. 437-454.
6. -----------------. Ed. Huda Aldagfaq. *A Feather that Do not Fly: Poems*. Lebanon, 2008.
7. ------------------.“Hereditary Monarchs and Usurpers: The Popularity of John Dryden’s *The Spanish Fryar* in Queen Anne’s Era, 1702-1714” *Bulletin of the Faculty of Arts*, Cairo University 2014.
8. ------------------.”A Celebration of Chivalry: Solyman the Magnificent and the Knights of Rhodes in William D’Avenant’s *The Siege of Rhodes “Philology, Ain Shams University 2015.*
9. -----------------. “In the Footsteps of Virgil’s *The Aeneid*: John Gay’s *Polly*, A Female Aeneas.” Dirasat: Human and Social Sciences. 2015.
10. ------------------. “The Treaty of Utrecht and Addison’s *Cato*: Britain War of the Spanish Succession; Peace and the Imperial Road Map.” In *Performances of Peace: Utrecht, 1713-2013*. Netherlands: Brill Publishing, 2015.

**Conferences:**

**1. The Annual Conference of the British Society for Eighteenth Century Studies. Oxford University Press-ST. Hughes College, January 3-5 2008**

**“In Search of James II: Bajazeth’s Figurative Presence in Nicholas Rowe’s *Tamerlane”***

**2. Canadian Society for Eighteenth Century Studies: McGill University-Montreal-Canada, October 15-15th 2008**

**“Voicing Millwood in George Lillo’s *The London Merchant: Millwood Reconsidered”***

**3. British society for Eighteenth century studies: Discovering the Human, 10-12th September 2009 Humboldt Universitat Berlin Germany.**

**4. The Spaniards and the British Isles in the Long Eighteenth century: University of Barcelona, December 10-11 2009.**

“John Dryden’s *The Spanish Fryar* between 1700 and 1714: Anarchy, Order, and the Spaniards allegorical presence”

**5. British Society for Eighteenth century Studies: Time and Space, 5-7th January 2010 Oxford University. Britain (Presenting a paper)**

**6. International Society for Eighteenth Century Studies: Time in the Age of Enlightenment: Situating the Present, Imagining the Future. Graz, Austria 25-29 July 2011. (Presenting a Paper)**

“John Gay’s *Polly* in the footsteps of Virgil’s *The Aeneid*: Polly a Female Aeneas”

**7. II conference for the ESSE (European Society for the study of English, Istanbul-Turkey, 4-8 September 2012 (presenting a paper) Davenant’s *The***

***Siege of Rhodes*: Islam, Heroism and Solyman the Magnificent**

**8.** Performances of Peace: Utrecht 1713-2013 (Utrecht University /Dutch-Belgian Society for Eighteenth-Century Studies Utrecht (NL) 24-26 April 2013.

The Treaty of Utrecht and Addison’s *Cato*: Britain’s War, Peace and Imperium Road map

**9.** [Athens Institute for Education and Research](http://www.atiner.gr) ([6th Annual International Conference on Literature, 8-11 July 2013, Athens, Greece](http://www.atiner.gr/literature.htm). Presenting a paper.

Aphra Behn’s The Rover I: Gender, Social Context and Hellena’s quest for Knowledge.

10. Fifth International conference on the Image: Freie University Berlin-Germany-29-30 October 2014

**Rome and Egypt: Images of Dominance and Annihilation in John Dryden’s *ALL***

**11.International Conference of Margaret Cavendish Society Conference. Nicosia, Cyprus 18-21 June2015. (Presenting a paper).**

**“Cavendish’s *Bell In Campo* and the Ancient Greek Comedy”**

**12. 4th International Congress for Eighteenth Century Studies. Rotterdam, Netherland, July 27-31, 2015. (presenting a paper).**

“Humanizing the Empire: Reimaging Colonists and Slave Trade in George Colman’s *Inkle and Yarico*.