**Musab A. Bajaber**

English Department – College of Arts – King Saud University

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Education

(2015) Doctor of Philosophy – English Literature, University of North Dakota Grand Forks, ND

(2006)  Masters of Arts - English Literature, University or Regina                          Regina, Sk

(2001)  Bachelor of Arts- English Literature, King Saud University                        Riyadh, Saudi Arabia

Course Work and Familiar Fields of Study

Critical Theory - Cultural Studies - Utopian Fiction - Science Fiction – Postcolonial Fiction - Victorian Fiction – Renaissance Fiction – Composition studies.

Fields of Strength

-  Postcolonial Theory

-  Utopian Fiction

- Science Fiction

- Composition Studies

Experience

2016 – Present King Saud University – Department of English Language Riyadh, Saudi Arabia

*Assistant Professor*

2009-2015 University of North Dakota – English Department Grand Forks, ND

*Graduate Teaching Assistant*

2014 American Collage of Norway Moss, Norway

*Lecturer*

2007- 2008         Ministry of Higher Education – Research Center                            Riyadh, Saudi Arabia

*Research Assistant*

2008 – 2009                                   King Saud University                                         Riyadh, Saudi Arabia

*Lecturer*

2007- 2008                              University of Regina                                                Regina, Sk

*Teaching Assistant for Arabic*

-     Assisted in teaching and tutoring an Arabic language course.

2007- 2008                               Self-Employed                                                       Regina, Sk

*Tutor and proof-reading*

2002- 2003                              King Saud University                                        Riyadh, Saudi Arabia

*Graduate Assistant*

2001- 2002      King Saud Educational Complex -High School Division                    Riyadh, Saudi Arabia

*High School Teacher*

Presentations, Lectures and Publications

- “Utopian Literature and Science: From the Scientific Revolution to ‘Brave New World’ and Beyond.” Review of Utopian Literature and Science by Patrick Parrinder. Utopian Studies 28:2 (2017).

2017 “H.G. Wells, the BBC and Utopia” MLA’s 2017’th convention, Philadelphia, Pennsylvania.

2016 “Imperial Humanism: Is there such a Thing.” 25th Annual Conference for Postcolonial and Commonwealth Studies, Savannah, Georgia.

2014 “Utopia and the Construction of Alternative Imperial Spaces: A Postcolonial Reading of *New Atlantis*.” 38th Annual Meeting of the Society of Utopian Studies, Montreal, Québec.

- 2013 “Hybridity in Arabic Science Fiction: a Reading of Talib Imran’s ‘A Hole in the Wall’ and *‘Secrets from the City of Wisdom*.” 23rd Annual Conference for Postcolonial and Commonwealth Studies. Savannah, Georgia.

- “Decolonizing Science Fiction.” Review of *Postcolonialism and Science Fiction* by Jessica Langer. Postcolonial Studies 16:4 (2013).

- 2012 “*Star Trek* and Utopian Imperialism.” 37th Annual Meeting of the Society of Utopian Studies. College State, PA.

- 2011 “Utopia in Arabic Science Fiction: a Reading of Talib Imran’s Ghosts.” 36th Annual Meeting of the Society of Utopian Studies, Toronto, ON.

- 2010 “Star Trek and Utopian Imperialism” 35th Annual meeting of the Society of Utopian Studies, Milwaukie, Wisconsin.

- 2007 “News From Somewhere: Constructing Utopias in the Muslim World” Putting Theory into Practice Conference, University of Regina

- 2007 “On Badr Shaker Alsayab’s Song of the Rain and T.S. Eliot’s Waste Land: A Comparative Study” Department of English, University of Regina.

- 2006 “Walladah Bint Almustakfi: A Case Study of an Empowered Feminine Voice in Moorish Spain” Putting Theory into Practice Conference, University of Regina

- 2005 “Almutanabi: the Shakespeare of Arabia”: Department of English, University of Regina

Honors and Awards

- Kathrine B. Tiffany Scholarship for outstanding academic performance 2011, 2012

- Josephine Clarke Taillon scholarship for outstanding academic performance 2010

- King Saudi University Scholarship for Continuing Graduate Education (M.A. and  Ph.D)

-  BA (honors degree)

-  Department of English Model Student Award (3 years)

-  College of Arts Model Student Award

-  Dean’s List, Faculty of Arts, King Saud University (3 years)

-  Nominated for “Model Student of King Saud University” competition.

-  Other awards on different occasions

Skills

Language:  English: Fluent /Arabic: Fluent

- Familiar (with experience) with community work

- Familiar (with experience) with administrative work

Other

sketching – karate - origami – community work

*References present upon request*