

Abstract

The Art of Anecdote “Fn Al-Naderah”: Through Anecdotal Oversights “Al-Hafuat Al-Naderh”; the book of the author “Ghars Alnemah” Abu Alhasan Muhammad bin Helal Al-Sabe’e

This thesis study the anecdote and the way the anecdotal tales are developed, and this is through the book of Abu Alhasan Muhammad bin Helal Al-Sabe’e (Died: 480 A.H). The importance of the book –as described in the introduction of the manuscript researcher- by containing stories that are not found in any other manuscript; this is might be due to two reasons: first, he tell the stories of his contemporaries, and the second reason is the loss of the original manuscripts he copied from.

What make this manuscript unique is that it had the anecdotal structure that is based on the (Oversight), which is the cornerstone in the narrative context. This study approach toward the understanding the various levels and types of the Oversights, and what it raised from denotations and interpretations.

Most of anecdotal tales are found on Algahedh’s book: Al-Bukhala’a, and –in minor impact- on Abu Ishaq Al-Hosary’s book: Gam’a Al-Gawaher Fi Al-Melah Wa Al-Nawader. Those two books are very important references in this study. In Algahedh’s book, the anecdotes are linked to the miserly’s speech, defending his situation, and the development of the anecdotal tales came up from this context. Therefore, it is important to look for other manuscripts of anecdotes, and to try finding its valuable characteristics, and the book “Al-Hafuat Al-Naderh” has new issues to talk about on this subject.

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