**General and Research Guidelines**

**Course Delivery and Students’ Responsibilities:**

1. Poems are taken up in class in the same order as they appear on the syllabus.
2. **A pre-class** reading of poems is highly recommended because poems will be explicated in class with the help of the students.
3. **A post-class** reading is expected of students because students ought to contribute in the next session to the assessment of the poem’s theme(s) and technique (especially point of view).
4. Victorian literary characteristics will be identified.
5. **Class participation** will be receive **(10 points)** as follows:

3 points for presentation of poets’ biography (3 students per poet).

7 points for regular class participation.

(To accumulate 7 points students are expected to participate 21 times).

1. **Perfect attendance**, **punctuality and discipline** inside the classroom entitles students to 2 supplementary points to be added to their oral participation grade (only).

**Research Guidelines**

1. **Selecting a Poem:**
2. Your research this term involves the following poets:

**Christina Rossetti (Class 10-11);**

**Mary Coleridge (Class 11-12).**

1. Poems are available in: ***Victorian Women Poets: An Anthology***. Eds. Angela Leighton & Margaret Reynolds (**photocopy room in library**).
2. Form yourself into groups of two (or three for longer poems).
3. Poems will be distributed in class.
4. Inform instructor (in writing) of group members and assigned poems.
5. Type request on plain A4 papers after oral distribution in class.
6. Give **Personal Details** in your typed request. These include:

**a)** Students’ names, **b)** numbers, and **c)** section number.

1. Group members are expected to work together and produce a joint research paper.
2. In the event of some students not forming groups, instructor will do that in class in corresponding order to students’ names on class list.
3. **Working on the Poem:**
4. Read the poem and start collecting criticism material on (or around) it.
5. Do not write your paper till 4 weeks have elapsed. You will need class training before you launch on writing.

1. **Research Paper Format** as follows**:**
2. **Theme**: Start with a statement of the poem’s theme. (**No introductory paragraph**).
3. **Technique**: Point of view that gives the poem its form.
4. **Victorian Literary Characteristics**: present or not?
5. **Critics’ Commentaries** on the poem (or the poet), a minimum of two critics (a book and an internet source).
6. **Your Response** **to Critics**: ought to be supported by references to the poem.
7. **References List**: Compiled according to the MLA style manual.

(Samples are present in the syllabus).

1. **Research length**: 300-350 words. It should be typed, double-spaced, font 12.
2. **Grading the Research Paper**:

It will be graded out of 20 as follows:

1. **Theme**: 2 points.
2. **Technique**: 2 points.
3. **Victorian Elements**: 4 points
4. **Criticism:** 4 points.
5. **Your Response to Critics:** 2 points.
6. **Reference List**: 3 points
7. **Research File**: 3 points

\*File (light plastic) should include a photocopy of the poem and relevant pages of the criticism articles with quoted parts highlighted in yellow.