Hala Maziad Al-Tuwaijri

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| Personal information | | |
|  | Date of Birth: 14 – 4 – 1977  Marital Status: Married |
| Experience | | |
|  | 2000–2001 College of Education Riyadh, Saudi Arabia  *Teacher of English Language*  Teach English language courses to students in Science Departments |
|  | 2002-2004 Nursing College, KAMC Riyadh, Saudi Arabia  *Teacher of English Language*  Teach English language courses to students in the Nursing College  Participate in establishing English teaching curricula |
|  | 2004-2011 King Saud University Riyadh, Saudi Arabia  *Lecturer*  Teach Language Courses  Teach Literature Courses  2011-1012 King Saud University  *Assistant Professor of English Literature*   * Teach undergraduate courses on Modern Poetry * Teach undergraduate courses on Modern Drama   2012-2013  *Vice Chair of the Department of English Language and Literature*  College of Arts  King Saud University  *2013-*2015  *Vice Dean of the College of Arts.*  King Saud University  2015-Present  *Assistant Professor of English Literature*  Department of English Language and Literature  King Saud University   * Teach undergraduate courses on Modern Literature * Teach undergraduate courses on World Literature * Teach graduate and undergraduate courses on Literary Criticism. |
| Education | | |
|  | 2005-2011 King Saud University Riyadh, Saudi Arabia  PhD from the Department of English Language and Literature, Philosophical Degree in American Literature/Drama.  Dissertation title: "Wole Soyinka's Drama: A Model of Cultural Representation."  1999-2004 King Saud University Riyadh, Saudi Arabia  M.A in English Literature/Drama  Thesis title: “The Struggle for Self-Identification in Some of Derek Walcott’s Plays.”  1994-1998 King Saud University Riyadh, Saudi Arabia   * Bachelors in English Literature |
| Current Committees’ | | |
|  | * The Committee of the BA Plan in the Department of English Language and Literature. * The Final Exams and Invigilation Committee * The Post Graduate Committee in the Department of English Language and Literature * The Institutional Accreditation Committee * The Institutional Committee of External Joint Graduate Programs. * The Entrance Exam Committee. * The Accreditation Committee in the Department of English Language and Literature. |

Workshops

* Teaching and Learning from Queen Margret University, Edinburgh.
* Planning for Effective Teaching
* Publish and Flourish
* Active Learning
* Designing and Building Testing Charts
* Motivating Students to Learn
* Use of Information and Communication Technology in Academic Teaching
* Motivating Students to Become Better Learners
* Teaching Effectively with Electronic Technologies
* Teaching Students to Think Critically
* Time Management Skills
* (LMS) from the National Center for E-Learning and Distance Learning
* Micro Teaching
* Effective Teaching Skills
* Collaborate Learning
* Evaluating Academic Graduates
* University Teaching Skills
* Getting the Most from Your Academic Role
* Engaging Students in Discussion and Group Activities
* Presenting Papers and Posters in Conferences
* Designing and Building an Academic Course
* PowerPoint 2007
* SEDA certificate New Faculty Program
* KSU Staff Development Program from Queen Margret University, Scotland.
* ISI Publications.
* Cornell and KAUST Saudi Leadership Program.
* Academic Leadership Development Program, Ministry of Higher Education.
* Building Standardized Tests for Higher Education Programs, Qiyas Center.
* The LMS and Smartphones.
* Blended Learning Tools.

Conferences

* The International Poetry Conference. Dubai 2009
* The 2012 conference on Postcolonial City: Its Reevaluation, Reconstruction, and Representation. Leeds 2011
* The First Interdisciplinary Conference on Making Sense of Play. Mansfield University, Oxford, 2012.
* The College on Arts Conference on Women. Riyadh, 2011.
* The Second International Conference on Languages, Literature and Linguistics. Kuala lemur, 2012.
* Litfiction'13 Literary fiction Conference. Mimar Sinan Fine Arts University, 2013.
* LitCriticism'14 The Fourteenth International Conference on Literary Criticism and World Literature, Istanbul, Turkey 2014.
* Theories of Literature in the 21st century: Essence, Fantasy, and Value. Warwick University, UK. 2014.
* The Tenth International Conference on Symbolism in Language and Literature, Tubingen, Germany. 2015.
* The First International Conference on Humanities: Future Perspectives. KSU, 2015.
* The International Conference on Teaching and Learning. KSU, 2016.
* The Winter Enrichment Program, 2016. KAUST University.

Publications

* The Challenges of World Literature as an Academic Discipline.LitCriticism'14 Conference Proceedings. November 2014.
* Reshaping Fiction: The Influence of Media Soacial Networks on Print Narrative. *Innovation, Difference and Irregularity.* Litfiction' 13 Literary Fiction Conference Proceedings. November 2013.
* Cosmology and Politics in Wole Soyinka’s “A Dance of the Forests.” Conference Proceeding. Interdisciplinary.net March 2012.
* Wole Soyinka’s Drama: A model of Cultural Representation. PhD Dissertation, 2011.
* The Struggle for Self-Identification in Some of Derek Walcott’s Plays. MA Thesis, 2004.

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