

King Saud University **…………**

College of Community Service and Applied Studies **40**

The English Department

Eighteenth Century Novel 251

Final Exam /term1/2012

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**1) Essay Questions: (16 marks)**

**A-** Fielding’s novel Joseph Andrews is considered to be an *adventure novel*, a *picaresque* , *a satire* and *a comic epic* (explain fully)

Joseph Andrews is an adventure novel since the main characters go through many adventure which they nearly survive, meet different people on their trip to their hometown. It’s also a picaresque ;a novel of the road since they are on a trip .It’s a satire of Richardson’s Pamela (tell the story), Fielding responded to with Shamela first then Joseph Andrews .A comic epic, Fielding finds that both epic and are both long works of imaginative experiences ,the characters are that of high rank and the language is elevated, while his novel is along work of real experience, character of low rank ,simple language and its written in prose unlike the other two.

**B-** Briefly discuss the colonial theme in the novel Robinson Crusoe .

First describe the world that Robinson Crusoe comes from, discuss England’s status in colonization, the English view of others and racism, then state that Robinson is a product of that society and he will carry with him these values everywhere early on we see it in his treatment of Xury and later on when he arrives at the island he calls himself ”king”(give more examples) , Friday calls him “master”( discuss this in more details)… .

**2) Fill the blanks with the right answer: (18 marks)**

**A-** Henry Fielding wrote in Book III about his characters “I describe not…men..,but…manners………….. ; not an …individual……………..,but……a species…………. “

**B-** Defoe wrote his famous novel Robinson Crusoe with an inspiration from the real life story of Alexander …Selkrik.

**C-** Fielding’s twomain characters Joseph Andrews and Parson Adams have biblical names referring to Prophet…Joseph……............ and Prophet…Ibrahim……**.** Fielding gives his characters biblical names because…it connects the work to something familiar and known in the readers mind making it easier to understand…..

**D-** Robison Crusoe’s original sin is…disobeying his parents and going to sea……………

**E-** The pedlar……. Is the one who revealed the real parents of Fanny Goodwill and they are…… Mr. and Mrs.Andrews……………..

**F-** The rise of…the middle classes……………..lead to the rise of the novel in the18th century.

**G-** Joseph Andrews started as a satire……… of the novel…Pamela…….written by………Richardson……….

**H-** The journey of the protagonists in Joseph Andrews and Robison Crusoe is a metaphor of the journey of life

**3) Answer (True) or (False): (6 marks)**

**A-** One of the many differences between Defoe and his character Robinson Crusoe is their love for

trade. ( f )

**B- -** In Joseph Andrews the narrator puts a distance between the reader and all the suffering and pain in the novel in order make it more bearable for the reader ( t )

**C-**The novel fits the temper of the 18th century ( t )

**D-** Pamela is considered to be an epistolary ( t )

**E-** The son of the local squire shot Mr. Wilson for no reason ( f )

**F-** The 18th century novel puts more focus on the characters ; man as a social being than the plot ( t )