

Introduction to L^AT_EX

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- \LaTeX (pronounced /'la:tɛx/, /'la:tɛk/, /'leɪtɛx/, or /'leɪtɛk/) (Wikipedia) is a computer program for typesetting text and mathematical formulas.
- Uses commands to create mathematical symbols.
- Not a WYSIWYG program. It is a WYWIWYG (what you want is what you get) program!
- The document is written as a source file using a markup language (like HTML).
- The final document is obtained by compiling the source file.

Advantages of Using \LaTeX

- Professional typesetting: Best output.
- It is the standard for scientific documents.
- Processing mathematical (& other) symbols.
- Meaning based structuring (rather than appearance).
- Knowledgeable and helpful user group.
- Its FREE!
- Platform independent.

- Linux:
 - 1 Install TeXLive from your package manager.
 - 2 Install a L^AT_EX editor of your choice: TeXstudio, TexMaker, etc.
- Windows:
 - 1 Install MikTeX from <http://miktex.org> (this is the L^AT_EX compiler).
 - 2 Install a L^AT_EX editor of your choice: TeXstudio, TeXnicCenter, etc.
- Mac OS:
 - 1 Install MacTeX (this is the L^AT_EX compiler for Mac).
 - 2 Install a L^AT_EX editor of your choice.

Structure of a \LaTeX Document

All latex documents have the following structure:

```
\documentclass [... ]{...}  
\usepackage {...}  
  
\begin{document}  
...  
\end{document}
```

- Always begin with a backslash `\`: `\documentclass`, `\usepackage`.
- Case sensitive.
- Consist of letters only.
- Some have parameters.
- Square brackets `[]` after the command name are for optional parameters.
- Curly braces `{ }` after the command name are for required parameters

The Command: `\documentclass`

```
\documentclass[options]{ article
                        report  }
                        book
                        letter
                        ...
```

- First line of all \LaTeX documents.
- Specifies the type of the document:
 - article: Research paper.
 - report: Multi-chapter document.
 - book: For books.
 - letter: For letters.
- **[options]** can be used to set font size (10, 11, or 12 pt), set paper size, use one or two columns, etc.
- These are predefined classes. Most science publishers (Springer, Elsevier, IEEE, ACM etc.) have their own document classes.

```
\usepackage{package}
```

- Packages add new features and commands to LaTeX.
- Common packages:
 - `amsmath`, `amssymb`: for math symbols.
 - `graphicx`: for including graphics and images.
- Can also define new commands in the preamble, specify page numbering, etc.

Input the Text

The body of the text is written after the `\begin{document}` command:

```
\begin{document}
Enter the document content here
\end{document}
```

Remark

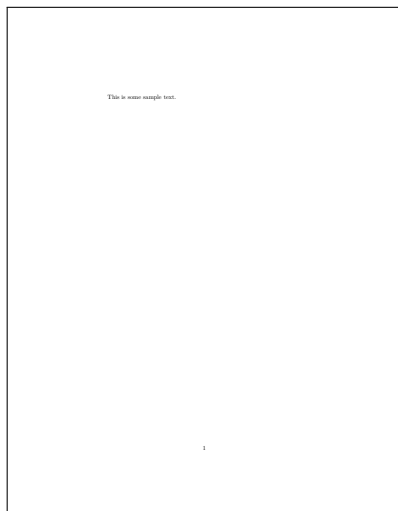
`\begin{...}` commands always need to be followed (eventually) by `\end{...}` commands.

A Simple L^AT_EX Document

The following is a very basic L^AT_EX document:

```
\documentclass{article}
\usepackage{graphicx}
\begin{document}
  This is some
    sample text.
\end{document}
```

This gives the following output:



Sections of a Paper

First thing: you have to indicate the title and the author(s) of the paper:

```
\title{title}  
\author{authors}  
\date{date}  
\maketitle
```

Remark

Without `\maketitle`, the title and authors do not appear in the output.

Example

```
\title{The Theory of Relativity}  
\author{Albert Einstein}  
\date{01/01/1926}  
\maketitle
```

Sections of a Paper

```
\thanks {...}  
\begin{abstract} .... \end{abstract}  
\begin{keywords} ... \end{keywords}
```

`\thanks` creates a footnote with whatever is in the braces. Usually used after authors' names for academic information

Example

```
\thanks{I want to thank the University of Princeton for  
supporting this work.}  
\begin{abstract}  
In this paper, I introduce a new theory to explain how time  
and space are related.  
\end{abstract}  
\begin{keywords} Relativity; space; time \end{keywords}
```

Sections

The document should be divided into sections, subsections, etc. Important commands:

```
\section{Title of first section}  
...  
\subsection{...}  
...  
\section{Title of second section}  
...  
\subsection{...}  
...  
\subsubsection{...}  
...
```

\LaTeX formats the section titles and numbers them according to the document class being used.

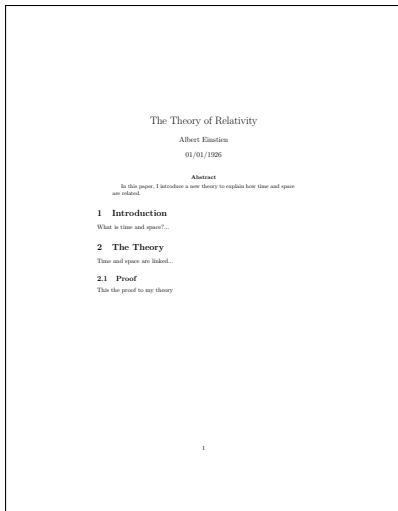
A Simple L^AT_EX Document

The following is a sample L^AT_EX document:

```
\documentclass{article}
\usepackage{graphics,amsmath,amssymb}
\begin{document}
\title{The Theory of Relativity}
\author{Albert Einstien}
\date{01/01/1926}
\maketitle
\begin{abstract}
In this paper, I introduce a new theory to explain how time
and space are related.
\end{abstract}
\section{Introduction}
What is time and space?...
\section{The Theory}
Time and space are linked...
\subsection{Proof}
This the proof to my theory
\end{document}
```

A Simple L^AT_EX Document

This gives the following output:



Cross references can be made using the commands `\label` and `\ref`.

Example

```
\section{Introduction}
\label{sec:intro}
This is the introduction ...
\section{Conclusion}
As mentioned in Section \ref{sec:intro}, we have ...
```

- \LaTeX updates the references automatically.
- It is possible to use any identifier as a label.
- It is custom to use the prefixes: `sec:xxx` for section labels, `fig:xxx` for figure labels, `chap:xxx` for chapter labels, `tab:xxx` for table labels, `eq:xxx` for equation labels.

Inserting Tables

To include tables, you must use the following commands.

Example

```
Table \ref{table_example}
  shows a table.
```

```
\begin{table}
\caption{An Example of a
  Table}
\label{table_example}
\centering
\begin{tabular}{|c|c|}
\hline Table Head &
  Column Head \\
\hline Copy & More \\
\hline
\end{tabular}
\end{table}
```

Table 1 shows a table.

Table 1 : An Example of a Table

Table Head	Column Head
Copy	More

Inserting Images

To include images, you must use a graphics package. The most common is *graphicx*.

Example

```
Figure \ref{fig:monalisa}
shows the painting.
```

```
\begin{figure}
\centering % To center
the image
\includegraphics[width
=2.5cm]{monalisa.jpg}
% Path and file name
\caption{The Monalisa}
\label{fig:monalisa}
\end{figure}
```

Figure 1 shows the painting.

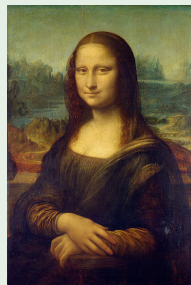


Figure 1 : The Monalisa

Inserting Images

In general, a figure is included using:

```
\begin{figure}[options]  
\centering  
\includegraphics[options]{file name}  
\caption{Figure title}  
\label{label}  
\end{figure}
```

- In `\begin{figure}[options]`, you can specify the position option:
 - 1 t: top of page.
 - 2 h: here.
 - 3 !: let the compiler decide.
 - 4 Any combination can be used.
- The compiler tries its best to fulfill your wish, but not necessarily.
- In `\includegraphics[options]`, you can specify the height, the width, the angle of rotation of the image.

Example

```
\begin{figure}  
\centering % To center  
the image  
\includegraphics[width  
=2.5cm, angle= 45]{  
monalisa.jpg} % Path  
and file name  
\caption{The MonaLisa}  
\label{fig:monalisa2}  
\end{figure}
```

Figure `\ref{fig:monalisa2}`
shows the painting.

Figure 2 shows the painting rotated.



Figure 2 : The MonaLisa rotated

Typesetting Mathematical Equations

- Latex is extremely good at typesetting math equations.
- Equations are written as text.
- Inline equations (equations within the text) are written between $\$$ and $\$$.

Example

Code:

```
Assume that  $\$ \backslash alpha x + \backslash beta y = 1 \$$ , then ...
```

Output:

Assume that $\alpha x + \beta y = 1$, then ...

Typesetting Mathematical Equations

- Equations on a separate line are enclosed between `\[` and `\]`.

Example

Code:

Assume that:

```
\[  
\alpha x + \beta y = 1,  
\]  
then ...
```

Output:

Assume that:

$$\alpha x + \beta y = 1,$$

then ...

Typesetting Mathematical Equations

- Numbered equations are written within the *equation* environment.

Example

Code:

```
Assume that:  
\begin{equation}  
\label{eq:my-equation} % <= The equation label  
\alpha x + \beta y = 1,  
\end{equation}  
then ...
```

Output:

Assume that:

$$\alpha x + \beta y = 1, \tag{1}$$

then ...

Typesetting Mathematical Equations

- To refer a numbered equation, use the command `\eqref`. The equation numbers are updated automatically.

Example

Code:

By using `Equation \eqref{eq:my-equation}`, we obtain:...

```
\begin{equation}
\label{eq:my-equation2}
\alpha x = 1 - \beta y.
\end{equation}
```

Output:

By using Equation (1), we obtain:

$$\alpha x = 1 - \beta y. \tag{2}$$

Typesetting Mathematical Equations

- There are other equation environments: for example *align*.

Example

Code:

Here is the derivation of a famous equation :

```
\begin{align}
(x-y)(x+y) &= x(x+y) - y(x+y) \\
&= x^2 + xy - yx - y^2 \\
&= x^2 - y^2.
\end{align}
```

Output:

Here is the derivation of a famous equation:

$$(x - y)(x + y) = x(x + y) - y(x + y) \quad (3)$$

$$= x^2 + xy - yx - y^2 \quad (4)$$

$$= x^2 - y^2. \quad (5)$$

Typesetting Mathematical Equations

- To remove the numbering use *align** instead.

Example

Code:

Here is the derivation of a famous equation :

```
\begin{align*}
(x-y)(x+y) &= x(x+y) - y(x+y) \\
&= x^2 + xy - yx - y^2 \\
&= x^2 - y^2.
\end{align*}
```

Output:

Here is the derivation of a famous equation:

$$\begin{aligned}(x-y)(x+y) &= x(x+y) - y(x+y) \\ &= x^2 + xy - yx - y^2 \\ &= x^2 - y^2.\end{aligned}$$

Typesetting Mathematical Equations

- For long equations use *multline*. You can also remove the numbering by using *multline**.

Example

Code:

This is a very long equation :

```
\begin{multline}
(x-y)(x+y) = x(x+y) - y(x+y) = x^2 \\
+ xy - yx - y^2 = x^2 - y^2.
\end{multline}
```

Output:

This is a very long equation:

$$(x - y)(x + y) = x(x + y) - y(x + y) = x^2 \\ + xy - yx - y^2 = x^2 - y^2. \quad (6)$$

Typesetting Mathematical Equations

- You can write fractions, integrals, sums, products etc.

Example

Code:

This a very complicated equation :

```
\[  
\log (\prod_{i=1}^n u_i) = \sum_{i=1}^n \log (u_i).  
\]
```

Output:

This a very complicated equation:

$$\log\left(\prod_{i=1}^n u_i\right) = \sum_{i=1}^n \log(u_i).$$

Typesetting Mathematical Equations

- You can write fractions, integrals, sums, products etc.

Example

Code:

This a very complicated equation :

```
\[  
\int_{1}^{y} \frac{1}{x} dx = \log(y).  
\]
```

Output:

This a very complicated equation:

$$\int_1^y \frac{1}{x} dx = \log(y).$$

Typesetting Mathematical Equations

- There is a large number of predefined mathematical symbols.

Example

Code:

Some `\LaTeX` math symbols:

```
\[  
\gamma + \Gamma + \pi + \hat{x} - \bar{y} = 0. \  
\[  
(P \lor Q) \implies R \Leftrightarrow  
(P \implies R) \land (Q \implies R) \  
\]
```

Output:

Some `LaTeX` math symbols:

$$\gamma + \Gamma + \pi + \hat{x} - \bar{y} = 0.$$

$$[(P \vee Q) \implies R] \Leftrightarrow [(P \implies R) \wedge (Q \implies R)]$$

Typesetting Mathematical Equations

- You can also write matrices.

Example

Code:

`A` is a matrix and `b` is a vector defined by:

```
\[ A= \begin{bmatrix}
1 & 2\\
-1 & 0
\end{bmatrix},
b= \begin{bmatrix} 2\\ 1 \end{bmatrix}
\]
```

Output:

A is a matrix and b is a vector defined by:

$$A = \begin{bmatrix} 1 & 2 \\ -1 & 0 \end{bmatrix}, b = \begin{bmatrix} 2 \\ 1 \end{bmatrix}$$

Using Graphical Equation Editors

- The **best** way to write an equation is to write it directly as **text**: it is faster and you have more control.
- You can, however, use some graphical editors to help you write the equations until you master \LaTeX .
- Some \LaTeX editors (like TexStudio) offer some tool-bars with buttons that can help you write math symbols or even draw the math symbols (like the Math wizard in TexStudio).
- There are also online \LaTeX equation editors, for example:
<http://www.codecogs.com/latex/eqneditor.php>.

Bibliography

The bibliography is usually inserted at the end of the document, before `\end{document}`:

```
\bibliographystyle{bibliography style}  
\bibliography{bibliography file (.bib file)}
```

- The bibliography style indicates to \LaTeX how to format your references.
- Usually the bibliography style is indicated by the publisher. Common styles: plain, apalike, acm, ieetr, siam, ...
- The bibliography file is of type BibTeX (extension .bib) containing all your references (not necessary only those used in your document).

Example

```
....  
\bibliographystyle{plain}  
\bibliography{my-bibliography}  
\end{document}
```

Bibliography: the BibTeX file

The BibTeX format for a journal paper:

Example

```
@article{kornack2001,  
author="D. Kornack and P. Rakic",  
title="Cell Proliferation without Neurogenesis in Adult  
Primate Neocortex",  
journal="Science",  
volume="294",  
pages="2127-2130",  
month="Dec",  
year="2001",  
}
```

`article`: an article from a journal or magazine.

Required fields: AUTHOR, TITLE, JOURNAL, YEAR

Optional fields: VOLUME, NUMBER, PAGES, MONTH, NOTE, KEY

Bibliography: the BibTeX file

The BibTeX format for an conference paper:

Example

```
@inproceedings{goto2007,  
author = "H. Goto, Y. Hasegawa, and M. Tanaka",  
title = "Efficient Scheduling Focusing on the Duality of MPL  
Representatives",  
booktitle = "IEEE Symp. Computational Intelligence in  
Scheduling (SCIS 07)",  
publisher = "IEEE Press",  
pages = "57-64",  
year = "2007",  
}
```

`inproceedings`: an article in a conference proceedings.
Required fields: `author`, `title`, `booktitle`, `year`
Optional fields: `editor`, `volume/number`, `series`, `pages`,
`address`, `month`, `organization`, `publisher`, `note`, `key`

Bibliography: the BibTeX file (.bib)

Example

```
@book{thalmann2012crowd ,
  title={Crowd Simulation},
  author={Thalmann, Daniel and Musse, Soraia Raupp},
  year={2012},
  publisher={Springer}
}
@article{pelechano2008virtual ,
  title={Virtual crowds: Methods, simulation, and control},
  author={Pelechano, Nuria and Allbeck, Jan M and Badler,
    Norman I},
  journal={Synthesis Lectures on Computer Graphics and
    Animation},
  volume={3},
  number={1},
  pages={1--176},
  year={2008},
  publisher={Morgan \& Claypool Publishers}
}
```

Bibliography: citations

Citations are made using the command `\cite{Label of the reference}`.

Example

```
In \cite{pelechano2008virtual}, the authors present ... .  
In \cite{pelechano2008virtual, thalmann2012crowd}, crowd ...
```

Output

In [1], the authors present

In [1,2], crowd ...

List of references

In the previous example, the plain style is used.

```
\bibliographystyle{plain}  
\bibliography{my-bibliography}  
\end{document}
```

- [1] Nuria Pelechano, Jan M Allbeck, and Norman I Badler. Virtual crowds: Methods, simulation, and control. *Synthesis Lectures on Computer Graphics and Animation*, 3(1):1–176, 2008.
- [2] Daniel Thalmann and Soraia Raupp Musse. *Crowd Simulation*. Springer, 2012.

How to Obtain BibTeX Entries

- Most online databases (IEEE, Elsevier, ACM etc.) can export citations to the BibTeX format.
- You can also use websites such as: citeulike.org or Google Scholar.

The screenshot shows a search interface with a search bar containing "hafida behnidour" and a search button. Below the search bar, it indicates "6 results (0.11 sec)". The search results are listed with titles and authors. A "Cite" popup window is overlaid on the right side of the screen, displaying citation information for the first result in three formats: MLA, APA, and Chicago. The popup also includes links to "Import into BibTeX", "Import into EndNote", "Import into RefMan", and "Import into RefWorks", along with a checkbox for "Remember my bibliography manager and show import links on search result pages".

Search results:

- [Interactive face generation from verbal description using conceptual fuzzy sets](#)
H Behnidour, T Onisawa - *Journal of Multimedia*, 2008 - 69-159
Abstract In this article, a human centered approach for interactive face generation is presented. The users of the system are given the possibility to interactively generate faces from verbal description. The system generates automatically faces from verbal description. The system generates automatically faces from verbal description.
Cited by 4 Related articles All 12 versions Cite
- [Drawing human faces using words and conceptual fuzzy sets](#)
H Behnidour, T Onisawa - *Systems, Man and Cybernetics, Part B*, 2008 - 159-168
Abstract In this paper, we propose an interactive drawing system for human faces. The system has an average face of each race and can generate faces from verbal descriptions of the face and the head. The system has an average face of each race and can generate faces from verbal descriptions of the face and the head. The system has an average face of each race and can generate faces from verbal descriptions of the face and the head.
Cited by 1 Related articles Cite
- [Paper: Guaranteed Cost Output Feedback Control of a Class of Nonlinear Systems](#)
..., H Yu, Y Kamiya, O Hasegawa, H Behnidour ... - *Journal of Intelligent and Fuzzy Systems*, 2010 - 159-168
... and Osamu Hasegawa, pp. 593-605 Abstract Full Text (PDF) Interactive Learning of Verbal Descriptors Meanings for Face Generation from Verbal Descriptions
Behnidour and Takehisu Onisawa, pp. 606-615 Abstract Full Text (PDF) Interactive Learning of Verbal Descriptors Meanings for Face Generation from Verbal Descriptions
Behnidour, T Onisawa - *JACIII*, 2010 - fujiipress.jp
Abstract This paper presents an approach for online learning of face generation from verbal descriptions.

Cite popup content:

Cite

Copy and paste a formatted citation or use one of the links to import into a bibliography manager.

MLA Behnidour, Hafida, and Takehisu Onisawa. "Interactive face generation from verbal description using conceptual fuzzy sets." *Journal of Multimedia* 3.2 (2008): 52-59.

APA Behnidour, H., & Onisawa, T. (2008). Interactive face generation from verbal description using conceptual fuzzy sets. *Journal of Multimedia*, 3(2), 52-59.

Chicago Behnidour, Hafida, and Takehisu Onisawa. "Interactive face generation from verbal description using conceptual fuzzy sets." *Journal of Multimedia* 3, no. 2 (2008): 52-59.

[Import into BibTeX](#) [Import into EndNote](#) [Import into RefMan](#) [Import into RefWorks](#)

Remember my bibliography manager and show import links on search result pages.

- Forums.
- en.wikibooks.org, search for the command that you do not know how to use it, you will find a lot of examples.
- A brief description on how to install \LaTeX and this presentation are available on my homepage <http://fac.ksu.edu.sa/hbenhidour>