



## COURSE



## INSTRUCTOR



## OBJECTIVES



## PREREQUISITES



## TEXTBOOKS



## BLACKBOARD



## ATTENDANCE



## GRADING



## SCHEDULE



## POLICIES

### COURSE INFORMATION

**Course title:** Phonological Theory  
**Course number:** LING 522  
**Academic career:** Linguistics MA Graduate  
**Credits/Hours:** 2 (2 hours per week)  
**Semester:** 2<sup>nd</sup>, 1441 AH / Spring 2020  
**Time:** Tuesday, 1:00-2:50 PM  
**Location:** A 031 1 09 0111/ G A 018 04 1120

### INSTRUCTOR INFORMATION

**Name:** Yahya Aldholmi, PhD  
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**Office:** KSU, College of Arts (Building 16), Room 2 A 212  
**Office hours:** Tuesdays, 10-12 AM  
**Website:** <https://fac.ksu.edu.sa/yaldholmi>  
**Office telephone:** (011) 467-5104

### OBJECTIVES

This course serves as an intensive introduction to phonological theory (the P side of grammar) at the graduate level (Master's). Upon completion of the course, students should be able to a) understand concepts associated with phonological theories and analyses, b) apply theoretical knowledge into practice, and c) construct arguments for phonological grammars.

### PREREQUISITES/PRIOR KNOWLEDGE

Although there are no official prerequisites for this course, students are expected to have good knowledge of phonetics and some basic knowledge of morphology.

### TEXTBOOKS

Hayes, Bruce. 2009. *Introductory Phonology*. Malden, MA: Wiley-Blackwell. Additional required readings, as listed in the syllabus, will be provided to students by the instructor, on Blackboard.

### BLACKBOARD (LEARNING MANAGEMENT SYSTEM)/EMAIL

Blackboard is our primary means of communication (announcements, grades, assignment submissions, quizzes, discussions, queries, materials exchange... etc.), but it does not substitute attendance. Students must check Blackboard (as well as their KSU emails) regularly.

### ATTENDANCE/COMMITMENT

It is your responsibility to make arrangements to attend the entire class, from 1:00 to 2:50 PM, every Tuesday. If missing a class (or more) is unavoidable, then using that as an excuse for low grades and/or for not completing an assigned task (e.g., quiz/homework) is not unavoidable.





## GRADING

Grading is distributed as shown below. The lowest grade of reading responses and of quizzes will be dropped when computing the final grade.

| NO. | ASSESSMENT                              | FREQUENCY        | %   | NOTE |
|-----|---|------------------|-----|------|
| 1)  | Fortnight assignments                   | 5 (+ 1 optional) | 25% |      |
| 2)  | Cumulative final exam (2 hrs., Week 16) | 1                | 15% |      |
| 3)  | Midterm 1 (1 hr., in Week 8)            | 1                | 10% |      |
| 4)  | Midterm 2 (1 hr., in Week 13)           | 1                | 10% |      |
| 5)  | Reading responses (R)                   | ~                | 10% |      |
| 6)  | Final paper write-up (Week 15)          | 1                | 15% |      |
| 7)  | Final paper presentation (Week 14)      | 1                | 5%  |      |
| 8)  | Final paper proposal (Week 9)           | 1                | 3%  |      |
| 9)  | Final paper peer-review (Week 14)       | 1                | 2%  |      |
| 10) | Quizzes (Q)                             | ~                | 2%  |      |
| 11) | Discussions (D)                         | 4                | 2%  |      |
| 12) | Participation                           | ~                | 1%  |      |
| 13) | Extra credits (if needed & offered)     | -/+1             | 10  |      |

## SCHEDULE

The schedule below is not intended to be binding; rather, it is tentative and subject to changes due to unforeseen circumstances, but we will attempt to follow it as closely as possible.

| WEEK | TOPIC                                      | READING CHAPTERS     | DUE TASKS                   |
|------|--|----------------------|-----------------------------|
| 1    | Self-intros, syllabus, reviews             | Hayes, 1             | D1                          |
| 2    | Physical events of speech I: articulation. | Hayes, 1             | R1 or Q1                    |
| 3    | Physical events of speech II: waves.       | Byrd & Mintz (2010)  | R2 or Q2 & A1               |
| 4    | Phonemes and allophones I.                 | Hayes, 2: 19-30      | R3 or Q3, & D2              |
| 5    | Phonemes and allophones II.                | Hayes, 2: 30-43      | R4 or Q4, & A2              |
| 6    | Phonemes and allophones III.               | Hayes, 3             | R5 or Q5, D3                |
| 7    | Features                                   | Hayes, 4 & Zsiga, 11 | R6 or Q6, & A3              |
| 8    | Morphology + Midterm 1                     | Hayes, 5             | In-class Midterm 1          |
| 9    | Phonological alternations.                 | Hayes, 6             | R7 or Q7, & Proposal        |
| 10   | Rule ordering                              | Hayes, 7             | R8 or Q8, & A4              |
| 11   | Morphological paradigms I: Morphophonemic  | Hayes, 8             | R9 or Q9, & D4              |
| 12   | Morphological paradigms II: Syllables      | Hayes, 13            | R10 or Q10, & A5            |
| 13   | Experimental phonology + Midterm 2         | Shigeto (2011)       | In-class Midterm 2          |
| 14   | Final paper presentation & peer-reviews    | None                 | A6 (optional) & peer-review |
| 15   | Final paper                                | None                 | Final paper                 |
| 16   | Final exam                                 | None                 | Final exam                  |





**COURSE**



**INSTRUCTOR**



**OBJECTIVES**



**PREREQUISITES**



**TEXTBOOKS**



**LMS/BB/EMAIL**



**ATTENDANCE**



**GRADING**



**SCHEDULE**



**POLICIES**

## POLICIES, RULES, AND INSTRUCTIONS

- 1) **Blackboard:**  
Blackboard is essential to your success in this course. Please familiarize yourself with this LMS as early in the course as possible, and let me know if you need assistance.
- 2) **Due dates & late assignments:**  
Due dates will be posted on Blackboard. Please be aware that it is your responsibility to check and meet the due dates. Most assignments are due Sunday, 11:59 PM, and the Blackboard assignment folders disappear at 12:00 AM. Late assignments are not accepted unless prior arrangements are made with the instructor.
- 3) **Emailing your assignment/paper:**  
Emailing your assignment/paper to the instructor is not accepted. Only submissions through the Blackboard folder will be accepted and graded.
- 4) **Computer literacy:**  
It is assumed that students are computer literate to grapple with the demands of the course. Throughout the semester, they will be using computers/phones to type assignments, create presentation slides (or whatever), post online discussions, take some online quizzes, and run some phonology software programs/apps. More details will be available on Blackboard.
- 5) **The International Phonetic Alphabet (IPA):**  
We will use the IPA symbols to complete different assignments. Please refer to the course materials for information on how to get the IPA symbols on your computer.
- 6) **Participation:**  
Lecturing is not the most effective way of instruction, especially at the graduate level. You are expected to come to class prepared and ready to actively participate in all activities.
- 7) **Collaboration:**  
Research has shown that collaborative learning is effective in higher education, and I definitely subscribe to this view. Collaborating on assignments, *not* quizzes, exams, or papers, is permitted under two conditions: (1) *state the name (s) of your collaborator (s) on each assignment you submit, and (2) write up the assignment yourself, using your own words and your own examples.* In other words, I encourage you to discuss the assignments with your classmate(s), but by submitting your assignment you are certifying that it represents your understanding of the material, not someone else's. Copying another (current or previous) student's answers is unacceptable collaboration and it is generally quite easy to tell when a student does this.
- 8) **Plagiarism and Self-plagiarizers:**  
Plagiarism, which can involve using a single word, is morally, ethically, legally, culturally, academically, and professionally wrong. So, please acknowledge and give credit to others. All assignments/papers must be originally created for this course. Please be informed that recycling your assignments/papers is not accepted; assignments/papers developed for other courses cannot be re-submitted for credit in this course.
- 9) **SafeAssign:**  
For any work you submit to Blackboard, you need to tick "*I agree to submit my paper(s) to the Global Reference Database*" so that the system generates a report about your work.
- 10) **Communication:**  
Communication with your instructor is vital for your success not only in this course but in all of your program courses. Whenever you feel stressed out or in the need to discuss your academic performance, please communicate with me via email. You can also meet or call me during office hours, but please let me know in advance.
- 11) **Email etiquettes:**  
When we write an email, we follow some basic email etiquette rules to get the most out of every message. If you are not used to email correspondence, please learn how to write and respond to emails.