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| **http://www.ksu.edu.sa/Administration/RectorDeputies/RectorOfUni/PublishingImages/logo-ksu.jpg** | **KSU/COLT**  2014  1st Semester | | **Linguistics**  1st In-term | **Course Code#**320NAJL (OP) | **Teacher:**  Ghyzayel Al-Otaibi | **Approved by:** |
| **Score**  **/15** | | **Student’s Name** | | | **Student’s ID#** | **Group:** |

**I. Choose the *correct* answer.** *(12 marks)*

**1. Which of the following best describes the meaning of Charles Hockett's feature “displacement”?**

1. the property of something (e.g. a word) being in the wrong place
2. the ability to communicate about things not actually present
3. the capability of being able to produce new meanings
4. the property of something being lost in the process of communication

**2. Which of the following words is arbitrary?**

a. meow

b. typewriter

c. crash

d. bang

**3. \_\_\_\_\_\_\_\_\_\_\_\_\_is primarily concerned with changes in a language or several languages over time.**

1. Historical linguistics
2. Sociolinguistics
3. Synchronic linguistics
4. Semantics

**4**.  \_\_\_\_\_\_\_\_\_\_ **refers to the actual realization of language user’s knowledge of the rules of his language in utterances.**

1. Competence
2. Pragmatics
3. Writing
4. Performance

**5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is concerned with the production of speech sounds.**

1. Articulatory phonetics
2. Auditory phonetics
3. Productive phonetics
4. Acoustic phonetics

**6. Which theorist hypothesized that children are born with a language acquisition device?**

1. Noam Chomsky
2. B. F. Skinner
3. Lev Vygotsky
4. Ferdinand de Saussure

**7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ suggests that children learn appropriate sounds and words in reaction to their parents' reinforcement.**

1. The Innateness Hypothesis
2. Behaviorism
3. Vygotsky's Social Development Theory
4. Chomsky's Generative Grammar

**8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a property of human language that makes no natural connection between linguistic form and its meaning.**

1. Discreteness
2. Creativity
3. Arbitrariness
4. Duality of patterning

**9. The sentence *I met the sailor who saved the captain who was aboard the ship that sank in high seas*is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

1. grammatical and acceptable
2. acceptable but ungrammatical
3. unacceptable but grammatical
4. ungrammatical and unacceptable