QUESTION 1: 15 points

**Answer only ONE question from the following *(in an essay form)*:**

1. Sylvia Plath , in her poem " ***Mirror***" tackled many important themes. Discuss some of them, supporting your answer by examples from the poem?
2. Withdrawal from the public view, is something enjoyed by Emily Dickinson. Elaborate by referring to her poem ***"I'm nobody! Who are you?"****.*

QUESTION 2: 10 points

**Paraphrase and comment on ONE of the following extracts *(in a long paragraph):***

**Extract 1:**

O Rose, thou art sick!   
The invisible worm   
That flies in the night,   
In the howling storm,

Has found out thy bed   
Of crimson joy:   
And his dark secret love   
Does thy life destroy.

**Extract 2:**

I'm a riddle in nine syllables,

An elephant, a ponderous house,

A melon strolling on two tendrils.

O red fruit, ivory, fine timbers!

This loaf's big with its yeasty rising.

Money's new-minted in this fat purse.

I'm a means, a stage, a cow in calf.

I've eaten a bag of green apples,

Boarded the train there's no getting off.

Good Luck ☺