

<b>Instructor</b>	<b>Nouf AL - Battah</b>
<b>Location</b>	<b>Office No. 62B</b>
<b>Website</b>	<a href="http://faculty.ksu.edu.sa/Pages/home.aspx">http://faculty.ksu.edu.sa/Pages/home.aspx</a>
<b>Email</b>	<b><u><a href="mailto:nalbattah1@ksu.edu.sa">nalbattah1@ksu.edu.sa</a></u></b>
<b>Course Title</b>	<b>Reading 2/ Najd 143</b>
<b>Textbook</b>	<b>INTERACTIONS 2- Reading – middle east gold edition</b>
<b>Content &amp; Objectives</b>	<b>Reading II is an intermediate course dealing with intermediate reading skills and comprehension strategies. The reading selections include many vocabulary-building exercises and emphasize reading strategies such as skimming, scanning, guessing meaning from context, understanding the structure and organization of a selection, increasing reading speed and interpreting the author's point of view. The texts are descriptive and expository. They cover a variety of modern themes and issues in education, business, trade, language and communication, medicine, media, law, and culture.</b>
<b>Skills</b>	<p><b>The Reading comprehension course seeks to foster the following skills:</b></p> <ul style="list-style-type: none"> <li>• <b>Skimming</b></li> <li>• <b>Scanning</b></li> <li>• <b>Intensive reading</b></li> <li>• <b>Extensive reading</b></li> <li>• <b>Writing a summary</b></li> </ul>
<b>Sub-skills &amp; Strategies</b>	<ul style="list-style-type: none"> <li>• <b>Making predictions</b></li> <li>• <b>Varying reading speeds</b></li> <li>• <b>Understanding word meaning by relying on immediate context in the text</b></li> <li>• <b>Understanding word meaning by relying on overall meaning in the text</b></li> <li>• <b>Recognizing main ideas</b></li> <li>• <b>Making inferences</b></li> <li>• <b>Discovering writer's point of view</b></li> </ul>
<b>Grade Distribution</b>	<ul style="list-style-type: none"> <li>• <b>1<sup>st</sup> interm : 25</b></li> <li>• <b>2<sup>nd</sup> interm : 25</b></li> <li>• <b>Project : 5</b></li> <li>• <b>Classwork : 5</b></li> <li>• <b>Final : 40</b></li> </ul>