

## Notch Filtering

## a <br> b c

FIGURE 5.18
Perspective plots of (a) ideal,
(b) Butterworth (of order 2), and (c) Gaussian notch (reject) filters.



## Optimum Notch Filtering - I

Methods discussed before: filter too much image information.
Optimum: minimizes local variances of the restored image, $\hat{f}(x, y)$

## First Step:

Extract principal freq. components of the interference pattern.
$\longrightarrow$ Place a notch pass filter at the location of each spike.

$$
N(u, v)=H_{N P}(u, v) G(u, v)
$$

## Second Step:

Find corresponding pattern in spatial domain.

$$
n(x, y)=\mathfrak{J}^{-1}\left\{H_{N P}(u, v) G(u, v)\right\}
$$

## Optimum Notch Filtering - II

## Third Step:

Subtract weighted noise estimation from noisy image.

$$
\hat{f}(x, y)=g(x, y)-u(x, y) n(x, y) \quad \text { Eq. } 2
$$

How to get $w(x, y)$ ?
Select $\mathrm{w}(\mathrm{x}, \mathrm{y})$ so that the variance of $\hat{f}(x, y)$ is minimized over a neighborhood.

Consider: neighborhood size: $(2 a+1)$ by $(2 b+1)$

$$
\text { Average: } \quad \overline{\hat{f}}(x, y)=\frac{1}{(2 a+1)(2 b+1)} \sum_{s=-a z=-b}^{a} \sum^{b} \hat{f}(x+s, y+t)
$$

Local variance: $\quad \sigma^{2}(x, y)=\frac{1}{(2 a+1)(2 b+1)} \sum_{s=-a t=-b}^{a} \sum^{b}[\hat{f}(x+s, y+t)-\overline{\hat{f}}(x, y)]^{2}$

## Optimum Notch Filtering - III

$$
\sigma^{2}(x, y)=\frac{1}{(2 a+1)(2 b+1)} \sum_{s=-a t=-b}^{a} \sum^{b}\left\{\begin{array}{l}
{[g(x+s, y+t)-w(x, y) n(x+s, y+t)]} \\
-[\bar{g}(x, y)-w(x, y) \bar{n}(x, y)]
\end{array}\right\}^{2}
$$

$$
\text { To minimize, } \quad \frac{\partial \sigma^{2}(x, y)}{\partial w(x, y)}=0
$$

$$
\text { We find, } \quad w(x, y)=\frac{\overline{g(x, y) n(x, y)}-\bar{g}(x, y) \bar{n}(x, y)}{\overline{n^{2}}(x, y)-\bar{n}^{2}(x, y)}
$$

Get noise reduced image from Eq. 1, 2, 3 .

## Image Reconstruction : projection

## Computed Tomography (CT)



X-Rays from different angles.

Angle varied: $90^{\circ}$

$\longleftarrow$ Sum of two back projections

## Projection

## Projection using many angles: more true construction of the original image.

```
a b c
d e f
```

FIGURE 5.33
(a) Same as Fig. 5.32(a).
(b)-(e)

Reconstruction using $1,2,3$, and 4 backprojections $45^{\circ}$ apart.
(f) Reconstruction with 32 backprojections $5.625^{\circ}$ apart (note the blurring).


## Principles of $C T$

G1: Pencil X-Ray beam; one detector; angle $\left[0^{\circ} \sim 180^{\circ}\right]$.
G2: Fan X-Ray beam; multiple detectors.
G3: Wider X-Ray beam; a bank of detectors (1000).
G4: Circular positioned detectors (5000).

G5: No mechanical motion, uses electron beams controlled electromagnetically.

G6, G7, .....


## Color Fundamentals

## White color: composed of 6 visible colors.




## Primary \& Secondary Colors

- Green
- Red
- Blue



## Characteristics of Colors

1. Brightness: how bright (intensity) the color is. [Perception.]
2. Hue: dominant wavelength in a mixture of light waves.
3. Saturation: the amount of white light mixed with a hue.


Hue + Saturation $=$ Chromaticity

## RGB Color Model



Black ( $0,0,0$ )
White (1,1,1)


24-bit color cube.

All R, G, B values are normalized to [0, 1] range.

## Safe Color

Many systems in use today are limited to 256 colors.

Forty (40) of these are processed differently by various operating systems.

The rest 216 are common: de facto standard for safe colors.

| Number System | Color Equivalents |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Hex | 00 | 33 | 66 | 99 | CC | FF |
| Decimal | 0 | 51 | 102 | 153 | 204 | 255 |

## TABLE 6.1

Valid values of each RGB component in a safe color.

$$
(6)^{3}=216
$$



## CMY and CMYK Color Models

$$
\left[\begin{array}{c}
C \\
M \\
Y
\end{array}\right]=\left[\begin{array}{l}
1 \\
1 \\
1
\end{array}\right]-\left[\begin{array}{l}
R \\
G \\
B
\end{array}\right]
$$

- Used as primary colors in printers.
- Equal amounts of C, M, Y should produce Black. But in practice it produces muddy-looking black.
- Four-color printing: add a fourth color: Black to CMY producing CMYK model.


## HSI Color Model - I

## Hue, Saturation, Intensity.



\section*{|  | a |
| :--- | :--- |
| b | c |
| d |  |}

FIGURE 6.13 Hue and saturation in the HSI color model. The dot is an arbitrary color point. The angle from the red axis gives the hue, and the length of the vector is the saturation. The intensity of all colors in any of these planes is given by the position of the plane on the vertical intensity axis.

## HSI Color Model - II



## Fundamentals of Image Compression

Relative data redundancy, $\quad R=1-\frac{1}{C}$

$$
\text { Compression ratio: } \quad C=\frac{b}{b^{\prime}} \longleftarrow \text { Bits required in the method }
$$

Average number of bits required to represent each pixel:

$$
\begin{aligned}
L_{\text {Avg }} & =\sum_{k=0}^{L-1} l\left(r_{k}\right) P_{r}\left(r_{k}\right) \\
P_{r}\left(r_{k}\right) & =\frac{n_{k}}{M N}, k=0,1,2, \ldots, L-1
\end{aligned}
$$

## Variable Length Coding

Table 1.

| $\boldsymbol{r}_{\boldsymbol{k}}$ | $\boldsymbol{p}_{\boldsymbol{r}}\left(\boldsymbol{r}_{\boldsymbol{k}}\right)$ | Code $\mathbf{1}$ | $\boldsymbol{l}_{\boldsymbol{l}}\left(\boldsymbol{r}_{\boldsymbol{k}}\right)$ | Code 2 | $\boldsymbol{l}_{\boldsymbol{2}}\left(\boldsymbol{r}_{\boldsymbol{k}}\right)$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| $\boldsymbol{r}_{87}=87$ | 0.25 | 01010111 | 8 | 01 | 2 |
| $r_{128}=128$ | 0.47 | 10000000 | 8 | 1 | 1 |
| $\boldsymbol{r}_{186}=186$ | 0.25 | 11000100 | 8 | 000 | 3 |
| $r_{255}=255$ | 0.03 | 11111111 | 8 | 001 | 3 |
| $r_{\boldsymbol{k}}$ for $\boldsymbol{k} \neq 87,128,186,255$ | 0 | - | 8 | - | 0 |

For code $1: l_{1}\left(r_{k}\right)=8$ bits for al $r_{k}$. Average $=8$.

For code 2: $\quad L_{\text {Avg }}=0.25(2)+0.47(1)+0.25(3)+0.03(3)=1.81$ bits

$$
C=\frac{256 \times 256 \times 8}{256 \times 256 \times 1.81} \approx 4.42 \quad R=1-\frac{1}{4.42}=0.774
$$

$77.4 \%$ of the data in the original 8-bit intensity array is redundant.

## Irrelevant Information

Spatial redundancy


Figure 8.1


## Entropy

Entropy: $\quad H=-\sum_{k=0}^{L-1} p_{r}\left(r_{k}\right) \log _{2} p_{r}\left(r_{k}\right)$

Entropy in Table 1.: 1.6614 bits / pixel $\longrightarrow$ Figure 1 (a)
Entropy of Figure 1 (b) = 8 bits / pixel Higher entropy than Fig. 1 (a)

Entropy of Figure $1(\mathrm{c})=1.566$ bits / pixel
Little or no information
But comparable entropy with Fig. 1(a)!

Entropy of an image is far from intuitive.

## Fidelity Criteria - I

Quantifying the nature of the loss, after removal of 'noise'.
Objective: mathematical expression such as rms error, SNR, etc.

$$
e_{r r u s}=\left[\frac{1}{M N} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1}[\hat{f}(x, y)-f(x, y)]^{7}\right]^{1 / 2}
$$

Subjective: Human evaluation.

| Value | Rating | Description |
| :---: | :--- | :--- |
| 1 | Excellent | An image of extremely high quality, as good as you could <br> desire. |
| 2 | Fine | An image of high quality, providing enjoyable viewing. <br> Interference is not objectionable. |
| 3 | Passable | An image of acceptable quality. Interference is not <br> objectionable. |
| 4 | Marginal | An image of poor quality; you wish you could improve it. <br> Interference is somewhat objectionable. |
| 6 | Unferior | A very poor image, but you could watch it. Objectionable <br> interference is definitely present. <br> An image so bad that you could not watch it. |

## Fidelity Criteria - II

Misleading image

rms error:
5.17
(15.67

Objective criteria fails.

## Image Compression Models



FIGURE 8.5
Functional block
diagram of a general image compression
system.

Quantizer: irreversible.

## Some Compression Standards



## Huffman Coding

| Original source |  | Source reduction |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Symbol | Probability | 1 | 2 | 3 | 4 |
| $a_{2}$ | 0.4 | 0.4 | 0.4 | 0.4 | $\longrightarrow 0.6$ |
| $a_{6}$ | 0.3 | 0.3 | 0.3 | 0.3 | 0.4 |
| $a_{1}$ | 0.1 | 0.1 | 0.2 | 0.3 |  |
| $a_{4}$ | 0.1 | $0.1-$ | 0.1 |  |  |
| $a_{3}$ | 0.06 | 0.1 |  |  |  |
| $a_{5}$ | 0.04 |  |  |  |  |

Encoded: 0101001111100

Decoded: $\quad a_{3} a_{1} a_{2} a_{2} a_{6}$

| Original source |  |  |  | Source reduction |  |  |  |  |  |  |
| :---: | :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Symbol | Probability | Code | 1 |  |  |  |  |  |  |  |

Average length of this code:

$$
\begin{aligned}
L_{\text {Avg }} & =(0.4)(1)+(0.3)(2)+(0.1)(3)+(0.06)(5)+(0.04)(5) \\
& =2.2 \mathrm{bits} / \text { pixel }
\end{aligned}
$$

## Golomb Coding

$$
G_{m}(n)
$$

Step 1: Form the unary code of quotient $\lfloor\mathrm{n} / \mathrm{m}\rfloor$.
Step 2: Let $\mathrm{k}=\left\lceil\log _{2} \mathrm{~m}\right\rceil, \mathrm{c}=2^{\mathrm{k}}-\mathrm{m}, \mathrm{r}=\mathrm{n} \bmod \mathrm{m}$, compute r ,

$$
r^{\prime}=\left\{\begin{array}{lc}
r \quad \text { truncatedto } k-1 \text { bits } & 0 \leq r<c \\
r+c & \text { truncaed to } k \text { bits } \\
\text { otherwis }
\end{array}\right.
$$

Step 3: Concatenated the results of steps 1 and 2.

Example: Compute $\mathrm{G}_{4}(9)$.
$\lfloor 9 / 4\rfloor=\lfloor 2.25\rfloor=2 \longrightarrow$ Unary code: 110
$\mathrm{k}=2, \mathrm{c}=2^{2}-4=0, \mathrm{r}=1(0001) . \longrightarrow \quad \mathrm{r}^{\prime}=01$ (truncated to 2 bits).
After concatenating: $\mathrm{G}_{4}(9)=11001$

## Exponential Golomb Coding $G^{k}{ }_{\text {exp }}(n)$

Step 1: Find an integer $i>=0$ such that And form the unary code of $i . \quad$ If $k=0, i=\left\lfloor\log _{2}(n+1)\right\rfloor$

Step 2: Truncate the binary representation of

$$
n-\sum_{j=0}^{i-1} 2^{j+k} \text { for } k+i \text { leas } s \text { ignificanbits }
$$

Step 3: Concatenated the results of steps 1 and 2.

## Example: Compute $\mathrm{G}^{0}{ }_{\exp }(8)$.

$$
\mathrm{i}=3 \text {, because } \mathrm{k}=0 . \quad \longrightarrow \quad 1110
$$

Check for the equation in Step 1.

$$
8-\sum_{j=0}^{3-1} 2^{j+0}=8-7=1=0001 \xrightarrow{\text { Truncate }} 001
$$

After concatenating: $\mathrm{G}^{0}{ }_{\exp }(8)=1110001$

