



King Saud University

Course Syllabus

College of Arts

Semester: II

Academic Year: 1436/1437 (2015/2016)

Instructor's information:

Instructor's name	Eman Al Ameel
Office Hours	Tuesday/Thursday: 11am – 12pm Sunday: 11am – 1pm
Office number	# 99 – 3 rd Floor
Email address	eman.alameel@gmail.com

Course information:

Course Title	English Phonetics and Phonology
Course Number	Eng. 322
Course description	This is an introductory course to the study of speech sounds. It explores the fields of phonetics and phonology. It starts with a look at the human vocal tract and its work mechanism. Students then learn to describe and classify speech sounds based on their place and manner of articulation and voicing. After that students are trained on transcribing words and sentences using IPA. Students are then introduced to phoneme theory. They explore the relationship between phonemes and allophones as well as types of distribution. The course looks at distinctive features and trains students to use them to describe speech sounds and to group them into natural classes. Students are also introduced to the form and operation of phonological rules. Operations such as assimilation, deletion, and insertion are looked at as prime examples of phonological rules. Students are trained to solve basic phonological problems.
Course Objectives (i.e. Learning Outcomes as specified in the Course Specifications)	<ol style="list-style-type: none"> 1. Identify the different parts of the human vocal tract and explain how they work 2. Describe and classify linguistic sounds along the dimensions of place of articulation, manner of articulation, glottal status, and air stream mechanism 3. Transcribe (broadly and narrowly) English words using the IPA 4. Describe syllable structure 5. Understand and describe suprasegmental elements (stress and intonation) and their linguistic and communicative uses 6. Explain distinctive features and their classificatory function 7. Show understanding of phoneme theory and different types of sound alternation and variation 8. Show understanding of phonological operations (rules, conditions, constraints) 9. Explain and use phonological rules such as elision, assimilation, and insertion to account for sound change
Textbook	Roach, P. (2000). <i>English Phonetics and Phonology: A Practical Course</i> . (4 th edition). UK: Cambridge University Press
Supplementary Reading	Extra notes will either be placed on LMS or in the university photocopy center.

Methods of assessment:

Type	Distribution of Marks	Date of Administration	Date of Feed-back
Assignments	10 marks	Throughout the term	All marks will be submitted and posted on LMS one week after date of
Quiz (2)	5 marks each	Quiz 1: 18/02/2016	
		Quiz 2: 07/04/2016	

Midterms (2)	15 marks each	Midterm 1: 24/02/2016 Midterm 2: 21/04/2016	administration.
Presentation	10 marks	Week 15	
Final Exam	40 marks		
MAKEUP exam policy:			
<ul style="list-style-type: none"> • With an excuse, you are only allowed to take a makeup exam for only ONE quiz OR midterm. • Assignments will either be placed on LMS with a due date OR will be given in class. There are NO makeups on any assignments missed during class. 			

Weekly Syllabus:

Week	Topic
1	Orientation week
2	Articulators - Active/passive articulators - Vowels
3	Con't... Vowels - Voicing and plosives
4	Fricatives and affricates
5	Nasals & Approximants
6	Diacritics
7	Phonological processes
8	Distinctive features
9	Spring Break!
10	The Syllable - Strong and weak syllables
11	Stress in simple words
12	Stress in complex words
13	Allophonic Variation
14	Intonation
15	<i>Presentations</i>
16	Review Week

Ground Rules:

- Attendance
 - This course will include in-class discussions and activities with other students and the instructor. Students who are not in class will not be able to live up to their responsibilities to either themselves or the rest of the class. Therefore, regular attendance is expected.
 - If you miss a class, it is **your** responsibility to contact either me or another classmate to find out what you've missed and how you prepare for the next class meeting.
 - **For every two times you are late, it will be considered one absence. Your choice.**
- Internet Access
 - Students are responsible for checking LMS (<https://lms.ksu.edu.sa>) before attending every class for comprehensive course information, material, and latest updates.
- Email Communication
 - You must use **either** your KSU email (<http://student.ksu.edu.sa>) or any other professional email address.
 - All communication must be course-related and in academic English.