*Jane Eyre* Quotations

With the quotations you will:

1- Identify *who* the speaker is and whom are the characters implicated (i.e. that are involved in the excerpt).

2- Put the quotation into context; *when* was it said in the story (before or after what event) and *why* is it significant?

3- Briefly explain any themes, character traits, or symbols in the quotation.

4- Your answer should be a paragraph of 7 to 10 sentences.

1- "Now I wept: Helen Burns was not here; nothing sustained me; left to myself I abandoned myself, and my tears watered the boards. I had meant to be so good, and to do so much at Lowood: to make so many friends, to earn respect and win affection. Already I had made visible progress: that very morning I had reached the head of my class; Miss Miller had praised me warmly; Miss Temple had smiled approbation; she had promised to teach me drawing, and to let me learn French, if I continued to make similar improvement two months longer: and then I was well received by my fellow-pupils; treated as an equal by those of my own age, and not molested by any; now, here I lay again crushed and trodden on; and could I ever rise more?" (Vol.1. chapter 8 p.66)

2- "I had had no communication by letter or message with the outer world: school rules, school-duties, school-habits and notions, and voices, and faces, and phrases, and costumes, and preferences, and antipathies—such was what I knew of existence. And now I felt that it was not enough; I tired of the routine of eight years in one afternoon. I desired liberty; for liberty I gasped; for liberty I uttered a prayer; it seemed scattered on the wind then faintly blowing. I abandoned it and framed a humbler supplication; for change, stimulus: that petition, too, seemed swept off into vague space: “Then,” I cried, half desperate,“grant me at least a new servitude!" (Vol.1 chapter 8 p. 77)

3- "“A new servitude! There is something in that,” I soliloquised (mentally, be it understood; I did not talk aloud), “I know there is, because it does not sound too sweet; it is not like such words as Liberty, Excitement, Enjoyment: delightful sounds truly; but no more than sounds for me; and so hollow and fleeting that it is mere waste of time to listen to them. But Servitude! That must be matter of fact. Any one may serve: I have served here eight years; now all I want is to serve elsewhere. Can I not get so much of my own will? Is not the thing feasible? Yes—yes—the end is not so difficult; if I had only a brain active enough to ferret out the means of attaining it.”" (Vol.1 Chapter 10 p. 78).

4- "While I paced softly on, the last sound I expected to hear in so still a region, a laugh, struck my ear. It was a curious laugh; distinct, formal, mirthless. I stopped: the sound ceased, only for an instant; it began again, louder: for at first, though distinct, it was very low. It passed off in a clamorous peal that seemed to wake an echo in every lonely chamber; though it originated but in one, and I could have pointed out the door whence the accents issued.

. . . . .

The laugh was repeated in its low, syllabic tone, and terminated in an odd murmur.

“Grace!” exclaimed Mrs. Fairfax. I really did not expect any Grace to answer; for the laugh was as tragic, as preternatural a laugh as any I ever heard; and,

but that it was high noon, and that no circumstance of ghostliness accompanied the curious cachinnation; but that neither scene nor season favoured fear, I should have been superstitiously afraid. However, the event showed me I was a fool for entertaining a sense even of surprise" (Vol.1 Chapter 11 p.98).

5- "It is in vain to say human beings ought to be satisfied with tranquility: they must have action; and they will make it if they cannot find it. Millions are condemned to a stiller doom than mine, and millions are in silent revolt against their lot. Nobody knows how many rebellions besides political rebellions ferment in the masses of life which people earth. Women are supposed to be very calm generally: but women feel just as men feel; they need exercise for their faculties, and a field for their efforts, as much as their brothers do; they suffer from too rigid a restraint, too absolute a stagnation, precisely as men would suffer; and it is narrow-minded in their more privileged fellow-creatures to say that they ought to confine themselves to making puddings and knitting stockings, to playing on the piano and embroidering bags. It is thoughtless to condemn them, or laugh at them, if they seek to do more or learn more

than custom has pronounced necessary for their sex." (Vol 1. Chapter 12 p.101)

6- "I took up my muff and walked on. The incident had occurred and was gone for me: it *was* an incident of no moment, no romance, no interest in a sense; yet it marked with change one single hour of a monotonous life. My help had been needed and claimed; I had given it: I was pleased to have done something; trivial, transitory though the deed was, it was yet an active thing, and I was weary of an existence all passive. The new face, too, was like a new picture introduced to the gallery of memory; and it was dissimilar to all the others hanging there: firstly, because it was masculine; and, secondly, because it was dark, strong, and stern. I had it still before me when I entered Hay, and slipped the letter into the post-office; I saw it as I walked fast down-hill all the way home" (Vol 1. Chapter 12 p.107)

7- "“Stubborn?” he said, “and annoyed. Ah! it is consistent. I put my request in an absurd, almost insolent form. Miss Eyre, I beg your pardon. The fact is, once for all, I don’t wish to treat you like an inferior: that is” (correcting himself), “I claim only such superiority as must result from twenty years’ difference in age and a century’s advance in experience. This is legitimate, et j’y tiens, as Adele would say; and it is by virtue of this superiority, and this alone, that I desire you to have the goodness to talk to me a little now, and divert my thoughts, which are galled with dwelling on one point—cankering as a rusty nail.”" (Vol. 1 Chapter 14 p.124)

8- "“You have nothing to do with the master of Thornfield, further than to receive the salary he gives you for teaching his protegee, and to be grateful for such respectful and kind treatment as, if you do your duty, you have a right to expect at his hands. Be sure that is the only tie he seriously acknowledges between you and him; so don’t make him the object of your fine feelings, your raptures, agonies, and so forth. He is not of your order: keep to your caste, and be too self-respecting to lavish the love of the whole heart, soul, and strength, where such a gift is not wanted and would be despised.”" (Vol. 2 Chapter 2 p. 151- 152)

9- "“He is not to them what he is to me,” I thought: “he is not of their kind. I believe he is of mine;—I am sure he is—I feel akin to him— I understand the language of his countenance and movements: though rank and wealth sever us widely, I have something in my brain and heart, in my blood and nerves, that assimilates me mentally to him. Did I say, a few days since, that I had nothing to do with him but to receive my salary at his hands? Did I forbid myself to think of him in any other light than as a paymaster? Blasphemy against nature! Every good, true, vigorous feeling I have gathers impulsively round him. I know I must conceal my sentiments: I must smother hope; I must remember that he cannot care much for me. For when I say that I am of his kind, I do not mean that I have his force to influence, and his spell to attract; I mean only that I have certain tastes and feelings in common with him. I must, then, repeat continually that we are for ever sundered:- and yet,

while I breathe and think, I must love him.”" (Vol.2 Chapter 2 p. 164)

 10- “His name is Mason, sir; and he comes from the West Indies; from Spanish Town, in Jamaica, I think.”

 Mr. Rochester was standing near me; he had taken my hand, as if to lead me to a chair. As I spoke he gave my wrist a convulsive grip; the smile on his lips froze: apparently a spasm caught his breath.

 “Mason!—the West Indies!” he said, in the tone one might fancy a speaking automaton to enounce its single words; “Mason!— the West Indies!” he reiterated; and he went over the syllables three times, growing, in the intervals of speaking, whiter than ashes: he hardly seemed to know what he was doing." (Vol.2 Chapter 4 p. 191).

11- "I that evening shut my eyes resolutely against the future: I stopped my cars against the voice that kept warning me of near separation and coming grief. When tea was over and Mrs. Fairfax had taken her knitting, and I had assumed a low seat near her, and Adele, kneeling on the carpet, had nestled close up to me, and a sense of mutual affection seemed to surround us with a ring of golden peace, I uttered a silent prayer that we might not be parted far or soon; but when, as we thus sat, Mr. Rochester entered, unannounced, and looking at us, seemed to take pleasure in the spectacle of a group so amicable— when he said he supposed the old lady was all right now that she had got her adopted daughter back again, and added that he saw Adele was “prete e croquer sa petite maman Anglaise”—I half ventured to hope that he would, even after his marriage, keep us together somewhere under the shelter of his protection, and not quite exiled from the sunshine of his presence" (Vol. 2 Chapter 7 p.233)