

King Saud University College of Nursing Medical Surgical Department

# **NURS 221 HEALTH ASSESSMENT (Practical)**

# **Procedure Guide and Performance Checklist**

Module four

## Physical examination of the Respiratory System



### **Preparation:**

### A. Equipment needed:

- A. Good lighting
- B. centimeter ruler
- C. Gloves
- D. Examination gown and drape
- E. Stethoscope
- F. Alcohol swab

### B. Patient and Environment

- 1. Explain the procedure to the patient. Provide instructions to the patient as appropriate in the order of your examination. As the examiner changes the focus of assessment (from anterior to posterior structures), relevant instructions may vary (e.g. position and the mechanism of breathing) as needed for the procedure.
- 2. Position the client appropriately.
- 3. Ask the patient to undress and drape himself/herself appropriately.
- 4. Make sure the room is warm, quiet and adequately lighted.
- 5. Ensure patient privacy.
- 6. Wash hands.

### C. Obtain Health History

### D. Conduct complete physical examination.

#### **THORACIC CAGE:**



### **Reference lines:**



**Anterior vertical lines** 

Lateral vertical line



## **Posterior vertical lines**

Posterior axillary line

#### **Position of the Lungs:** Lung apex 4th rlb Oblique RH Τ3 fissure Horizontal fissure LUL Left oblique 5th rlb BLL fissure midaxillary. 6th rlb line midclavicular Right Ine oblique fissure T10 Lung base T12 B

(A)Anterior view of lung position (B) Posterior view of lung position



(C)Lateral view of left lung position (D) Lateral view of Right lung position

	Inspection of the Anterior of Lateral Thorax			
	Procedure and Rationale	Normal Findings		
1.	<ul> <li>Position the patient.</li> <li>➤ The patient should be in a sitting position with clothing removed except for an examination gown and drape.</li> <li>➤ Stand in front of the patient for anterior inspection and to the side of the patient for lateral inspection. Lighting must be adequate to detect color differences, lesions, and chest movements.</li> </ul>			
2.	Observe skin color.	pink undertones indicate normal oxygenation. Skin color of the thorax should be consistent with the rest of the body.		
3.	Inspect the structures of the thorax.	The clavicle should be at the same height. The sternum should be midline. The costal angle should be less than 90 degrees.		
4.	Inspect for symmetry.	The structures of the chest and chest movement should be symmetric.		
5.	Inspect chest configuration.	The adult transverse diameter is approximately twice that of the anteroposterior diameter (AP:T = 1:2)		
6.	<ul> <li>Count the respiratory rate.</li> <li>Count the number of respiratory cycles per minute.</li> <li>Do not tell the patient that you are counting respirations – it may alter the normal breathing pattern.</li> </ul>	Normal adult respiratory rate is <b>12 to 20</b> . Respirations should be even and smooth.		
	INSPECTION OF THE POST	ERIOR THORAX		
	Procedure and Rationale	Normal Findings		
1.	Observe the skin color.	should be consistent with that of the rest of the body.		
2.	Inspect the structures of the posterior thorax.	The height of the scapulae should be even; the vertebrae should be midline.		
3.	Inspect for symmetry.	The structures of the chest and chest movement should be symmetric.		
4.	Observe respirations.	Respirations should be smooth and even.		
	PALPATION OF THE POST	ERIOR THORAX		
	Procedure and Rationale	Normal Findings		
1.	Lightly palpate the posterior thorax. → Use the finger pads to lightly palpate symmetric areas on the posterior thorax. Include the entire thorax by starting at the areas above each scapula and move from side to side to below the 12 <sup>th</sup> rib and			

laterally to the midaxillary line on each si	de.
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- Assess muscle mass.
- Assess for growths, nodules and masses.
- Assess for tenderness.

Muscle mass should be firm and underlying tissue smooth. The chest should be free of lesions or masses. The area should be non-tender to palpation.



FIGURE 1 : Pattern for Palpating the Posterior Thorax

#### 2. Palpate and count ribs and intercostal spaces. Instruct the patient to flex the neck, round $\geq$ the shoulders, and lean forward. Instruct When the neck is flexed, the spinous process of C7 the patient to breathe normally and to tell is most prominent. When two spinous processes you of pain or discomfort. are equally prominent, they are C7 and T1. $\triangleright$ Use the finger pads to palpate each spinous process. The spinous processes should form a straight line. 3. Palpate for respiratory expansion. Place the palmar surface of your hands, Your hands should lift symmetrically outward with thumbs close to the vertebrae, on the when the patient takes a deep breath. chest at the level of T10. Pinch up some skin



between your thumbs. Ask the patient to

Fig. 2: Palpation for Respiratory Expansion

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take a deep breath.

### 4. Palpate for tactile fremitus.

Use the ulnar surface of the hand or the palmar surface of the hand at the base of the fingers at the metacarpophalangeal joints when palpating. Palpate and compare symmetric areas of the lungs by moving from side to side, from apices to bases as the patient repeats: ninety-nine" or one, two, three" in a clear loud voice.

Fremitus is the palpable vibration on the chest wall when the patient speaks. Fremitus is strongest over the trachea, diminishes over the bronchi, and becomes almost nonexistent over the alveoli of the lungs.



Fig. 3: Pattern for palpating for tactile fremitus.

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PERCUSSION OF THE POSTERIOR THORAX				
		Procedure and Rationale	Normal Findings	
		Tell the patient to breathe normally through		
		this examination. Ask the patient to lean		
		forward and round the shoulders. This		
		position moves the scapulae laterally,		
		permitting more area at the upper vertebral		
		borders, and widens the intercostal spaces		
		for percussion.		
	$\triangleright$	Position the patient so that your arms are at		
		almost fully extended throughout the		
		percussion.		
1. Pe	ercus	s the lungs.		
	$\triangleright$	Place the pleximeter in the intercostal space	Description of the second s	
		parallel to the ribs during percussion.	over healthy Flat over	
		Standing slightly to the side of the patient	lung	
		allows the pleximeter finger to lie more	V BEE V	
		firmly on the chest as you move through all	Resonance	
		thoracic area.	lung	
	$\triangleright$	Percuss on the apex of the left lung, then		
		the apex of the right lung. Percuss from the	Visceral-	
		side to side comparing sounds in the	duliness	
		intercostal snaces as you nercuss to the		
		has as of the lungs and laterally to each	Fig. 4. Europeted normal counds on possession or	
		bases of the fully and faterally to each	Fig 4. Expected normal sounds on percussion on	
		midaxillary line.	posterior thorax	



AUSCULTATION OF THE POSTERIOR THORAX				
	Procedure and Rationale	Normal Findings		
A	Auscultation of the respiratory system refers to listening to the sounds of breathing through the stethoscope. The sound are produced by air moving	Four normal breath sounds are heard during respiratory auscultation.		
	through the airways. Sounds change as the airway size changes or with the presence of fluid or mucus.	<b>Tracheal sounds</b> are harsh, high-pitched sounds heard over the trachea when the patient inhales		
	The pattern for auscultation of the respiratory system is the same as that for percussion.	and exhales.		
		<b>Bronchial sounds</b> are loud, high-pitched sounds heard next to the trachea and are longer on exhalation.		
		<b>Bronchovesicular</b> sounds are medium in loudness and pitch. They are heard over between the		
		scapulae, posteriorly and next to the sternum, and anteriorly upon inhalation and exhalation.		
		<b>Vesicular sounds</b> are soft and low pitched and hear over the remainder of the lungs. Vesicular sounds are longer on inhalation than exhalation.		

Fig 7: Pattern for auscultation: Posterior Thorax

### 1. Instruct the patient.

- Explain that you will be listening to the patient's breathing with the stethoscope.
- The patient will be in the same position as during percussion. Ask the patient to breathe deeply through the mouth each time the stethoscope is placed on a new spot. Tell the patient to let you know if he or she is becoming tired, short of breath, or dizzy and if so, you will stop and allow time to rest.

2	Visualize the landmarks	
۷.	Visualize the landmarks as you did before $\sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{i=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{i=1}^{n$	
	Provide the and the posterior thoray	
2	Auscultate for brenchovesicular sounds	
5.	Auscultate for bronchovesicular sounds. $\rightarrow$ The right and left primary bronchi are	The breath sounds will be branchovesicular
	Interright and left primary bronch are located at the lovel of T2 and T5 Auscultate	The breath sounds will be bronchovesicular.
	at the right and left to the vertebrae at	
	these levels	
	Lilose levels.	
4.	Auscultate to vesicular sources.	The breath counds over most of the posterior
	Adsculate the langs by following the	surface are vesicular
	stathassana from sida to sida while	sulfuce ure vesicului.
	sternoscope from side to side while	
	comparing sounds. Start at the apices and	
	move to the bases of the lungs and laterally	
	to the midaxillary line.	
	Paipation of the Anterior ar	la Lateral Inorax
	Procedure and Rationale	Normal Findings
1.	Position the patient.	
	Ine patient is usually in a supine position	
	for paipation, percussion, and auscultation	
	of the anterior thorax. If the patient is	
	experiencing discomfort or dyspnea, a	
	sitting position may be used, or the patient	
	may be in a Fowler's position. The breasts of	
	female patients normally flatten when in	
	supine position. Large and pendulous	
	breasts may have to be moved to perform a	
	complete assessment. Explain this to the	
	patient and inform her that she may move	
	and lift her own breasts if that will make her	
	more comfortable.	
2.	Palpate the sternum, ribs, and intercostal spaces.	
	Locate the suprasternal notch; palpate	
	downward to the sternal angle (angle of	The sternum should feel flat except for the ridge
	Louis) where the manubrium meets the	of the sternal angle and should taper to the
	body of the sternum. Palpate laterally to the	xiphoid. The ribs should feel smooth and the
	left and right to locate the second rib and	spacing of ribs and intercostal spaces should be
	second intercostal space. Continue	symmetric.
	palpating the sternum to the xiphoid	
	process and to the left and right of the	
	sternum to count the ribs.	
3.	Lightly palpate the anterior and lateral thorax.	
	Use the finger pads to lightly palpate	
	symmetric areas of the anterior thorax.	
	Include the entire thorax by starting at the	
	areas above each clavicle and move from	

side to side to below the costal angle and laterally to the midaxillary line.

- Assess muscle mass.
- Assess for growths, nodules and masses.
- Assess for tenderness.

Muscle mass should be firm and the underlying tissue should be smooth. The thorax should be free of lesions or masses. The area should be nontender to palpation.



### Fig 8. Palpation of the anterior thorax

4. Palpate for respiratory expansion. Place the palmar surface of your hands along each costal margin with thumbs close to the midsternal line. Pinch up some skin between your thumbs. Ask the patient to take a deep breath. The movement of the chest beneath your hands should feel smooth and even. Your thumbs should move apart and the skin move smoothly as the chest expands with inspiration.



#### Fig 9. Palpation for Respiratory expansion: Anterior

5.	Palpate for tactile fremitus.	
	Use the ulnar surface of the hand or the palmar	
	surface of the hand at the base of the	
	metacarpophalangeal joints when palpating for	
	fremitus. Palpate and compare symmetric areas of	
	the lungs by moving from side to side from apices to	
	bases as the patient repeats "nine-nine" or "one,	Fremitus normally diminishes as you move from
	two, three" in a clear, loud voice. Displace female	large to small airways and is decreased or absent
	breasts as required.	over the precordium.



### Fig 10. Palpation for tactile fremitus: Anterior

	PERCUSSION OF THE ANTERIOR AND LATERAL THORAX			
		Procedure and Rationale	Normal Findings	
1.	1. Visualize the landmarks.			
	Observ	e the anterior thorax and visualize the		
	horizo	ntal and vertical lines, the level of the		
	diaphr	agm and the lobes of the lungs.		
2.	Recall	the expected findings.	The usual sound in the thorax, over the lung	
	Percus	sion allows assessment of underlying	tissue, is resonance which is a low-pitched,	
	structu	ires.	hollow sound.	
3.	Percus	s the lungs.		
	$\triangleright$	Begin at the apices of the lungs. Ask the		
		patient to turn the head to the opposite		
		side of percussion to increase the size of the		
		surface required for placing your pleximeter		
		finger and to avoid interference from the		
		clavicle. Move to the chest wall and place		
		the pleximeter in the intercostal space		
		parallel to the ribs during percussion.		
	$\triangleright$	Percuss the anterior chest from side to side,		
		comparing sounds, in the intercostal spaces.		
		Percuss to the bases and laterally to the		
		midaxillary line.		
	$\succ$	Percuss the left lung lateral to the	Resonance sound.	
		midclavicular line.		



Fig 11. Pattern for percussion: anterior thorax and left lateral thorax

AUSCULTATION OF THE ANTERIOR AND LATERAL THORAX

Auscultation is used to identify and discriminate between and among normal and adventitious breath sounds. Listen to the full respiratory cycle with each placement of the stethoscope.



Fig. 12 Auscultatory breath sounds: Anterior thorax

	Procedure and Rationale	Normal Findings
1.	Auscultate the trachea.	
	Place the stethoscope over the trachea above	Bronchial breath sounds are heard.
	the suprasternal notch. You will hear tracheal	
	breath sounds. Move the stethoscope to the	
	left, then the right side of the trachea, just	
	above each sternoclavicular joint.	
2.	Auscultate the apices.	
	Place the stethoscope in the triangular areas	Bronchial sounds are heard.
	just superior to each clavicle.	
3.	Auscultate the bronchi.	
	The bronchi are auscultated at the first	Bronchial sounds are heard. Auscultation of
	intercostal space at the manubrium and left and	the major bronchi in the second and third

right sternal borders.	intercostal spaces and the interscapular area will result in hearing bronchovesicular sounds.
<ul> <li>4. Auscultate the anterior and lateral lungs. Auscultate the lungs by following the pattern for percussion. Move the stethoscope form side to side as you compare sounds. Move down to the sixth intercostal space and laterally to the midaxillary line. When auscultating the lateral lungs, ask the patient to sit up straight with the patient's arms raised over his or her head.</li> </ul>	Vesicular sounds are heard.
5. Interpret the findings.	



King Saud University College of Nursing Medical Surgical Department

### NURS 221 HEALTH ASSESSMENT (Practical)

Performance Checklist

**Respiratory Assessment** 

Students Name: \_\_\_\_\_\_ Student Number: \_\_\_\_\_\_

Rating: \_\_\_\_\_ Date Performed: \_\_\_\_\_

### The student nurse should be able to:

Performance Criteria	Competency Level			
	Done	Done with	Not	Comments
	Correctly	Assistance	Done	
PREPARATION				
Prepare necessary equipment.				
Prepare the patient and environment.				
Explain the procedure to the patient.				
<ul> <li>Position the client appropriately.</li> </ul>				
<ul> <li>Ask the patient to undress and drape</li> </ul>				
himself/herself appropriately.				
<ul> <li>Make sure the room is warm, quiet and</li> </ul>				
adequately lighted.				
Ensure patient privacy.				
Wash hands.				
Obtain Health History				
Ensure there is adequate lighting.				
Conduct complete physical examination following the				
proper sequence.				
Inspection of the Anterior	and Lateral	Thorax	1	
1. Position the patient.				
2. Observe skin color.				
3. Inspect the structures of the thorax.				
4. Inspect for symmetry.				
5. Inspect chest for configuration.				
6. Count the respiratory rate.				
Inspection of the Pos	terior Thora	x	1	
1. Observe skin color.				
2. Inspect the structures of the posterior thorax.				

3. Inspect for symmetry.				
4. Observe respirations.				
Palpation of the Posterior Thorax				
1. Lightly palpate the posterior thorax.				
<ul> <li>Assess for muscle mass.</li> </ul>				
<ul> <li>Assess for growths, nodules and masses.</li> </ul>				
- Assess for tenderness.				
2. Palpate and count ribs and intercostal spaces.				
3. Palpate for respiratory expansion.				
4. Palpate for tactile fremitus.				
Percussion of the Po	sterior Thorax			
1. Percuss the lungs.				
2. Percuss for movement of the diaphragm				
(Diaphragmatic Excursion)				
Auscultation of the P	osterior Thorax			
1. Instruct the patient.				
2. Visualize the landmarks.				
3. Auscultate for bronchovesicular sounds.				
4. Auscultate for vesicular sounds.				
Palpation of the Anterior	and Lateral Thorax			
1. Position the patient.				
2. Palpate the sternum, ribs and intercostal				
spaces.				
3. Lightly palpate the anterior and lateral thorax.				
- Assess muscle mass.				
- Assess for growths, nodules, and				
masses.				
- Asses for tenderness.				
4. Palpate for respiratory expansion.				
5. Palpate for tactile fremitus.				
Percussion of the Anterio	r and Lateral Thorax			
Visualize landmarks and recall the expected				
findings.				
1. Instruct the patient.				
2. Percuss the lungs.				
Auscultation of the Anterio				
1. Auscultate the trachea.				
2. Auscultate the branch:				
5. Auscultate the profilm				
4. Auscultate the anterior and lateral lungs.				
5. Interpret the findings.				

Evaluated by: \_\_\_\_\_ Date Evaluated: \_\_\_\_\_