

Exhibit 4-6 Sample Re-Evaluation

[Identifying Information]

NAME:	Alice K.	FILE NUMBER:	
ADDRESS:	001 Main Street Maintown, PA 00000	EVALUATION DATE:	October 8 [this year]
PHONE:	000-000-0000	BIRTHDATE:	May 2 [21 years ago]
PROBLEM:	Voice	AGE:	21 years
		CLINICIAN:	Mary Jones
		SEMESTER:	Fall [this year]

Background Information

Alice K. is 21 years old. She received voice therapy during the spring semester last year at Maintown University's Speech and Hearing Center. Therapy focused on the use of relaxation techniques in order to improve vocal quality. Progress was made throughout the semester, although occasional regression was noted. Alice's long-term goal of using good vocal quality during conversation in 90% of her attempts was not met. A re-evaluation took place on September 22 of this year.

Alice described definite vocal abuse situations. She also stated that her voice tires after using it for an extended amount of time. Please refer to her file for additional information.

*Evaluation**Vocal Parameters*

The Voice Assessment Protocol for Children and Adults was administered to assess Alice's pitch, loudness, and quality. Breathing, as well as rate of speech, was also assessed.

Pitch

Alice's habitual pitch was 196 Hz, which corresponds with the musical note G3. This was found by having her count to 5 and prolong the vowels. Her optimal pitch was 293 Hz, which corresponds with the musical note D4. This was determined by using both the Loud-Sigh Technique and the natural speech method. Alice's pitch ranges from 169 Hz to 659 Hz. In musical terms, Alice's range goes from C3 to E5. It was observed that Alice did not use her optimal pitch while speaking. Instead she used a lower pitch. This lower-pitched voice seemed to be a habit. Pitch breaks were not demonstrated, and normal inflections were used.

Loudness

Alice demonstrated a typical level of loudness that was comfortably maintained. Her range of loudness was normal and was evenly emphasized. She has specific situ-

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